782.97 .8
1883-47
Kansas City
Public Library

This Volume is for
REFERENCE USE ONLY

"The Boston Musical Year Book."

VOL. I.

SEASON OF 1883-84.

BY G. H. WILSON.

PRICE 50 CENTS.

For sale at the Boston Music Stores. Mail orders care Chickering & Sons, 152 Tremont Street, Boston.

BOSTON:

GEO. H. ELLIS, PRINTER, 141 FRANKLIN STREET.

1884.

Copyright 1884, by G. H. Wilson.

PREFACE.

No apology will be made for this publication. It seemed of sufficient consequence to the undersigned to present to the public, in convenient form, the diversified and eminent happenings of a Boston musical season. It is believed that all the matter is authentic, and the writer acknowledges his great obligations to those givers of concerts who have co-operated with him by sending their programmes and patiently hearing his inquiries. Certain features which at first suggested themselves concerning the general musical status are omitted; but, if this record meets with recognition sufficient to guarantee its publication during each successive season, its scope may be broadened by the addition of these features.

Geo. H. Wilson.

Boston, May 10, 1884.

INTRODUCTION.

THE following pages are self-explanatory. Indexed with the name of the composer will be found the compositions heard, the names of the performers, and the concert giver *in italics*. The usual order of naming the players of the pianoforte trio or quartet is not maintained; for, with a single exception, the player of the pianoforte part is the giver of the concert. It may also be stated that, wherever the name of Mr. Henschel or Mrs. Henschel appears as the concert giver, their vocal recitals, given under the name of Mr. and Mrs. Henschel, are meant. The * indicates a first performance in Boston.

The early date of publication prevents, for the present, classification of the programmes of organ music given by Mr. Frederick Archer, and by Mr. Leavitt; of pianoforte music by Mr. Conant and Miss Furshour or the miscellaneous programmes of the Temple Choral Union and the Boston Oratorio Society.

RECORD.

ABT.

"Sleep thou Wild Rose," male voices, ... *Arlington*
"Sleep thou Wild Rose" (Arlington Club), . *Mr. Adamowski*
Hymne, male voices (Orpheus Club), ... *Mr. Pflueger*
"A May Night," male voices, ... *Boylston*

ADAMOWSKI.

Polonaise, Violin (Mr. Adamowski), ... *Star Course*

ADAM, ADOLPH.

"Christmas Song" (Miss Fisher), ... *Mr. Whiting*

ADAMS.

"The Viking's Song" (Mr. Jos. Flynn), . . *Mr. Peck's Annual*

ALIAVIEF.

Song, "The Nightingale" (Mme. Sembrich), *Mr. Peck's Annual*

ALVARS.

Fantasie, Harp (Miss Shaw), . . . *Misses Radecki and O'Brion*

APPEL.

* Spinning Song, male voices, ... *Boylston*

ARNE.

Song, "The Soldier Tired of War's Alarms," *Miss McLaughlin*

AUBER.

Aria, "Actéon," . . . . . *Mrs. Henschel*

ATTENHOFER.

*"Spring Warning," male voices, ... *Arlington*

BACH.

Passion Music, according to St. Matthew, . *Handel and Haydn*
Christmas Oratorio, Selections from, ... *The Cecilia*
"A Stronghold Sure," Cantata, ... *Handel and Haydn*
Concerto in G, for Pianofortes (Mr. Tucker and Mr. Fenollosa), ... *Chickering Opening*
Prelude, Piano, C (Mr. Foote), ... *Symphony*
Italian Concerto, Piano, ... *Mme. Schiller*
Chromatic Fantasie and Fugue, Piano, D minor, . *Mr. Tucker*
Prelude and Fugue, Piano, No. 17, ... *Miss Cheney*
Bourrée, Piano, A minor, from Suite No. 2, . . *Miss De Witt*
Allemande, Piano, French Suite in E, ... *Mr. Sumner*
Gavotte, Piano, B minor, arranged by Saint-Saëns (Mr. Foote), ... *Symphony*
Largo, Piano, from Violin Sonata, arranged by Saint-Saëns, ... *Mr. Sumner*
Largo, Piano, arranged by Saint-Saëns (Mr. Tucker), *Arlington*
Gavotte, Piano, from Violin Sonata, arranged by Saint-Saëns, ... *Mr. Sumner*
Adagio, Piano, from 3d Cantata, arranged by Saint-Saëns, ... *Miss Webster*
Sonata, Piano and 'Cello in G, . Mr. Fries and *Mr. Tucker*
Sonata, Piano and 'Cello in D, . Mr. Fries and *Mr. Tucker*
Pastorale, Organ, from "Christmas Oratorio," . *Mr. Whiting*
Fantasie and Fugue, Organ, G minor, ... *Mr. Whiting*
Prelude and Fugue, Organ, A minor, ... *Mr. Dunham*
Song, "My Heart ever Faithful" (Miss Simms), . . *Symphony*
Song, "My Heart ever Faithful" (Miss Hamlin), . *Mr. Perabo*
Song, "If Thou thy Heart bestowest," . . . *Mrs. Henschel*

BACH, C. PH. E.

Recitative and Aria, "Children of Israel in the Desert" (Mr. Henschel), ... *Symphony*

BAERMANN.

Song, "A girl's romance" (Miss Franklin), . . . *Miss Cheney*
Song, "Good-night," . . . . . *Mrs. Henschel*

BALFE.

Song, "Five Months ago" (Miss Glenn), *Mr. Peck's Anniversary*

BARNET.

Recitative and Air, "The Building of the Ship" (Mr. Dudley), ... *Mr. Dunham*

BARRI.

Song, "L' Ombra della Croce," . . . . . *Mr. O'Mahony*

BARNBY.

Song, "With Overflowing Heart" (Mr. W. H. Dunham), ... *Mr. Dunham*

BARGIEL.

Overture, "Prometheus," . . . . . *Symphony*

BAZZINI.

Gavotte for Strings (Campanari Quartet), . *Chickering Opening*
Gavotte for Strings, from Quartet in D minor, op. 75 (Campanari Quartet), ... *Euterpe*
Elegy for Violin, ... *Mr. Adamowski*

BEETHOVEN.

Symphony in C, No. 1, ... *Symphony*
Symphony in D, No. 2, ... *Symphony*
Symphony in E-flat, No. 3, ... *Symphony*

Symphony in E-flat, No. 3 (Theodore Thomas), *Wagner Festival*
Symphony in B-flat, No. 4, ... *Symphony*
Symphony in C, No. 5, ... *Symphony*
Symphony in C, No. 5 (Theodore Thomas), . *Wagner Festival*
Symphony in F, No. 6, ... *Symphony*
Symphony in A, No. 7, ... *Symphony*
Symphony in F, No. 8, ... *Symphony*
Symphony in D minor, No. 9, choral, ... *Symphony*
Overture, "The Dedication of the House," . . . *Symphony*
Overture, "Egmont," . . . . . *Symphony*
Overture, "King Stephen," . . . . . *Symphony*
Overture, "The Creatures of Prometheus," . . . *Symphony*
Overture, "The Ruins of Athens," . . . . . *Symphony*
Turkish March, "The Ruins of Athens," . . . . *Symphony*
Concerto for Violin in D (Mr. Louis Schmidt), . . *Symphony*
Quartet, String, F minor, op. 95 (Campanari Quartet), *Euterpe*
Quartet, String, C minor, op. 18 (Campanari Quartet), *Euterpe*
Quartet, String, in G, op. 18 (Messrs. S. Franko,
M. Klein, Thomas Ryan, F. Giese), ... *Mr. Sumner*
Theme and variations from Quartet in A, op. 18,
No. 5 (Beethoven Club), ... *Euterpe*
Serenade for Strings in D. . . . . *Bay State Quartet*
Allegro in F, from Rassomoffsky Quartet
(Listemann Quartet), ... *Miss McLaughlin*
Grand Trio in B-flat, . Mr. Allen, Mr. Fries, and *Mme. Schiller*
Sonata, Piano and Violin, in F, op. 24, Mr. De Seve and *Miss Reilly*
Sonata, Piano and Violin, op. 12, No. 3,
Mr. Loeffler and *Miss Cheney*
Sonata, Piano and Horn, F, op. 17, Mr. Schorman and *Mr. Tucker*
Sonata, Piano and 'Cello, G minor, op. 5, No. 2,
Mr. Müller and *Miss Radecki*
Sonata, Piano and 'Cello, G minor, op. 5, No. 2,
Mr. Fries and *Mr. Tucker*
Sonata, Piano and 'Cello, A, op. 69, Mr. Fries and *Mr. Tucker*
Sonata, Piano and 'Cello, A, op. 69, Mr. Fries and *Miss Cheney*
Sonata, Piano, C, op. 2, No. 3, ... *Mr. Sherwood*
Sonata, Piano, E-flat, op. 7, ... *Mr. Sherwood*

Sonata, Piano, C minor, op. 13, ... *Mr. Sherwood*
Sonata, Piano, C minor, op. 13, ... *Mr. Orth*
Sonata, Piano, D, op. 10, No. 3, ... *Mr. Sherwood*
Sonata, Piano, D, op. 10, No. 3, ... *Mr. Perabo*
Sonata, Piano, G, op. 14, ... *Mr. Sherwood*
Sonata, Piano, C-sharp minor, op. 27, No. 2, . . *Mr. Sherwood*
Sonata, Piano, C-sharp minor, op. 27, No. 2, . . *Mr. Bendix*
Sonata, Piano, D, op. 28, ... *Mr. Sherwood*
Sonata, Piano, D minor, op. 31, No. 2, ... *Mr. Sherwood*
Sonata, Piano, E-flat, op. 31, No. 3, ... *Mr. Sherwood*
Sonata, Piano, E-flat, op. 81, ... *Mr. Bendix*
Sonata, Piano, F minor, op. 57, ... *Mr. Bendix*
Sonata, Piano, A-flat, op. 110, ... *Mr. Bendix*
Sonata, Piano, C minor, op. 111, ... *Mr. Faelten*
Sonata, Piano, A, op. 2, No. 2, ... *Mme. Schiller*
Sonata, Piano, C, op. 53, ... *Mr. Bendix*
Sonata, Piano, C, op. 53, ... *Mr. Fenollosa*
Sonata, Piano, C, op. 53, ... *Mr. Jamieson*
Sonata, Piano, A, op 101, ... *Mr. Phippen*
Sonata, Piano, E-flat, op. 27, No. 1, ... *Miss De Witt*
Sonata, Piano, E minor, op. 90, ... *Mr. Preston*
* Scherzo, Piano, from 7th Quartet, arranged by Saint-Saëns, ... *Mr. Preston*
Rondo, Piano, in G, op. 51, No. 2, ... *Mme. Schiller*
Six Variations, Piano, op. 34, ... *Miss Cheney*
Variations in F, Piano, op. 34, ... *Miss O'Brion*
Fifteen Variations with Fugue, Piano, E-flat (Mr. Baermann), ... *Symphony*
Larghetto, Organ, from Symphony in D, ... *Mr. Dunham*
Andante and Variations, Organ, arranged from Septuor, ... *Mr. Dunham*
Theme and Variations, Organ, from Serenade, op. 8, ... *Mr. Whiting*
"Adelaide" Organ, ... *Mr. Whiting*
Prisoners' Chorus, "Fidelio," . . . . . *Arlington*
Song, "In Questa Tomba," . . . . . *Mr. Henschel*
Song, "Adelaide" (Mr. Adams), ... *Chickering Opening*

Song, "Adelaide" (Signor Campanini), ... *Mr. Abbey*
Song, "Adelaide" (Mr. Webber), ... *Mr. Hills*
Song, "Neue Liebe neues Leben" (Mr. Parker), . *Mr. Phippen*
"Creation's Hymn" (Miss Hope Glenn), . . . *Bay State Course*
"Creation's Hymn," . . . . . *Mr. Henschel*
Quartet, "Fidelio" Miss Welsh, Mr. Parker,
Mr. Hay, and *Miss McLaughlin*
Vesper Hymn, male voices, ... *Arlington*

BECKER.

*"A Wood Morning," male voices, ... *Apollo*

BELLINI.

Aria, "Puritani" (Mme. Sembrich), ... *Mr. Abbey*
Aria, "Come per me" (Miss Sherwin), ... *Star Course*

BENDEL.

Song, "Wie berührt mich wundersam" (Miss Bryant),
Misses Radecki and O'Brion

BENNETT, W. STERNDALE.

Concerto, Piano, F minor, No. 4 (Mr. Perabo), . . *Symphony*
Song, "To Chloe" (Miss Franklin), ... *Symphony*
Song, "May Dew" (Miss Bockus), ... *The Cecilia*

BERLIOZ.

Symphony, "Harold in Italy," . . . . . *Symphony*
Overture, "King Lear," . . . . . *Symphony*
"Le Bal," Symphonie Fantastique, ... *Symphony*
Aria, "The King of Thule," Faust, ... *Mrs. Henschel*
Duet from "La Damnation de Faust" (Miss
C. L. Kellogg, Mr. Jules Jordan), . . . *Mr. Peck's Annual*

BEST.

Christmas Fantasy, Organ, ... *Mr. Whiting*

BILLETER.

"Der Eichwald" (Orpheus Club), ... *Mr. Pflueger*

BIRD, A.

"Eine Hexengeschichte," Piano, ... *Mr. Orth*

BIZET.

* "Roma," No. 3 of the Suites, ... *Symphony*
"Evening Song," Minuet (Listemann Sextet), . *Bay State Course*
"Carmen," Selections from, Organ, ... *Mr. Whiting*

BOCCHERINI.

Minuet (Eichberg Quartet), ... *Miss White*

BOIELDIEU.

Overture, "Le Caliphe de Bagdad," . . . . . *Symphony*
Duet, "Les Voitures Versées," . . . *Mr. and Mrs. Henschel*
Duet from "Le Nouveau Seigneur du Village,"
Mr. and Mrs. Henschel

BOITO.

Prologue, "Mefistofele," Organ, ... *Mr. Whiting*
Duet, "Mefistofele" (Mmes. Sembrich and
Scalchi), ... *Mr. Peck's Annual*

BRAHMS.

Symphony in C minor, No. 1, ... *Symphony*
Tragic Overture, ... *Symphony*
* Concerto, Piano, B-flat, op. 83, No. 2 (Mr. Lang), . *Symphony*
Quartet, with Piano, G minor, Messrs. Loeffler,
Heindl, Fries, and *Mr. Foote*
Trio, B major, op. 8, Messrs. Loeffler, Müller, and *Miss O'Brion*
Intermezzo, Piano, in A-flat, op. 76, ... *Mr. Tucker*
Capriccio, Piano, B minor, op. 76, ... *Mr. Tucker*
* Rhapsody, Piano, op. 79, No. 1, ... *Mr. Fenollosa*
* "Rinaldo," Cantata, male voices, ... *Apollo*
"Ave Maria," op. 12, female voices, ... *Boylston*
Song, "Wie Bist du, Meine Königin," . . . . *Mr. Henschel*
Song, "Liebes Treue" (Miss Rollwagen), . . . *Miss De Witt*

BRAMBACH.

Chorus, "Alcestis," male voices, ... *Apollo*

BRAGA.

Song, "The Angel's Serenade" (Miss Welsh), *Miss McLaughlin*

BRUCH.

Prelude, "Loreley," . . . . . *Symphony*
Vorspiel, "Loreley," Organ, ... *Mr. Whiting*
Fantasy for Pianofortes, op. 11, . . *Misses Radecki and O'Brion*
Scena from "Odysseus," "Penelope weaving a Garment" (Miss Rollwagen), ... *Symphony*
Ingeborg's Lament, "Frithjof," . . . . . *Mrs. Henschel*

BUCK.

Creole Lover's Song (Mr. Johnson), ... *Miss White*
Creole Lover's Song (Mrs. Noyes), ... *Arlington*

CARISSIMA.

Aria, "Vittoria," . . . . . *Mr. Henschel*

CHADWICK.

* Scherzo in F, ... *Symphony*
* Romanza for Violin (Mr. Adamowski), ... *Arlington*
Romanza for Violin, ... *Mr. Adamowski*
"Reiterlied," male voices, ... *Arlington*
Song, "Rose Guerdon" (Mr. Dunham), ... *Arlington*
Song, "Thou art so like a flower" (Miss Hamlin), . *Miss Reilly*
Song, "Good-night" (Mrs. Noyes), ... *Arlington*

CHERUBINI.

Overture, "Media," . . . . . *Symphony*
Overture, "The Water-carrier," . . . . . *Symphony*
Quartet, E-flat major (Beethoven Club), ... *Euterpe*

CHOPIN.

Concerto, Piano (Mme. Schiller), ... *Symphony*
Trio, op. 8, . . . Messrs. Loeffler, Fries, and *Miss Radecki*
Introduction and Polonaise. Piano and Violin
(Miss Faunce and Mr. Allen), ... *Star Course*
Rondo for Pianofortes, op. 73 (Misses Radecki
and O'Brion), ... *Symphony*
Rondo for Pianofortes, op. 73, Mr. Sherwood and *Mrs. Sherwood*
Grand Polonaise, Piano, E-flat, op. 22, ... *Mme. Schiller*
Grand Polonaise, Piano, in A-flat, op. 53, ... *Miss Reilly*
Fantasie Impromptu, Piano, C-sharp minor,
op. 66 (Miss Reilly), ... *Mr. O'Mahony*
Variations in B-flat, Piano, op. 12, ... *Mme. Schiller*
Ballade, Piano, F minor (Mr. Magrath), ... *Symphony*
Ballade, Piano, G minor, op. 23 (Mr. Faelten), . . *Symphony*
Ballade, Piano, A-flat, op. 47, ... *Mr. Faelten*
Ballade, Piano, A-flat, op. 47, ... *Mme. Schiller*
Barcarolle, Piano, op. 60, ... *Mr. Fenollosa*
Berceuse, Piano, ... *Miss Reilly*
Bolero, Piano, op. 19, ... *Miss Cheney*
Etude, Piano, op. 10, No. 3, ... *Mr. Fenollosa*
Etude, Piano, op. 10, No. 7, ... *Mr. Fenollosa*
Etude, Piano, op. 10, No. 9, ... *Mrs. Sherwood*
Etude, Piano, op. 25, ... *Mr. Tucker*
Etude, Piano, op. 25 (Mr. Tucker), ... *Arlington*
Etude, Piano, op. 25, No. 11, ... *Mrs. Sherwood*
Etude, Piano, op. 25, No. 7, ... *Mr. Faelten*
Etude, Piano, op. 25, No. 7, ... *Mme. Schiller*
Etude, Piano, op. 25, No. 1, ... *Mme. Schiller*
Etude, Piano, op. 25, No. 1, ... *Mr. Orth*
Etude, Piano, op. 25, No. 2, ... *Mrs. Sherwood*
Etude, Piano, op. 25, No. 2, ... *Miss De Witt*
Etude, Piano, op. 25, No. 4, ... *Mrs. Sherwood*
Etude, Piano, op. 25, No. 5, ... *Mrs. Sherwood*
Etude, Piano, op. 25, No. 5, in thirds, ... *Mrs. Sherwood*
Impromptu in D-flat, Piano (Mr. Tucker), ... *Arlington*
Mazurka, Piano, in B, op. 56, No. 1, ... *Mrs. Sherwood*

Mazurka, Piano, in A minor, op. 68, No. 2, . . . *Mr. Faelten*
Nocturne, Piano, in G, op. 37, ... *Mme. Schiller*
Nocturne, Piano, op. 15, No. 2, ... *Mr. Orth*
Nocturne, Piano, op. 32, No. 1, ... *Mr. Perabo*
Nocturne, Piano, in F minor, op. 55. No. 1, . *Mrs. Sherwood*
Nocturne, Piano, D-flat, op. 27, ... *Miss Cheney*
Nocturne, Piano, D-flat (Mr. Sherwood), . . *Bay State Course*
Polish Song. Piano, "The Maiden's Wish," arranged by Liszt, ... *Mrs. Sherwood*
Polish Song, Piano, "The Maiden's Wish," arranged by Liszt, ... *Miss Webster*
Polish Song, Piano, "The Maiden's Wish," arranged by Liszt, ... *Miss Radecki*
Polonaise, Piano, in A-flat (Mme. Hopekirk), . . . *Symphony*
Rondo, Piano, E-flat, Miss Cheney, . *Mr. Peck's Anniversary*
Scherzo, Piano, B minor, op. 20, ... *Mr. Faelten*
Waltz, Piano, in A-flat, op. 42, No. 3, ... *Mrs. Sherwood*
Waltz, Piano, in A-flat, op. 42, No. 3, ... *Mme. Schiller*
Waltz, Piano, in G, op. 70, No. 1, ... *Mrs. Sherwood*
Nocturne, 'Cello, op. 9, No. 2, arr. by Servais (Mr. F. Giese), ... *Symphony*
Song, "The Maiden's Wish" (Miss Van Buren), *Bay State Quartet*
Vocal Mazurka (Mme. Trebelli), ... *Mr. Abbey*
Lithuanian Song (Miss M. Hall), ... *Mrs. Sherwood*

CIMAROSA.

Aria, "Don Calandrino," . . . . . *Mr. Henschel*
Duet, "Giannina e Bernadone," . . . *Mr. and Mrs. Henschel*

CORELLI.

"La Folia," var. Sérieuses, Violin (Mr. Franko), . *Mr. Sumner*

COWEN.

*Orchestral Suite, "The Language of Flowers," . . . *Apollo*
"The Bee and the Dove," mixed voices, ... *The Cecilia*

DAVID.

"The Desert," male chorus and orchestra, ... *Boylston*
Introduction and Variations on Russian Air, Violin (Master F. Mahn), ... *Bay State Quartet*
Aria from "The Desert" (Mr. Parker), . . *Miss McLaughlin*
"Le Chant du Misoli" (Miss Thursby), . . . *Bay State Course*

DE BERIOT.

Concerto for Violin (Mr. Allen), ... *Star Course*

DEBOIS.

"Beloved, I wait for thee here," male voices, ... *Apollo*

DELIBES.

"Cortége de Bacchus," from "Sylvia," . . . . . *Symphony*
Song, "Regrets" (Miss Franklin), ... *Miss Cheney*
Song, "Bonjour, Suzon" (Miss Franklin), . . . *Miss Cheney*
*"Indian Bell Song," from "Lakme" (Miss Thursby), ... *Roberts Course*
Song, "Eglogue" (Miss Franklin), ... *Miss Reilly*

DE KONTSKI.

"The Soldier's Dream," Vocal Symphony (De Kontski), ... *Roberts Course*
Souvenir sur Faust, Piano (De Kontski), . . *Roberts Course*
Minuet de la Comtesse, Piano (De Kontski), . *Roberts Course*
Revel du Lion, Piano (De Kontski), ... *Roberts Course*
Andante and Finale, Piano, 2d concerto, F minor (De Kontski), ... *Bay State Course*
Fantasie, Piano, Themes from Verdi's "Macbeth" (De Kontski), ... *Bay State Course*

DENNEE.

Deuxième Mazurka, Piano, ... *Mr. Dennée*
Slumber Song, Piano, ... *Mr. Dennée*
Danse Caracteristique, Piano, ... *Mr. Dennée*

Danse Moderne, Piano, ... *Mr. Dennée*
Song, "The Rose" (Mr. Webber), ... *Mr. Dennée*

DE PEARSALL.

Glee, "Oh, who will o'er the Downs so free," Quartet, *Arlington*

DONIZETTI.

Aria, "Lucia" (Miss Stoddard), ... *Arlington*
Duet, "Don Pasquale," . . . . . *Mr. and Mrs. Henschel*

DOPPLES.

Nocturne (Listemann Sextet), ... *Roberts Course*

DUNHAM.

Sonata, Organ, G minor, ... *Mr. Dunham*

DUPONT.

Toccata de Concert, Piano (Mme. Schiller), . . . *Symphony*
Toccata de Concert, Piano, ... *Mme. Schiller*

DUSSEK.

Duo for Pianofortes (Mr. Hills and Mr. Foote), *Chickering Opening*
Duo for Pianofortes, ... Mr. Foote and *Mr. Hills*
Sonata, Piano, op. 9, No. 3, ... *Mr. Hills*
Sonata, Piano, op. 69, No. 1, ... *Mr. Hills*
"La Consolation," Piano, ... *Mr. Hills*
Canzonetta, "A che Congiuri" (Mr. Webber), . . *Mr. Hills*

DVORAK.

*Symphony in D, ... *Symphony*
Overture, "The Peasant a Rogue," . . . . . *Symphony*
Slavonic Danse, No. 8, ... *Symphony*
Two Slavonic Danses (Philharmonic Orchestra), . *Star Course*
*String Quartet, D major, ... *Mr. Foote*
Silhouette, Piano, in C-sharp minor, op. 8, . . . *Mr. Tucker*
Silhouette, Piano, in C-sharp minor, op. 8 (Mr. Tucker), *Arlington*
*"Stabat Mater," selections from, ... *The Cecilia*

DREYSCHOCK.

Second Rondo Militaire, Piano, op. 20, ... *Mr. Jamieson*

ECKERT.

Aria, "Guillaume d'Orange" (Miss Bryant),
Misses Radecki and O'Brion

Sailor's Song, male voices, ... *Arlington*

EITNER.

"Spring again with Azure Band," female voices, . . *Boylston*

FAUST-PEUSCHEL.

Theresen Walzer (Orpheus Club), ... *Mr. Pflueger*

FERRI.

Song, "There is a Fountain in the Desert" (Mr. Flynn),
Mr. Peck's Annual

FOERSTER.

Song, "Ich liebe dich" (Mme. Sembrich), . *Mr. Peck's Annual*

FOOTE.

* String Quartet, G minor, ... *Mr. Foote*

Song, "Go, Lovely Rose," . . . . . *Mrs. Henschel*

FRANZ.

Song, "Für Musik," . . . . . *Mrs. Henschel*

Song, "Two Sweet Eyes so Clear and Blue"
(Mr. Osgood), ... *Chickering Opening*

Song, "The Woods" (Mr. Osgood), . . . *Chickering Opening*

Song, "The Woods," . . . . . *Miss White*

Song, Serenade (Mr. Osgood), ... *Chickering Opening*

Song, Serenade, ... *Miss White*

Song, "Evening" (Mr. Osgood), ... *Chickering Opening*

Song, "While Larks with Little Wing," . . . . *Miss White*

Song, "Spring," . . . . . *Miss White*

Song, "The Eyes of Spring," . . . . . *Miss White*

Slumber Song (Mr. Webber), ... *Mr. Dennée*
Song, "Forest Birds" (Miss Hollis), ... *Miss Webster*
Song, "Good-night" (Miss Hollis), ... *Miss Webster*
Song, "Frühling Ankunft," . . . . . *Miss White*
Song, "The Parting," . . . . . *Miss White*

FOLK SONGS.

* "Evening Rest"; * "At the Spinning Wheel"; * "The Moorland Ride"; "On the Mountain," female voices, ... *Boylston*

GADE.

"The Crusaders," Cantata, ... *Cecilia*
"The Desert Fountain," male voices, ... *Apollo*
* "The Roamer," male voices, ... *Arlington*
Song, "The Erl-king" (Mr. Hay,) . . . . *Miss McLaughlin*
Three Tone Pictures for Organ, op. 22, ... *Mr. Whiting*

GANBY.

* "A Song to praise thy Beauty," male voices, . . . *Apollo*

GLINKA.

"Kamarinskaja," . . . . . *Symphony*

GLUCK.

Overture, "Iphigenie en Aulide," . . . . . *Symphony*
Gavotte, Piano, in A, arr. by Brahms (Mr. Perabo), . *Symphony*
Gavotte, Piano, in A, arr. by Brahms (Mr. Perabo), . . *Apollo*
Aria, "Iphigenie en Tauride," . . . . . *Mr. Henschel*

GODARD, B.

* Concerto Romantique, Violin (Mr. Loeffler), . . . *Symphony*
* Danse des Bohémiens, ... *Symphony*
Song, "Verbannt" (Mrs. Allen), ... *Mr. Adamowski*

GOLDMARK.

"The Flower Net," male voices, ... *Apollo*

GOTTSCHALK.

Etude de Concert, Piano, ... *Mme. Schiller*

GOUNOD.

"The Redemption," Oratorio, ... *Handel and Haydn*
* "Danse des Bacchantes" from "Philémon et Baucis," . . . . . *Symphony*
Ballet Music, "La Reine de Saba," . . . . . *Symphony*
Marche et Cortége, "La Reine de Saba" (Bands, A. Neuendorff, director), ... *Bay State Course*
Entr'Acte, "La Colombe," . . . . . *Symphony*
Paraphrase de Concert, Violin (Mr. De Séve), . . *Star Course*
Paraphrase, "Nazereth," Organ, ... *Mr. Whiting*
Selections from "Faust," Organ, ... *Mr. Whiting*
Marche Militaire, Organ, arranged by Archer, . *Mr. Dunham*
Marche Cortége, "Irene," Organ, arr. by Archer, . *Mr. Dunham*
* "The Chase," male voices, ... *Boylston*
Song, "Oh, that we Two were Maying!" (Miss M. Hall), ... *Mrs. Sherwood*
Song, "Tell me, Beautiful Maiden" (Miss Hamlin), *Mr. Perabo*
Song, "Tell me, Beautiful Maiden" (Miss Hamlin), *Miss Noyes*
"Ave Maria" (Miss Stoddard), ... *Arlington*
"Couplets et Vulcain" from "Philémon et Baucis," *Mr. Henschel*
Cantilène, "Cinq Mars," . . . . . *Mrs. Henschel*
Aria, "La Reine de Saba" (Mrs. Allen), ... *Symphony*
Aria, "Quanda a te Lieta" (Miss Rollwagen), . . . *Arlington*

GRAUN.

Gigue, Piano, B-flat minor, ... *Mr. Orth*

GRETTY.

Duet, "Richard Cœur de Lion," . . *Mr. and Mrs. Henschel*

GRIMM, JOS.

* Symphony in D minor, ... *Symphony*

GRIEG.

*Sonata, Violoncello and Piano, . . Mr. Fries and *Mr. Foote*
Sonata, Violin and Piano, . . . Mr. Allen and *Mr. Bendix*
"Discovery," male voices, ... *Arlington*
Song, "Unendliche See" (Mr. Adams), ... *Mr. Tucker*
Song, "The Princess" (Miss Hamlin), ... *Apollo*
Song, "Ich liebe dich" (Miss Vorn Holz), . . . *Mr. Preston*
Song, "Ich liebe dich" (Mr. Porter), ... *Mr. Fenollosa*
Song, "Forest Wanderings" (Miss Vorn Holz), . *Mr. Preston*
Song, "Forest Wanderings" (Miss Franklin), . . . *Symphony*
Song, "Forest Wanderings" (Miss Hollis), . . . *Miss Webster*
Song, Margarethens Schlummerlied, ... *Mrs. Henschel*

GUILMANT.

Prelude, Theme, Variations, and Finale, Organ, . *Mr. Whiting*
Song without Words, Organ, ... *Mr. Dunham*

GOW.

Songs, "Spring," "The Asra," "The Arbutus," . *Miss White*

HAENDEL.

Oratorio, "The Messiah," . . . . . *Händel and Haydn*
Hornpipe in B-flat (from the Concerto Grosso, No. 7), *Symphony*
Gigue, Piano, in A, ... *Mr. Tucker*
Gigue, Piano, in A (Mr. Tucker), ... *Arlington*
Gigue, Piano, in G, ... *Mrs. Sherwood*
Prelude and Fugue, Piano, from Suite in D minor, . *Miss Webster*
Prelude, Allemande, Piano, ... *Miss Radecki*
Suite, Piano, in F minor, ... *Miss Cheney*
Fugue, Piano, in E minor, ... *Mr. Preston*
Fugue, Piano, in E minor, ... *Miss Heidenreich*
Fugue, Piano (Mr. De Kontski), ... *Roberts Cou se*
Vivace, Andante, and Fugue for Pianofortes,
Misses Radecki and O'Brion
Concerto for Organ, G minor, ... *Mr. Whiting*
"Arm, arm, ye Brave," for Organ, arr. by Best, . *Mr. Dunham*
"We come in Bright Array," Organ, arr. by Best, *Mr. Dunham*

Recit. Aria, "Xerxes" (Miss Glenn), ... *Symphony*
Recit. Aria, "Judas Maccabæus" (Miss M. Hall), . *Symphony*
Aria, "Judas Maccabæus" (Miss Fisher), . . . *Mr. Whiting*
Aria, "Floridante," . . . . . *Mrs. Henschel*
Aria, "Rend, il Sereno," from "Sosarme," . . . *Mr. Henschel*
Aria, "Mi da Speranza," from "Almira," . . . *Mr. Henschel*
Serenata, "Agrippina," . . . . . *Mr. Henschel*
Aria, "Acis and Galatea," . . . . . *Mr. Henschel*
Duet, "Che vai pensando," . . . . *Mr. and Mrs. Henschel*
Aria, "Sibillar," from "Rinaldo," . . . . . *Mr. Henschel*
Aria, "Sibillar," from "Rinaldo" (Mr. Henschel), *Bay State Course*
Aria, "Verdi Prati" (Miss Rollwagen), ... *Mr. Whiting*
Aria, "Verdi Prati" (Mrs. Mills), ... *Mr. Dunham*
Aria, "Furibondo," from "Partenope" (Miss Rollwagen), ... *Miss De Witt*
Aria, "Honor and Arms," from "Samson" (Mr. Cornell), ... *Miss Noyes*

HAROLD.

Overture, "Zampa" (Bands, A. Neuendorff, director), ... *Bay State Course*

HAYDN.

Symphony in G (Militaire), ... *Symphony*
Oratorio, "The Creation" (Boston Oratorio Society, Mr. J. G. Lennon, director), . . . *Roberts Course*
Quartet, String, in G, ... *Bay State Quartet*
Quartet, String, in D minor, No. 9 (Campanari Quartet), ... *Euterpe*
Quartet, String, in D minor, No. 41 (Eichberg Ladies' Quartet), ... *Miss White*
Finale from Symphony in D (Listemann Sextet), *Bay State Course*
Trio in G, . . . Mr. Allen, Mr. Fries, and *Mr. Bendix*
Trio from "The Creation," Miss Franklin, Mr. Webber, and *Mr. O'Mahony*
Aria, "Orfeo," . . . . . *Mr. Henschel*
Canzonet, "My Mother bids me bind my Hair," *Mrs. Henschel*

HENSCHEL.

* Serenade for Strings, in canon form, ... *Symphony*
*Ballade for Violin, in F-sharp minor (Mr. Listemann), *Symphony*
Nocturne, Piano, ... *Miss Radecki*
Nocturne, Piano, in G, op. 35, No. 2, ... *Mme. Schiller*
Gavotte, Piano, in C, ... *Mme. Schiller*
Serbisches Liederspiel (Ten Songs for Soprano, Alto, Tenor, and Bass), Miss Rollwagen, Mr. Toedt, and *Mr. and Mrs. Henschel*
Duets, "Treunning," "Beharrliche Liebe," "Oh, that we Two were Maying!" "Gondoliera," *Mr. and Mrs. Henschel*
Three Songs from Kingsley's "Water Babies" (Mrs. Henschel), ... *Chickering Opening*
Three Songs from Kingsley's "Water Babies," . *Mrs. Henschel*
Song, "The Sunny Beam" (Miss Glenn), *Mr. Peck's Anniversary*
Song, "The Sunny Beam" (Miss Hamlin), . . . *Mr. Perabo*
Song, "To my Turtle Dove" (Miss Hamlin), . . *Mr. Perabo*
Song, "My Sweetheart" (Miss Hamlin), . . . *Mr. Perabo*
Songs, "Viel schöne Mädchen," "Thou art mine," "Jamie or Robin?" "Sing Heigho," *Mrs. Henschel*
Song, "Adieu de l'Hôtesse Arabe," . . . . *Mrs. Henschel*
Song, "Adieu de l'Hôtesse Arabe" (Mrs. Henschel), *Symphony*
Song, "Adieu de l'Hôtesse Arabe" (Mr. Henschel), ... *Misses Radecki and O'Brion*
Persian Song (Mrs. Henschel), ... *Miss Cheney*
* "To my Turtle Dove," male voices, ... *Arlington*

HENSELT.

Three Etudes, Piano, op. 5, Nos. 3, 9, 11, . . . *Miss Cheney*
Wiegenlied, Piano, ... *Miss Cheney*

HERMES.

"Das einsam' Röslein" (Orpheus Club), . . . *Mr. Pflueger*

HESSE.

Toccata, Organ, A-flat, ... *Mr. Whiting*
Concert variations, Organ, in A, ... *Mr. Whiting*

HILLER.

Hope, Cantata, male voices, ... *Apollo*
* Concerto, Piano, F-sharp minor (Mr. Foote), . . *Symphony*
Song, "Wenn ich ein Vöglein war" (Mrs. Noyes), . *Arlington*

HOFFMAN.

Cantata, "The Fair Melusina," . . . . . *The Cecilia*
Aria, "Ophelia" (Mrs. Allen), ... *Mr. Adamowski*
Songs, "Neue Liebe," "Vergissmeinnicht"
(Mr. Webber), ... *Mr. Orth*

HOLLAENDER.

Theme and variations for Pianofortes, in E-flat,
op. 15, ... Miss Van Wagenen and *Mrs. Sherwood*

HOOD, HELEN.

* "The Robin," mixed voices, ... *The Cecilia*

HOWE, J. H.

Songs, "Night in the Woods," "Slumber Song"
(Mrs. Allen), ... *Star Course*

HUMMEL.

Concerto, Piano, in B minor (Mr. Magrath), . . . *Symphony*
* Hunting Song from Fairy cantata, mixed voices, *Boylston*
"Et Incarnatus Est," from Mass in E-flat (Mr.
Webber), ... *Mr. Hills*
* Sonata, Piano, op. 13, ... *Mr. Hills*
* Sonata, Piano and 'Cello, . . . Mr. Fries and *Mr. Hills*
Septet, piano part by . . . . . *Mr. Tucker*

ISOUARD.

Song, "Non, je ne veux pas chanter," . . . *Mrs. Henschel*

JADASSOHN.

* "Childe Harold," male voices, ... *Arlington*
* "Two Charmers," male voices, ... *Arlington*

JENSEN.

* "Feast of Adonis," soli and mixed voices, . . . *Boylston*
Song, "Am Ufer des Flusses des Manzanares" (Miss M. Hall), ... *Mrs. Sherwood*
Song, Spanish, ... *Mr. Henschel*
Song, "Frühlings Nacht" (Mr. Webber), . . . *Mr. Dennée*
Song, "An der Linden" (Mr. Parker), ... *Mr. Phippen*

KIEL, F. R.

Intermezzo in A, Piano, from Sonata for Piano and 'Cello (Mr. Perabo), ... *Apollo*

KOSCHAT.

Waltz, "The Peasants' Wedding," mixed voices, . . *Boylston*

KREBS, J. L.

The Bell Fugue, Organ, ... *Mr. Whiting*

KREMSER.

* A Venetian Serenade, male voices, ... *Apollo*

KULLAH.

"La Gazelle," for Piano, in F, ... *Miss De Witt*

LACHNER.

March from Suite (Beethoven Club), . . . *Mr. Peck's Annual*

LANG.

* "Hi-fe-lin-ke-le," male voices, ... *Apollo*

LASSEN.

Song, "My Native Land" (Mr. Hay), . *Mr. Peck's Anniversary*
Song, "When thy Blue Eyes are beaming" (Mrs. Allen), ... *Symphony*
Song, "When thy Blue Eyes are beaming" (Mrs. Allen), ... *Mr. Adamowski*

Song, "When thy Blue Eyes are beaming" (Miss Bockus), ... *The Cecilia*
Song, "Du meine Seele" (Mrs. Allen), . . . *Mr. Adamowski*
Song, "Du meine Seele" (Miss Rollwagen), . . . *Arlington*
"Angelus," mixed voices, ... *Boylston*
"Only Thou," mixed voices, ... *Boylston*

LAVALLEE.

Bolero (Miss Franklin), ... *Mr. O'Mahony*

LEMMENS.

"Sonata Pontificiale," Organ, in D minor, . . . *Mr. Whiting*

LEONARD.

Fantasie, Violin (Mr. De Séve), ... *Bay State Course*
"Souvenir de Haydn," Violin (Miss Chandler), . *Star Course*

LESLIE.

"Land Ho" (arr. by W. Davenport), male voices, . . *Apollo*

LIPINSKI.

Allegro (Mr. Adamowski), ... *Mr. Peck's Anniversary*

LISZT.

* Hungarian Rhapsody in D, ... *Symphony*
Hungarian Rhapsody, No. 2, ... *Symphony*
Concerto, Piano, in A, No. 2 (Mr. Baermann), . . *Symphony*
Fantasie (Philharmonic Orchestra), ... *Star Course*
14th Rhapsodie (Listemann Sextet), ... *Roberts Course*
6th Rhapsodie (Philharmonic Orchestra), . . *Roberts Course*
Etude, Piano, in D-flat (Mr. Foote), ... *Symphony*
Eglogue, Piano, "Années de Pèlerinage," . . . . *Mr. Orth*
Polonaise, Piano, in E (Mr. Faelten), ... *Symphony*
Polonaise, Piano, in E, ... *Mme. Schiller*
Sonata, Piano, B minor, ... *Mr. Faelten*
Ricordanza, Piano (Mme. Schiller), ... *Symphony*
Rhapsodie Hongroise, Piano, No. 2, ... *Mme. Schiller*

Rhapsodie Hongroise, Piano, No. 2 (Mr. Gilder), *Bay State Course*
Rhapsodie Hongroise, Piano, No. 2 (M. Steinberg), *Roberts Course*
Hungarian Rhapsody, Piano (Miss Bullard), . . . *Miss Noyes*
Tarantelle, "Venezia e Napoli," Piano, ... *Mme. Schiller*
Tarantelle, "Venezia e Napoli," Piano (Dr. Maas), ... *Bay State Course*
Liebestraum Notturno, Piano, ... *Mr. Orth*
"Le Rossignol," Piano, ... *Miss Cheney*
Valse Impromptu, Piano, ... *Miss Cheney*
Valse de l'Opéra, Piano, Gounod's "Faust" (Mr. Sherwood), ... *Bay State Course*
Woodland Murmurs, Piano, ... *Miss De Witt*
Prelude and Fugue on B A C H, Organ, ... *Mr. Whiting*
Song, "Die Lorelei" (Mrs. Henschel), ... *Miss Cheney*
Song, "Die Lorelei," . . . . . *Mr. Pflueger*
Song, "Die Lorelei" (Mr. Webber), ... *Mr. Orth*
Song, "Bist du" (Mr. Webber), ... *Mr. Orth*
Song, "O quand je dors" (Mr. Webber), ... *Mr. Orth*
Song, "Du bist wie eine Blume" (Mr. Toedt), . . . *Symphony*
Song, "Comment-disaient-ils," . . . . . *Mrs. Henschel*

LOEWE.

Ballad, "Henry the Fowler" (Mr. Henschel), *Chickering Opening*
Ballad, "Henry the Fowler," . . . . . *Mr. Henschel*
Ballad, "Die verfallen' Mühle," . . . . . *Mr. Henschel*

LORTZING.

Aria, "Czar and Carpenter," . . . . . *Mr. Henschel*

LOTTI.

Song, "Pur di Cesti" (Mr. Webber), ... *Mr. Dennée*

LUTHER.

Choral, "Ein' feste Burg," . . . . . *Symphony*

LUX.

Fantasie, "Die Freyschütz," Organ, ... *Mr. Whiting*

MACKENZIE.

* Vocero, "Colombo" (Mme. Hauk), ... *Roberts Course*

MARTINI.

Psalm lxxxvi. (Miss Rollwagen), ... *Mr. Whiting*

MASSENET.

* Entr'Acte, Finale, "Les Erinnyes," . . . . . *Symphony*
Aria, "Le Roi de Lahore," . . . . . *Mr. Henschel*
Aria, "Le Roi de Lahore" (Sig. Kaschman), . . . *Mr. Abbey*

MATHIAS.

Duo, Piano and Violin, "La Juive," arranged
by De Beriot (Miss Faunce and Mr. Allen), . . *Star Course*

MAYER.

"Oh, where are you going, my Pretty Maid?"
male voices, ... *Arlington*

MENDELSSOHN.

Oratorio, "St. Paul," . . . . . *Händel and Haydn*
Cantata, "Athalie," . . . . . *The Cecilia*
Cantata, "A Hymn of Praise," . . . . . *Händel and Haydn*
Cantata, "The Loreley," . . . . . *The Cecilia*
Symphony in D minor, "Reformation," . . . . . *Symphony*
Overture, "St. Paul," . . . . . *The Cecilia*
Overture, "Athalie," . . . . . *Symphony*
Overture in C, "Trumpet," . . . . . *Symphony*
Overture, "The Fair Melusina," . . . . . *The Cecilia*
Nocturne, "Midsummer-Night's Dream," . . . . *Symphony*
Quintet, B-flat, op. 87 (Mendelssohn Quintet), . . *Miss Noyes*
Allegro, from Quintet, op. 87 (Beethoven Club), *Mr. Peck's Annual*
Quartet, String, E minor, op. 44 (Campanari Quartet), *Euterpe*
Trio, D minor, op. 49, Messrs. Adamowski, Fries, and *Mr. Bendix*
Sonata, Piano and 'Cello, in D, op. 58, Mr. Fries and *Mr. Jamieson*
Fantasie, Piano, F-sharp minor, op. 28, ... *Miss Cheney*

Fantasie, Piano, op. 28, ... *Mr. Preston*
"Charakterstuck," Piano, in A, op. 7, No. 4, . . *Mme. Schiller*
"Charakterstück," Piano, in E, op. 7, No. 1, *Miss Heidenreich*
"Charakterstück," Piano, in E minor, op. 7, No. 1, *Mr. Phippen*
"Charakterstück," Piano, in D, op. 7, No. 3, . . *Mr. Phippen*
"Variations Sérieuses," Piano, op. 54, ... *Mr. Fenollosa*
"Gondolied," Piano, ... *Miss Reilly*
"The Hunt," Piano (A. de Kontski), ... *Roberts Course*
Sonata, Organ, F minor, op. 65, No. 1, ... *Mr. Whiting*
Sonata, Organ, F minor, op. 65, No. 1 (Mr. Foote), *The Cecilia*
Concerto, Violin, in E minor, op. 64 (M. Ovide Musin), *Apollo*
Finale from Violin Concerto, in E minor, op. 64 (Miss Launder), ... *Miss White*
Concerto, Violin, E minor (Miss Chandler), . *Roberts Course*
"To the Sons of Art," male voices (Apollo), *Chickering Opening*
"Love and Wine," male voices, ... *Apollo*
* "Hymn of Praise," No. 3, male voices, ... *Boylston*
Double Chorus, "Œdipus," . . . . . *Apollo*
Double Chorus, "Antigone," . . . . . *Apollo*
"'Tis the Song whose Spirit," male voices, ... *Arlington*
Songs, "Minnelied," "Frühlingslied," . . . *Mrs. Henschel*
Spring Song (Mrs. Cushing), ... *Mr. Jamieson*
Duet, "Zuleika and Haten," . Mrs. Tippet and *Mr. Pflueger*
Duet, "Oh, wert thou in the Cauld Blast," *Mr. and Mrs. Henschel*

MERKEL.

Grand Sonata, Organ, G minor, No. 2, ... *Mr. Whiting*

MEYERBEER.

Prayer and Barcarolle, Organ, "Star of the North," . . . . . *Mr. Whiting*
Cavatina, "Roberto" (Miss Cary), ... *Mr. Whiting*
Shadow Song (Miss Thursby), ... *Roberts Course*

MOHR.

* "The Sea," male voices, ... *Apollo*

MOSCHELES.

Concerto, Piano, in G minor (Miss Cheney), *Mr. Peck's Anniversary*
Duo, Pianofortes, "Hommage à Händel" (Mr. Perabo and Mr. Lang), ... *Chickering Opening*
Duo, Pianofortes, "Hommage à Händel" (Mr. Perabo and Mr. Lang), ... *Apollo*
Duo, Pianofortes, "Hommage à Händel," Mr. Sherwood and *Miss Reilly*

MOSKOWSKI.

Serenade for Strings (Eichberg Quartet), . . . *Miss White*
Etude, Piano, in G-flat, op. 24, No. 1, ... *Mrs. Sherwood*
Etude, Piano, op. 24, No. 2, ... *Miss Webster*
Drei Stücke, Piano, op. 11, No. 1, ... *Mr. Orth*
Scherzino, Piano, op. 18, No. 2, ... *Mr. Phippen*

MORANDI.

Overture, Organ, E minor, ... *Mr. Whiting*

MOZART.

Symphony in E-flat, No. 3 (Breitkopf), ... *Symphony*
Overture, "Titus," . . . . . *Symphony*
Overture, "Marriage of Figaro," Orchestra (A. Neuendorff, conductor), . . . *Mr. Peck's Anniversary*
*Concerto, Pianofortes (Misses Radecki and O'Brion), ... *Symphony*
*Concerto, Flute and Harp (Messrs. Heindl and Freygang), ... *Symphony*
Quartet, String, D minor, No. 13 (Beethoven Club), . . *Euterpe*
Finale from Quartet in C (Listemann Quartet), *Miss McLaughlin*
Minuet, Orchestra (B. Listemann, conductor), . . *Star Course*
Minuet (Beethoven Club), ... *Mr. Peck's Annual*
Trio in E, ... Mr. Allen, Mr. Fries, and *Mr. Foote*
Sonata, Pianofortes, C minor (arr. by Grieg), Mr. Sherwood and *Mrs. Sherwood*
Concerto, Piano, G minor, ... *Mr. Phippen*

Gloria, "Twelfth Mass" (Boston Oratorio Society), *Roberts Course*
Duet, "Li ci darem," . . Miss Franklin and *Mr. O'Mahony*
Duet, "Il Seraglio," . . . . Mr. Webber and *Mr. O'Mahony*
Duets, "Die Zauberflöte," "Don Giovanni," *Mr. and Mrs. Henschel*
Aria, "Magic Flute" (Lillian Norton), ... *Symphony*
Aria, "Magic Flute" (Mr. M. W. Whitney), . *Roberts Course*
Aria, "Magic Flute" (Mme. Sembrich), . . *Mr. Peck's Annual*
Aria, "Dove Sono," "Le Nozze di Figaro" (Miss Hamlin), *Apollo*
Aria, "Le Nozze di Figaro," . . . . . *Mrs. Henschel*
Aria, "Le Nozze di Figaro" (Mrs. Henschel), . . *Symphony*
Aria, "Il Seraglio," . . . . . *Mr. Henschel*
Aria, "Clemenza di Tito," . . . . . *Miss McLaughlin*
Song, "Das Veilchen" (Mr. Henschel), *Misses Radecki and O'Brion*

MUSIN.

Caprice, Violin (M. Ovide Musin), ... *Apollo*

NACHEZ.

Gipsy Dance, Violin (Mr. Adamowski), ... *Arlington*
Gipsy Dance, Violin (Mr. Adamowski), ... *Star Course*
Gipsy Dance, Violin, ... *Mr. Adamowski*

NICODE.

Minuet, Piano, op. 19, ... *Mr. Phippen*
Barcarolle, Piano, op. 13, ... *Mr. Phippen*

NIEDERMEYER.

Song, "Der See" (Mr. Webber), ... *Mr. Orth*

OELSCHLEGEL.

Aria, "La Fedele" (Miss Franklin), ... *Mr. O'Mahony*
Aria, "La Fedele" (Miss Franklin), ... *Star Course*

OFFENBACH.

Musette for 'Cello (Miss Webster), ... *Miss White*

OSGOOD, G. L.

"Christmas Bells," Carol, mixed voices, ... *Boylston*

PABST.

Gavotte, Piano, op. 12, ... *Mr. Fenollosa*
Romance, Organ (arr.), ... *Mr. Dunham*

PAESIELLO.

Aria, "Idol mio" (Miss Van Buren), . . . *Bay State Quartet*
Duet, ... *Mr. and Mrs. Henschel*

PAGANINI.

Adagio and Rondo, Violin, for First Concerto in D (Mr. Listemann), ... *Roberts Course*
Witches' Dance, Violin (Mr. De Séve), ... *Star Course*
" " " . . . . . *Mr. Whiting*

PAINE, J. K.

Symphony in A, No. 2, ... *Symphony*
"Radway's Ready Relief," male voices, ... *Apollo*
Fourth Chorus, "Œdipus Tyrannus," male voices, ... *Apollo*
First Chorus, "Œdipus Tyrannus," male voices, . . *Arlington*

PANOFKA.

"Ave Maria" (Miss Hollis), ... *Miss Webster*

PARKER, H. W.

* Mountain Shepherd's Song, male voices, ... *Arlington*

PERABO.

* Fantasie, Theme by Sir Arthur Sullivan (Mr. Perabo), ... *Apollo*

PERGOLESI.

Song, "Nina" (Mr. Toedt), ... *Symphony*

PIATTI.

Air Basque, 'Cello (Mr. Mattioli), ... *Mr. Peck's Annual*

PONCHIELLI.

Romanza ("La Gioconda") (Miss Winant), . . . *Symphony*
*Aria, "Cielo e mor" ("La Gioconda") (Mr. Montegreffo), ... *Roberts Course*
Aria, "Cielo e mor" ("La Gioconda") (Signor Campanini), ... *Mr. Abbey*
Aria, "Cielo e mor" ("La Gioconda") (Mr. Parker), ... *Miss Noyes*
Romanza, "I Promessi Sposi" (Mr. Parker), *Miss McLaughlin*

POPPER.

"Arlequin," 'Cello, op. 3 (Herr W. Mueller), *Bay State Quartet*
"Papillon" (Mr. F. Giese), ... *Symphony*

RADECKI.

Song, "The Sea hath its Pearls" (Mr. Henschel), *Misses Radecki and O'Brion*

RAFF.

Symphony in A minor, No. 11, "The Winter," . . *Symphony*
Adagietto, from Suite, op. 101, ... *Symphony*
Concerto, Piano, in C minor (Mr. Faelten), ... *Symphony*
Quartet, String, "Mässig Langsam" (Campanari Quartet), ... *Chickering Opening*
Quartets, "The Mill," "The Miller's Daughter" (Listemann Quartet), *Miss McLaughlin*
Suite, for String Quartet, op. 192, (Messrs. Schmidt, Van Raalte, Heindl, Jonas), ... *Mr. Pflueger*
Trio, C minor, op. 102, Messrs. De Séve, Jonas, and *Bendix*
Suite, Piano, in E minor, op. 72, Nos. 1, 2, 4, . *Mrs. Sherwood*
Suite, Piano, op. 204, ... *Mme. Schiller*
Gavotte and Musette, Piano, from Suite, op. 200, *Misses Radecki and O'Brion*
Rigaudon, Piano (Mr. Bendix), ... *Mr. Adamowski*

"Twilight," "Dawn," op. 209, mixed voices, ... *Boylston*
*"As the Fragrant Blossoms," male voices, ... *Boylston*
Song, "David Riccio's letztes Lied" (Mr. Adams), *Mr. Tucker*
Song, "David Riccio's letztes Lied" (Mr. Adams),
Mr. Peck's Annual
Song, "David Riccio's letztes Lied" (Mr. Adams), *Mrs. Sherwood*
"Ave Maria" (Mrs. Tippet), ... *Mr. Pflueger*
Song, "Immer bei Dir" (Mrs. Tippet), ... *Mr. Pflueger*

RAMEAU.

"Les Niais de Sologne," Piano, ... *Miss Heidenreich*
Air, with flute, "Hyppolite et Aricie," . . . . *Mrs Henschel*

RIES.

Praeludium, Romanze, for Piano and Violin,
from Suite, op. 27, . . Mr. Adamowski and *Miss De Witt*

REIGG.

Song, "Das weiss nur ich Allein" (Miss Vorn Holz),
Mr. Whiting

REINECKE.

"O Grateful Evening Silence," female voices, ... *Boylston*
Songs, "Greeting to the Woods," "Spring
Flowers" (Mrs. Allen), ... *Symphony*
Song. "Mailied" (Miss Bryant), . . *Misses Radecki and O'Brion*

RHEINBERGER.

Quartet, with Piano, E-flat, op. 38, Messrs.
Allen, Human, Meisel, and *Mr. Foote*
Idyl, Piano, in F (Mr. Perabo), ... *Symphony*
Sonata, Organ, in E minor, ... *Mr. Dunham*
*"Puer natus in Bethlehem," female voices, ... *Boylston*
"A Wreath of Roses," mixed voices, ... *Boylston*
"The Water Fay," mixed voices, ... *The Cecilia*

"Jonah," male voices, ... *Arlington*
* "Klärchen," Cantata for soli and mixed voices, . . . *Boylston*
"Waldmorgen," male voices (New York Liederkranz), ... *Wagner Festival*

RIETZ.

Concert Overture, in A, ... *Symphony*

RITT R, A. G.

Grand Sonata, Organ, in A minor, ... *Mr. Whiting*
Sonata, Organ, in E minor, ... *Mr. Dunham*

RODE.

Theme and variations (Mrs. Cushing), ... *Mr. Jamieson*
" " (Miss Nellini), ... *Star Course*

ROBAUDI.

Aria, "A la Stella Confidenta" (Mme. Scalchi), *Mr. Peck's Annual*

ROSSINI.

Overture, "William Tell" (Orchestra, Mr. B. Listemann, conductor), ... *Star Course*
"Cujus Animam," Organ (arr. by Best), ... *Mr. Dunham*
"La Danza," for Pianofortes (arr. by Liszt), Miss Proctor and *Mrs. Sherwood*
Aria, "Non più Mesta" (Mme. Scalchi), . . *Mr. Peck's Annual*
Aria, "Il Barbiere" (Lillian Norton), ... *Symphony*
Aria, "Di Tanti Palpita" (Mme. Trebelli), ... *Mr. Abbey*
Aria, "Pensa alla Patria" (Miss M. Hall), . . . *Star Course*
Duet, "Quis est Homo" (Misses Hamlin and Hall), *Miss Noyes*
Duet, "Quis est Homo" (Misses Forrestal and Shaw), ... *Mr. Whiting*

RUBINSTEIN.

Symphony in C, No. 2, "Ocean," . . . . . *Symphony*
Octet, D minor, op. 9, Piano part by . . . . . *Mme. Schiller*
Trio in G minor, op. 15, No. 2, Messrs. Allen, Fries, and *Mr. Foote*
Trio in B-flat, op. 52, Messrs. Adamowski, Fries, and *Mr. Bendix*
Sonata, Piano and Violin, in G, op. 13, Mr. Schmidt and *Miss Heidenreich*
Sonata, Piano and Violin, in G, Mr. Bendix and *Mr. Adamowski*
Sonata, Piano and Violin, in A minor, Mr. Allen and *Mme. Schiller*
Sonata, Piano and 'Cello, in D, op. 18, Mr. Giese and *Mr. Sumner*
Duo, Piano and Violin, in A minor, op. 19, Mr. De Séve and *Mr. Bendix*
Etude in C, op. 23 (Mr. Tucker), ... *Arlington*
Etude on false notes, Piano, in C, ... *Mrs. Sherwood*
Barcarolle, Piano, in G minor, ... *Miss Cheney*
Romance, Piano, E-flat, op. 44, ... *Mme. Schiller*
Romance, Piano, op. 44, No. 1 (Miss Cheney), *Mr. Peck's Anniversary*
Valse Caprice, Piano, in E-flat (Miss Cheney), *Mr. Peck's Anniversary*
"Gipsy Dance," "Valse Brillante," Piano (Dr. L. Maas), ... *Bay State Course*
Song, "Gold rolls beneath me" (Mr. Jordan), *Mr. Peck's Anniversary*
Song, "Morgenlied" (Mr. Adams), ... *Mr. Tucker*
Song, "Es blinkt der Thau," . . . . . *Mr. Henschel*
Song, "The Lark" (Mr. Toedt), ... *Symphony*
Song, "The Nightingale" (Miss Hamlin), ... *Apollo*
Song, "The Dream" (Mr. Dunham), ... *Arlington*
Song, "The Dream" (Mr. Porter), ... *Mr. Fenollosa*
Song, "A Dream" (Mr. Hubbard), ... *The Cecilia*
Song, "A Dream" (Mr. Dudley), ... *Mr. Dunham*
Song, "Yearnings" (Mr. Hubbard), ... *The Cecilia*
Song, "Nachall" (Miss Rollwagen), ... *Miss De Witt*
Song, "Frühling" (Mr. Parker), ... *Mr. Phippen*
Song, "Just as a Lark" (Miss Vorn Holz), . . . *Mr. Preston*
Song, "Fly away, Nightingale" (Miss Vorn Holz), *Mr. Preston*

SAINT-SAENS.

Symphonic Poem, "La Jeunesse d'Hercule," . . . *Symphony*
* Ballet music, "Henri VIII.," . . . . . *Symphony*
Concerto for Piano, G minor (Mme. Hopekirk), . . *Symphony*
* Introduction and Rondo Capriccioso, Violin (Mr. De Séve), ... *Symphony*
Introduction and Rondo Capriccioso, Violin (Mr. De Séve), ... *Mr. Whiting*
Quartet with Piano, B-flat, op. 41, Messrs. Allen, Meisel, Fries, and *Mr. Bendix*
Suite, Piano and 'Cello, op. 16, . . Mr. Fries and *Mr. Dennée*
"Danse Macabre" for Pianofortes, Mr. Sherwood and *Miss Reilly*
Caprice on Melodies from Gluck's "Alcestis," Pianoforte and Violin, Mr. Bendix and *Mr. Adamowski*
Mazurka, Piano, op. 21, ... *Mr. Phippen*
Rhapsodie, Organ, in A minor, No. 1, ... *Mr. Whiting*
Rhapsodie, Organ, in E major, No. 2, ... *Mr. Whiting*
* Recitative and Air, "Samson and Delila" (Miss Winant), ... *Symphony*

SALOME.

Melody, Organ, ... *Mr. Whiting*
Cantilène and Grand Chœur, Organ, ... *Mr. Whiting*

SARAN.

Six pieces, Piano, op. 2, ... *Mr. Preston*

SARASATE.

"Zigeunerweisen," Violin and Piano, Mr. Schmidt and *Miss Heidenreich*

SEIFERT.

"Always more," male voices, ... *Arlington*

SEMET.

Serenade, "Gil Blas" (Mme. Trebelli), ... *Mr. Abbey*

SERVAIS.

Fantasie for 'Cello (Mr. Giese), ... *Miss Noyes*

SEVORI.

Romanza, Violin (Mr. Adamowski), ... *Star Course*

SCARLATTI.

Sonata, Piano, F minor, ... *Miss Cheney*
Pastorale, Piano, ... *Mr. Sumner*
Aria, "Un Fior trovar vorrei" (Mr. Henschel),
Misses Radecki and O'Brion

SCHARWENKA.

Waltz Caprice, Piano, in A major (Mr. Perabo), . . *Apollo*
Minuet, Piano, in B-flat (Mr. Sherwood), . *Bay State Course*

SCHLESINGER, S. B.

Songs, "Auf Wiedersehn" (Mme. Sembrich), *Mr. Peck's Annual*
"The Minstrel Boy" (Mr. Schlesinger), ... *Mr. Pflueger*
"Longing" (Mr. Schlesinger), ... *Mr. Pflueger*
"Home they brought her Warrior dead"
(Miss Sherwin), ... *Star Course*

SCHUBERT.

Symphony in B minor, unfinished, ... *Symphony*
Overture in the Italian style, ... *Symphony*
Andante from "Tragic Symphony," . . . . . *Symphony*
March, B minor, arranged by Liszt, ... *Symphony*
Quartet, String, in A major, called "First Quartet" (Beethoven Club), ... *Euterpe*
Theme and Variations for Strings (Andante)
from Posthumous Quartet (Campanari Quartet), . . *Euterpe*
Trio, B-flat, op. 49, Messrs. Adamowski, Fries, and *Mr. Bendix*
Rondo Brillant, Piano and Violin, . Mr. Allen and *Mr. Hills*
Theme and Variations, from Quintet in D
(Mendelssohn Quintet Club), ... *Miss Noyes*
Fantasie, Piano and Violin, op. 159,
Mr. Listemann and *Mr. Perabo*

Polonaise Mélancolique, Piano, arranged by Tausig, . *Mr. Hills*
Marche Hongroise, Piano, arranged by Liszt, . . . *Mr. Hills*
Barcarolle, Piano, arranged by Liszt (Mr. Perabo), . *Symphony*
Valse Caprice, Piano, arranged by Liszt, ... *Mme. Schiller*
Minuet from Fantasie, Piano, in G, op. 78, ... *Mr. Perabo*
Sonata, Piano, in E-flat, op. 122, ... *Mr. Foote*
Sonata, Piano, in A, op. 120, ... *Mr. Tucker*
Sonata, Piano, in A minor, op. 143, ... *Mr. Tucker*
"Soirée de Vienne," Piano, arranged by Liszt, *Mrs. Sherwood*
"Ave Maria," Violin, arranged by Wilhelmj (Mr. Campanari), ... *Mr. O'Mahony*
* "Laughing and Crying," mixed voices, ... *Boylston*
"The Gondolier," male voices, ... *Arlington*
Songs, "Liebesbotschaft," "Rastlose Liebe," (Mr. Heinrich), ... *Symphony*
Song, "The Young Nun" (Miss Hall), ... *Symphony*
Songs, "Nacht und Träume," "Haiden Röslein" (Mrs. Henschel), ... *Miss Cheney*
Song, "Der Tod und das Mädchen" (Miss Rollwagen), ... *Symphony*
Songs, "Barcarolle," "Adieu," "The Secret," "Jealousy and Pride" (Mrs. C. F Webber), . . . *Mr. Hills*
Serenade (Mr. Johnson), ... *Miss White*
Serenade (Mrs. Cushing), ... *Mr. Jamieson*
Songs, "An die Leyer," "Ganymed," "Der Doppelgänger," "Lachen und Weinen," . . . *Mr. Henschel*
Five songs from the cyclus, "Die schöne Müllerin," . . . . . *Mr. Henschel*
Five songs from the cyclus, "Die Winterreise," . *Mr. Henschel*
Song, "Impatience" (Mr. Porter), ... *Mr. Fenollosa*
Song, "Impatience" (Mrs. Noyes), ... *Arlington*
Song, "Am Meer" (Miss Vorn Holz), ... *Mr. Whiting*
Song, "The Erl King" (Mr. Hay), . *Mr. Peck's Anniversary*

SCHUBERT, CARL.

* Quartet, String, op. 34 (Messrs. Schmidt, Van Raalte, Heindl, and Jonas), ... *Mr. Pflueger*

SCHUBERT, CHAS.

Romance, 'Cello (Mr. Mattioli), ... *Mr. Peck's Annual*

SCHUBERTH.

Adagio from Concerto Patetico, 'Cello (Herr Müller), ... *Bay State Course*

SCHUMANN.

Symphony, E-flat, No. 3, ... *Symphony*
"Manfred" (soloists, Mrs. Henschel, Miss Rollwagen, Messrs. Toedt and Heinrich; reader, Mr. Ticknor), ... *Symphony*
Entr'Acte, "Manfred," . . . . . *The Cecilia*
"Faust," Part III. of, ... *The Cecilia*
Quartet, String, in F major, op. 41, No. 2 (Beethoven Club), ... *Euterpe*
Quartuor, in E-flat, op. 44, Beethoven Club and . *Mr. Bendix*
Quintet, op. 44, ... Beethoven Club and *Mme. Schiller*
First movement from Piano Quintet (Mr. Mason and Eichberg Quartet), ... *Miss White*
Trio in D minor, Messrs. Adamowski, Fries, and *Mr. Bendix*
Adagio and Allegro, Piano and Horn, op. 70, Mr. Schormann and *Mr. Tucker*
Three Romances, Oboe and Piano, op. 94, Mr. De Ribas and *Mr. Tucker*
Andante and Variations, Pianofortes, B-flat (Mr. Parker, Mr. Preston), ... *Chickering Opening*
Andante and Variations, Pianofortes, B-flat, Mr. Sherwood and *Miss DeWitt*
Concerto, Piano, op. 54, ... *Miss Webster*
Kreisleriana, Piano, op. 16, ... *Mme. Schiller*
Toccata, Piano, ... *Mr. Orth*
Träumeswirren, Piano, op. 12, ... *Mr. Tucker*
"Träumeswirren," Piano, op. 12 (Mr. Tucker), . . *Arlington*
Novelette, Piano, op. 21, No. 6, ... *Mrs. Sherwood*
Novelette, Piano, op. 21, No. 2, ... *Mrs. Sherwood*

Variations Symphoniques, Piano, op. 13, ... *Mr. Foote*
"Warum?" "Grillen," Piano (Mme. Hopekirk), . . *Symphony*
Fantasia, C major, Piano, op. 17, ... *Mr. Faelten*
Romance: A Vision; Aria: Laendler; The Elf,
Piano (Mr. Lang), ... *Symphony*
Sonata, Piano, in G minor, op. 22, ... *Mr. Dennée*
Sonata, Piano, in G minor, op. 22, ... *Miss Heidenreich*
* "The Sea Fay," female voices, ... *Boylston*
"The Water Sprite," female voices, ... *Boylston*
"The Dreamy Lake," male voices, ... *Boylston*
Night Song, } (Euterpe Quartet), ... *Mr. Whiting*
Tambourine Girl, }
Duet, "Genoveva," . . . . . *Mr. and Mrs. Henschel*
Duet, "Faust," . . . . . *Mr. and Mrs. Henschel*
Song, "Mondnacht" (Miss Van Buren), . . *Bay State Quartet*
Song, "Moonlight" (Miss Franklin), ... *Miss Cheney*
"Aus Alten Märchen" (Miss Rollwagen), ... *Symphony*
Two Venetian Boat Songs, ... *Mr. Henschel*
Songs, "Ich grolle nicht," "The Two Grenadiers," *Mr. Henschel*
Songs, "Ich grolle nicht," "The Two Grenadiers" (Mr. Porter), ... *Mr. Fenollosa*
Song, "Gestaendniss," . . . . . *Mr. Henschel*
Song, "Stille Tränen" (Miss Rollwagen), ... *Arlington*
Song, "Ich wandre nicht" (Mr. Webber), ... *Mr. Orth*
Song, "The Linden Tree" (Mr. Dudley), . . . *Mr. Dunham*
Song, "The Almond Tree" (Miss Vorn Holz), . *Mr. Preston*
Song, "Devotion" (Miss Vorn Holz), ... *Mr. Whiting*

SHERWOOD.

Scherzo, Piano, E major, op. 7, ... *Mrs. Sherwood*
Mazurka, Piano, A minor, op. 6, No. 2, . . . *Mrs. Sherwood*
"Coy Maiden," Piano, ... *Miss De Witt*

SMART.

Festival March, Organ, ... *Mr. Whiting*
Song, "The Rhine Maiden" (Mr. Hay), *Mr. Peck's Anniversary*

SPOHR.

Overture, "Jessonda," . . . . . *Symphony*
Recitative and Air, "Faust" (Mr. Heinrich), . . . *Symphony*
Scena and Air, op. 71 (Miss Franklin), ... *Symphony*
Duet from "Faust," . . . . . *Mr. and Mrs. Henschel*

SPONHOLTZ.

Song, "Beneath my Feet" (Mr. Porter), ... *Mr. Fenollosa*

SPONTINI.

* Overture, "Olympia," . . . . . *Symphony*

STORCH.

* "Magic Night," male chorus, ... *Arlington*
Serenade, male chorus, ... *Apollo*

SUCHER.

Song, "Liebesglück" (Mme. Sembrich), . . *Mr. Peck's Annual*
Song, "Die blaue unendliche See" (Mr. Adams),
Mr. Peck's Annual

SULLIVAN.

Transcription of Duet, Piano ("Phyllis and Strephon"), *Mr. Perabo*
Recitative and Song, "The Martyr of Antioch"
(Miss Glenn), ... *Symphony*
Three songs from Tennyson's cyclus, "The
Window; or, the Songs of the Birds" (Miss Simms), *Symphony*
Song, "The Lost Chord" (Mrs. Mills), ... *Mr. Dunham*
Song, "A Life that Lives for You" (Mr. Hitchcock), *Miss Reilly*

SVENDSEN.

* Symphony in B-flat, No. 2, ... *Symphony*
Quintet, String, in C major (Listemann Quintet),
Chickering's Opening
Fantasie, "Romeo and Juliet" (Orchestra, Mr.
B. Listemann, conductor), ... *Roberts Course*
Second Rhapsodie, String (Listemann Sextet), *Bay State Course*

TAUBERT.

*"Out of Doors in Spring," mixed voices, ... *Boylston*
Song, "In Exile" (Miss M. Hall), ... *Mrs. Sherwood*

TAUSIG.

*"Halka," Fantasy, Piano, ... *Mr. Dennée*

THAYER, A. W.

"*Sunset Song," *"Credo," male voices, ... *Arlington*
"Credo" (Arlington Club), ... *Mr. Adamowski*

THIELE.

Concert Satz, E-flat minor, Organ, ... *Mr. Whiting*
Concert Satz, C minor, Organ, ... *Mr. Dunham*

THOMAS, A.

Duet from "Mignon," . . . . . *Mr. and Mrs. Henschel*
Echo Song, "La Styrienne," from "Mignon"
(Mme. Hauk), ... *Roberts Course*
Polonaise, "Mignon" (Miss Thursby), . . . *Bay State Course*
Polonaise, "Mignon" (Miss Stewart), ... *Star Course*
Polonaise, "Mignon" (Mrs. Allen), ... *Star Course*
Aria, "Esmeralda" (Mr. Hitchcock), ... *Miss Reilly*

TOURS.

Postlude, D major, Organ, ... *Mr. Dunham*
Fantasie in C, Organ (Mr. Whitney), . . . *Amherst Glee Club*

TSCHAIKOWSKI.

Andante Cantabile, from String Quartet in
D major (Beethoven Club), ... *Euterpe*
Andante, from String Quartet, op. 11 (Beethoven Club), ... *Mr. Peck's Annual*
Andante, from String Quartet in D (Phil. Orchestra), *Star Course*
March Miniature (Philharmonic Orchestra), . . *Star Course*
Nocturne, op. 19, Piano, ... *Miss Webster*
Andante (arranged from Quartet), Organ, . . . *Mr. Whiting*

VERDI.

Romanza, "La Forza del Destino" (Mr. Webber), *Mr. O'Mahony*

VIEUXTEMPS.

Andante Polonaise, Violin (Mr. Campanari), . *Mr. O'Mahony*
Ballade and Polonaise, Violin (Mr. Listemann), . . *Mr. Perabo*
Ballade and Polonaise, Violin (Mr. Listemann), *Bay State Course*
Fantasie Caprice, Violin (Miss Chandler), . . . *Star Course*

VOGEL.

Waltz, male voices, ... *Apollo*

VOLKMANN.

* Symphony in B-flat, No. 2, ... *Symphony*
Concerto for Violoncello (Mr. Giese), ... *Symphony*

VON WILM.

* "Jolly Musician," male chorus, ... *Arlington*

WAGNER.

Selections performed under the direction of Mr. Theodore Thomas at eight concerts, April 14 to 17 and May 6, with Chorus trained by Mr. J. B. Sharland and an Orchestra of one hundred and fifty Instrumentalists: —

Flying Dutchman: Overture; Introduction, Spinning Chorus, Ballad, from Act III.

Tannhäuser: Overture; Bacchanale, Chorus of Sirens from Act I.; Scenes 1., 2., 3. of Act II.; March and Chorus.

Tristan and Isolde: Duet and Finale from Act II.

Lohengrin: Prelude to Act I.; Duet, Bridal Procession and Chorus from Act II.; Introduction, Chorus, Duet, March and Chorus from Act III.

Die Meistersinger: Vorspiel: Pogner's Address from Act I.; Prelude, Sachs's Monologue, Quintet, Chorus of Cobblers, Tailors,

and Bakers, Dance of Apprentices, Procession of Mastersingers, Chorus, Prize Song, and Finale from Act III.

Rhinegold: Scenes, "Alberich and Rhine Maidens"; "Wotan beholds Walhalla"; "Loge's Tidings"; "The Rainbow Bridge and the Rhine Maidens' Lament."

Die Walkure: Introduction, "Siegmund's Love-song and Finale" to Act I.; "Ride of the Walkyries," "Wotan's Farewell," "Brunnhilde's Supplication," "Magic Fire Scene," from Act III.

Siegfried: Finale, Act III., "Siegfried's Wooing."

Götterdämmerung: Duet, "In Neuen Thaten," from Act I.; Act III. complete.

Parsifal: Vorspiel, Act I.; Flower-girl Scene, Kundry's Solicitations, from Act II.; Good Friday Spell and Finale from Act III.

"The Centennial Exhibition March"; "Huldegungs March."

Soloists: Frau Materna, Herr Scaria, Herr Winkelmann, Mr. Remmertz, Mr. Toedt, Miss Juch, Mrs. Hartdegen, Miss Winant.

WAGNER.

Overture, "Die Meistersinger," . . . . . *Symphony*
* Prelude and Good Friday Spell, "Parsifal," . . . *Symphony*
Prelude, "Lohengrin," . . . . . *Symphony*
March, "Tannhäuser," . . . . . *Symphony*
March, "Tannhäuser" (Orch, under Mr. Neuendorff), ... *Mr. Peck's Anniversary*
Kaiser March, ... *Symphony*
Song of the Rhine Daughters, "Götterdämmerung," *Symphony*
Selections from "Rienzi," Band (Mr. Neuendorff, conductor), ... *Bay State Course*
"Feuer Zauber," Piano (Miss Reilly), ... *Mr. O'Mahony*
Vorspiel, "Parsifal," Organ, ... *Mr. Whiting*
Selections from "Flying Dutchman," Organ, . . *Mr. Whiting*
Romance and March, "Tannhäuser," Organ, . . *Mr. Whiting*
Elsa's Wedding March, "Lohengrin," Organ, arranged by Halven, ... *Mr. Dunham*
"Ye Romans, Up," from "Rienzi," male voices, . . . *Apollo*

Sachs's Monologue, "Die Meistersinger" (Mr. Henschel), ... *Symphony*
Wolfram's Fantasie, "Tannhäuser," . . . . . *Mr. Henschel*
Prayer from "Rienzi" (Mr. Adams), ... *Apollo*
Vision of Elsa, "Lohengrin" (Mme. Hauk), . *Roberts Course*
Cradle Song (Miss Franklin), ... *Symphony*

WEBER.

Overture, "Preciosa" (Orchestra, Mr. Neuendorff, conductor), ... *Mr. Peck's Anniversary*
Fantasie, "Der Freyschütz," Violin (Mr. De Séve), *Bay State Course*
Concertina for Clarinet in E-flat (Mr. Strasser), . . *Symphony*
Polacca Brillante, Piano, op. 72 (Miss Cheney), *Mr. Peck's Annual*
"Perpetuum Mobile," Piano (Mr. De Kontski), . *Roberts Course*
Grande Duo Concertante, arranged from clarinet concerto, by Henselt, Mr. Sherwood, and *Mrs. Sherwood*
"Jubilee Overture," Organ, arranged by Best, . . *Mr. Dunham*
Prayer and Allegro, "Der Freyschütz" (Miss Kellogg), ... *Mr. Peck's Anniversary*
Scena and Aria, "Inez di Castro," . . . . . *Mrs. Henschel*

WEIL, O.

Songs, "Spring," "Autumn" (Mrs. Allen), . *Mr. Adamowski*

WHITING.

Festival Prelude, "Ein' Feste Burg," Organ, . . *Mr. Whiting*
* Sonata in A minor, Organ, ... *Mr. Whiting*
Concert Etude in B-flat, Organ, ... *Mr. Whiting*
Prelude in A-flat, Organ, ... *Mr. Dunham*
* Overture, "The Princess" (Orchestra), ... *Apollo*

WIDOR.

Pastorale, from Second Organ Symphony, . . . *Mr. Dunham*
Song, "L'Abeille," . . . . . *Mrs. Henschel*
Song, "Il Primo Amore" (Miss Franklin), . . *Miss Cheney*
Song, "Starlit Eve" (Miss Bockus), ... *The Cecilia*

WITT.

* Serenade, male voices, ... *Boylston*

WUERST.

* "The Eglantine," female voices, ... *Boylston*

WOLF, B. E.

Song, "Margery Daw" (Miss Franklin), . . . *Star Course*
Romance, "That Sweet Day in June" (Miss Franklin), *Miss Reilly*

ZOELLNER.

* "The Feast of the Vine in Blossom," male voices, ... *Apollo*

That portion of this work which now follows relates to the local season, and professes to show the distinctive features of the work of separate societies. The limits of the book prevent any extended notice of disconnected events.

THE BOSTON SYMPHONY ORCHESTRA.

Organized 1881.

Conductor, Mr. GEORG HENSCHEL.
Leader, Mr. B. LISTEMANN.

The season consisted of twenty-four concerts and twenty-four public rehearsals, October 13 to March 22.

At each concert, one symphony was played.

Symphonies by the following composers were given: Haydn, Mozart, Beethoven (nine), Mendelssohn, Schubert, Schumann, Berlioz, Brahms, Rubinstein, Raff, Svendsen, Volkmann, Dvorák, J. O. Grimm, J. K. Paine.

One symphony (Dvorák's in D) had two performances.

One symphony by an American.

Mr. G. W. Chadwick and Mr. J. K. Paine are the only American composers represented in the series.

Mr. Chadwick's *Scherzo* was repeated at its rehearsal performance, — the only *encore* in the history of the organization.

Mr. J. K. Paine conducted the performance of his "Spring Symphony."

The following mentioned were the soloists of the series: —

Vocalists.— Mrs. F. A. Gower (Lillian Norton), Miss Hattie Louise Simms, Miss Gertrude Franklin, Miss Marguerite Hall, Mrs. Georg Henschel, Mrs. Humphrey-Allen, Miss Hope Glenn, Miss Louise Rollwagen, Miss Emily Winant, Mr. Max Heinrich, Mr. Georg Henschel, Mr. T. J. Toedt,— six sopranos, three contraltos, two bassos, one tenor.

Pianists.— Miss Mary O'Brion, Miss O. V. Radecki, Mme. Madeline Schiller, Mme. Helen Hopekirk, Mr. Arthur Foote, Mr. Geo. Magrath, Mr. Ernst Perabo, Mr. Carl Faelten, Mr. Carl Baermann, Mr. B. J. Lang.

Instrumentalists.— Mr. Fritz Giese ('cello) and eight gentlemen of the orchestra,— Messrs. B. Listemann, Loeffler, Schmidt, De Séve (violin), Mueller ('cello), Strasser (clarinet), Heindl (flute), Freygang (harp).

Of the soloists (excepting members of the orchestra), five pianoforte virtuosi and four sopranos only were resident in Boston.

This is the classification of the works given for the first time: Symphonies, five; other orchestral selections, eleven; vocal selections (single voice), two; pianoforte concertos, two; concerto for flute and harp, one; violin concertos, two; Romance for violin, one; Romance for violoncello, one.

At one concert, Mr. Henschel conducted the orchestra, sang, and was represented in the programme as a composer.

The conductor of the orchestra played all the pianoforte accompaniments.

Of Mr. Henschel's writings, a Serenade for strings and a Ballad for violin were played.

HANDEL AND HAYDN SOCIETY.

Organized 1815.

CARL ZERRAHN, *Conductor.*
B. J. LANG, *Organist.*

Five performances were given: —

Sunday, November 11, at Luther Memorial Concert: "A Stronghold Sure," J. S. Bach; "A Hymn of Praise," Mendelssohn (nineteenth performance). Soloists, Mrs. Georg Henschel, Miss Emily Winant, Mr. Theodore J. Toedt, Mr. C. E. Hay.

Tuesday, December 25, "The Messiah," Handel (seventy-fifth performance). Soloists, Miss E. C. Hamlin, Miss Hope Glenn, Mr. Charles R. Adams, Mr. John F. Winch.

Tuesday, February 26, "The Redemption," Gounod (third performance). Soloists, Mme. Eugenie Pappenheim, Miss Gertrude Franklin, Miss Louise Rollwagen, Mr. Theodore J. Toedt, Mr. Georg Henschel, Mr. D. M. Babcock.

Good Friday, April 11, Bach's "Passion Music according to St. Matthew" (sixth performance). Soloists: Mrs. E. Aline Osgood, Miss Emily Winant, Mr. George J. Parker, Mr. Georg Henschel, Mr. Franz Remmertz.

Easter Sunday, April 13, "St. Paul," Mendelssohn (thirteenth, performance). Soloists, Mrs. Jeanette M. Noyes, Mr. George W. Want, Mr. M. W. Whitney, Mme. Eugenie Pappenheim.

Volume I., No. 1, of the *History of the Händel and Haydn Society* by Charles C. Perkins, President, has been published.

APOLLO.

Organized 1871.

B. J. LANG, *Conductor.*

Season of Three Concerts (each repeated).

PROGRAMME.

December 5, 10.

* "Rinaldo" (solo by Mr. Adams), ... *Brahms*
"The Desert Fountain," . . . . . *Gade*
"Love and Wine" (solo by Mr. Hay), ... *Mendelssohn*

"Hope," . . . . . *Hiller*
* Suite for Orchestra ("The Language of Flowers"), . *Cowen*

February 20, 25.

Chorus from "Alcestis," . . . . . *Brambach*
"Beloved, I wait for thee" (solo by Mr. Parker), . . . *Debois*
"Radway's Ready Relief" (solo by Mr. Aiken), . . . *Paine*
Double Chorus from "Œdipus," . . . . . *Mendelssohn*
* "The Sea" (solo by Mr. Hay), ... *H. Mohr*
"Land Ho!" (arr. by W. Davenport), ... *Henry Leslie*
* "A Venetian Serenade" (cornet obligato by Mr. Bagley), ... *Kremser*
* "Hi-fe-lin-ke-le," . . . . . *B. J. Lang*
"Ye Romans, Up" ("Rienzi"), ... *Wagner*
Valse Caprice (February 20, Mr. Perabo), . . . *Scharwenka*
Intermezzo (February 20, Mr. Perabo), ... *Kiel*
Fantasie in C minor (Mr. Perabo, February 20), . . . *Sullivan*
Gavotte, A major (February 25, Mr. Perabo), . *Gluck–Brahms*
Fantasie, C minor (February 25, Mr. Perabo), ... *Sullivan*
"Hommage à Haendel" (Mr. Lang and Mr. Perabo, February 25), ... *Moscheles*

April 30 *and May* 5.

* "The Feast of the Vine in Blossom" (quartet by Messrs. Parker, Want, Hitchcock, Babcock), . . *Zoellner*
* "A Song to praise thy Beauty," . . . . . *Gauby*
"Serenade" (solo by Mr. Want), ... *Storch*
Fourth Chorus, "Œdipus Tyrannus," . . . . . *Paine*
* "A Wood Morning" (solo by Mr. Parker) (quartet by Messrs. Endicott, Want, Hitchcock, Babcock), ... *Becker*
"The Flower Net," . . . . . *Goldmark*
Waltz, ... *Vogel*
Double Chorus, "Antigone" (quartet by Messrs. Parker, Rogers, Bullard, Aiken), ... *Mendelssohn*
* Overture, "The Princess," . . . . . *G. E. Whiting*
Concerto, G minor, for Violin (M. Ovide Musin), *Mendelssohn*
Caprice de Concert, for Violin (M. Ovide Musin), . . *Musin*

THE CECILIA.

Organized 1874.

B. J. LANG, *Conductor.*

Season of Four Concerts.

November 19.

Selections from the first and second parts of "Christmas Oratorio" (with orchestra). Soloists, Dr. E. C. Bullard, Miss Ita Welsh, ... *Bach*

"The Crusaders," (third performance). Soloists, Miss Kehew, Dr. Langmaid, Dr. Bullard, . . . *Gade*

January 24.

* Selections from "Stabat Mater," Nos. 3, 4, 5, 6, 7. Solos by Mr. Parker and Mr. Hay, ... *Dvorák*

"The Loreley" (second performance). Solo by Miss Kehew, ... *Mendelssohn*

Overture, "St. Paul," . . . . . *Mendelssohn*

Overture, "The Fair Melusina," . . . . . *Mendelssohn*

Entr'Acte, "Manfred," . . . . . *Schumann*

March 27.

"The Water Fay," . . . . . *Rheinberger*

"The Bee and the Dove," . . . . . *Cowen*

* "The Robin," . . . . . *Helen Hooa*

"The Fair Melusina" (second performance). (Soloists, Miss Bingham, Mrs. Hale Jacob, Mr. J. F. Winch, Mr. Lincoln.) Piano accompaniment by Mr. Arthur Foote, ... *Hoffman*

May 15.

"Athalie" (second performance). (Soloists, Misses Bingham, Fisher, Holmes, and Mrs. Noyes), ... *Mendelssohn*

Third part of "Faust," with second ending, second performance (previously the whole work was given). (Soloists, Misses Bockus, Stewart, Earnst, Holmes, Mrs. Noyes, Messrs. Hubbard, Dudley, Babcock, and Adams, with orchestra), ... *Schumann*

BOYLSTON.

Organized 1872.

GEORGE L. OSGOOD, *Conductor.*

Season of Three Concerts (two repeated).

PROGRAMMES.

December 12, 17.

*"Puer Natus in Bethlehem," . . . . . *Rheinberger*
*"The Sea Fay," . . . . . *Schumann*
"O Grateful Evening Silence," . . . . . *Reinecke*
*"Hunting Song," from "Fairy Cantata," . . . *Hummel*

Female Choir.

"Hymn of Praise," No. 3, ... *Mendelssohn*
"The Dreamy Lake," . . . . . *Schumann*
*Serenade, "As the Fragrant Blossoms," . . . . . *Raff*
*"Spinning Song" (Quartet by Messrs. Johnson, Meek, Remele, Clark), ... *Appel*

Male Choir.

*"Laughing and Crying," . . . . . *Schubert*
*"Out of Doors in Spring," . . . . . *Taubert*
"Angelus," . . . . . *Lassen*
"Only Thou," . . . . . *Lassen*
"Christmas Bells," . . . . . *Osgood*

Mixed Choir.

Mr. W. A. Locke, Accompanist.

March 4.

"The Desert" (second performance), ... *F. David*
Mr. H. M. Ticknor, Reader; Tenor Soloist, Mr. C. R. Adams (with Orchestra).
"Ave Maria" (with Orchestra), ... *Brahms*
"The Water Sprite," . . . . . *Schumann*
"On the Mountain," . . . . . *Swiss Folk Song*

Female Choir.

"A Wreath of Roses," . . . . . *Rheinberger*
"Twilight," op. 209, ... *Raff*
"Dawn," op. 209, ... *Raff*

Mixed Choir.

May 7, 12.

*"Klärchen of Eberstein," . . . . . *Rheinberger*
(Soli, Miss Abbott, Miss Edmands, Mr. J. Osgood, and mixed choir.)
"The Peasant's Wedding," . . . . . *Koschat*

Mixed Voices.

*Serenade, ... *J. Witt*
*"The Chase" (with imitation of the horn), ... *Gounod*

Male Voices.

*"The Feast of Adonis," . . . . . *Jensen*
(Soli, Miss Abbott, Miss Edmands, Mrs. Noyes, Mr. H. B. Snow, and male voices.)
"A May Night," . . . . . *Abt*

Solo by Mr. Osgood; male voices.

*"The Eglantine," . . . . . *Würst*
*"At the Spinning-wheel," *"Evening Rest,"
*"The Moorland Ride," . . . . . *Hungarian Songs*
"Spring again with Azure Band," . . . . . *Eitner*
"On the Mountain," . . . . . *Swiss Song*

Female Choir.

Mr. W. A. Locke, Accompanist.

The new compositions of Boston composers heard for the first time were: —

Chadwick, G. W.: Scherzo in F for Orchestra; Romanza for Violin.

Foote, Arthur: String Quartet in G minor.

Hood, Helen: "The Robin," part song for mixed chorus.

Lang, B. J.: "Hi-fe-lin-ke-le," part song for male voices.

Thayer, A. W.: "Credo," "Sunset Song," part songs for male voices.

Grand Opera in Boston has been represented under Mr. Mapleson's management — Signor Arditi, musical director — by "Linda," "La Traviata," "Faust," "L' Elisir d' Amore," "Semiramide," "Lucia," and "Norma"; these were given in one week in December, with the following soloists: Mme. Patti, Mme. Gerster, Mme. Pappenheim, Mme. Giglio Nordica (Mrs. Gower), Miss Josephine Yorke, Signor Galassi, Signor Cherubini, Signor Vinci, Signor Bello, Signor Caracciolo. Mr. Abbey in two short seasons (ten days in December and one week in March) gave the following operas: "Faust," "Lucia," "Il Trovatore," *"La Gioconda" (Ponchielli), "La Traviata," "Il Barbiere di Siviglia," "Lohengrin," "Martha," "Carmen," "Hamlet," "Mefistofele," "Roberto il Diavolo," "Don Giovanni," "Le Prophète." Mr. Abbey's musical directors were Signor C. Campanini and Signor Vianesi, and his soloists were Mme. Nilsson, Mme. Scalchi, Mme. Lablache, Mme. Sembrich, Mme. Valleria, Mme. Fursch-Madi, Mme. Trebelli, Signor Campanini, Signor Novara, Signor Del Puente, Signor Stagno, Signor Kaschmann, Signor Capoul.

Mr. B. J. Lang gave five lectures at Chickering Hall, upon "Teaching the Art of Playing the Pianoforte," "Mr. Lang's System of Modern Pianoforte Technics," "The Higher Development of the Musical Sense."

The "Great Organ" of the Music Hall, dedicated Nov. 2, 1863, was sold, and removed from the hall in May.

RETROSPECT.

To recognize and briefly record organized sources of musical performances in Boston, as a matter of history, seems in keeping with the mission of this book.

"The Händel and Haydn Society" was formed in 1815 for the study of oratorio music, and still exists.

"The Academy" gave instrumental music, symphonies, etc., from 1840 to 1847.

"The Musical Education Society," a chorus of a hundred singers, assisted at concerts given by "The Academy," and outlived that organization several years.

"The Musical Fund Society" gave instrumental and vocal concerts from 1849 to 1855.

"The Germania Musical Society" came to Boston in 1849.

"The Steyernachers," in 1846.

"The Saxonians" and "Gungl's Waltz Band," in 1848.

"The Germania Society" existed until 1854, giving concerts each year.

"The Harvard Musical Association" gave a series of chamber concerts yearly from 1844 to 1850.

"The Mendelssohn Quintet Club," existing since 1850, have been heard from time to time in series of string quartet and quintet concerts.

Italian opera came first in 1847.

"The Orpheus Musical Society," the pioneer male singing club of the city, was formed in 1853 by August Kreissmann. The club still exists, though in recent years it has given no concerts.

Mr. Zerrahn's orchestral concerts continued from 1857 to 1863.

"The Orchestral Union" gave afternoon symphony concerts during 1863, 1864, and 1865.

In 1862, Mr. J. C. D. Parker organized the "Parker Club," of mixed voices, and for several years gave secular cantatas and part songs with pianoforte accompaniment.

"The Mozart Club," an amateur orchestra, existed during 1860–64.

In 1865, Mr. Julius Eichberg gave a set of orchestral concerts.

From 1866 to 1882 inclusive, "The Harvard Musical Association" maintained a yearly season of symphony concerts, under the leadership of Mr. Carl Zerrahn.

During that time, Mr. B. J. Lang gave three short sets of symphony concerts.

"The Cecilia," Mr. B. J. Lang, conductor, was formed in 1874, and gives yearly a series of cantata concerts.

"The Apollo Club," Mr. B. J. Lang, conductor, was formed in 1871, and has given from then on principally works of the largest order for male voices and orchestra, interspersed with part songs.

"The Boylston Club" (Mr. J. B. Sharland, conductor at first, and from 1875 Mr. G. L. Osgood) cultivates the part song, with and without pianoforte accompaniment, for male, female, and mixed choirs. It gives attention also to the unaccompanied works of the old Italian school. Frequently, larger works with orchestral accompaniment are produced.

Mr. George L. Osgood in 1876 gave a series of concerts which afforded a study of vocal and instrumental chamber music from the fifteenth century.

The "Arlington Club" of male voices (first Mr. W. J. Winch and now Mr. G. W. Chadwick, conductor) has given a series of concerts during each of the past five years.

The "Philharmonic Club" (Bernhard Listemann, leader) and the "Beethoven Club" (C. N. Allen, leader) have given many sets of string quartet concerts since 1871.

The "Euterpe" has given a series of string quartet concerts in each of the past five years.

The "Boston Oratorio Society" gave Gounod's "Redemption" in 1883, with pianoforte and organ accompaniment.

The "Philharmonic Society" gave three seasons of symphony concerts from 1880–81, under conductors Mr. B. Listemann, Dr. Louis Maas, and Mr. Carl Zerrahn.

During the season preceding the establishment of the Philharmonic Society, Mr. Listemann gave a series of Symphony concerts with an orchestra called the "Philharmonic."

Of resident pianists who have given sets of concerts of classical music may be named, in possible order of extent, Messrs. B. J. Lang, Otto Dresel, Ernst Perabo, Hugo Leonhard, Arthur Foote, J. C. D. Parker, Carlyle Petersilea, Wm. H. Sherwood, H. G. Tucker, Louis Maas, Otto Bendix, John Orth, James A. Hills.

During the past ten years, Theodore Thomas has given several sets of orchestral concerts.

Mr. B. J. Lang has given "La Damnation de Faust," of Berlioz, three times; and, in 1883, his pianoforte recitals were made notable by the performance of all the pianoforte works of Robert Schumann.

For many of the facts noted in these paragraphs, the published work of John S. Dwight, Esq., *History of Music in Boston*, is the authority.

THE BOSTON MUSICAL YEAR-BOOK

VOL. II.

SEASON OF 1884-85.

By G. H. WILSON.

PRICE 50 CENTS.

Subscriptions for either Volume received at Messrs. Chickering & Sons, 152 Tremont Street, Boston, Mass. Volume II. can be bought at the Boston Music and Book Stores.

BOSTON:
GEO. H. ELLIS, PRINTER, 141 FRANKLIN STREET.
1885.

Copyright 1885, by G. H. Wilson.

PREFACE.

THE BOSTON MUSICAL YEAR BOOK has reached its second volume, because the first seemed to supply a want. It is the purpose of the work, so far as it relates to local happenings, to record all that transpires at concerts of musical importance, given under professional auspices, and where public patronage is solicited. It, therefore, does not include private and miscellaneous programmes, nor the performances of pupils and music schools. The work of preparation has again been carried on with the kind aid of concert givers and others. New features are introduced, and the old retained. The book can easily become more far-reaching in its notice of new works and first performances, wherever given; more subscribers will insure this.

It may be said, in explanation of the general index, that it is prepared exactly as in Vol. I. The name of the concert giver appears *in italics;* the * indicates a first performance in Boston; the † that the works were performed at a series of concerts representing American composers. Facts concerning the programmes of the larger societies, which do not appear in the general index, and the names of the active members of the singing clubs, are separately shown. Mr. Conant and Miss Mowry were joint *entrepreneurs*, as were Mr. Adamowski and Mr. Johns, and the Misses O'Brion and Radecki.

G. H. W.

BOSTON, May 15, 1885.

RECORD.

ADAMS.

Song, "The Pilgrim" (Mr. C. F. Webber), *Miss Le B. Kettelle*

APPEL.

Part song, "Spinning Song," male voices, ... *Boylston*

AUBER.

Overture, "Masaniello," . . . . . *Orchestral Club*

BACH.

Parts I. and II. of Christmas Oratorio, . . *Mar.* 21, *Symphony*
* Cantata, "Coffee" (Miss Gage and Messrs. Winch), *Mr. Lang*
Pastoral, from Christmas Oratorio, ... *Nov.* 22, *Symphony*
Andante and Gavotte for Strings (at rehearsal, *Mar.* 20), *Symphony*
Concerto for four Pianofortes, A minor,
Messrs. Fenollosa, Sumner, Tucker, and *Mr. Lang*
Concerto for three Pianofortes, C major,
Messrs. Foote, Tucker, and *Mr. Lang*
* Concerto for two Pianofortes, C minor,
Mr. Foote and *Mr. Lang*
Prelude and Fugue, Piano, B-flat minor, from
"Well-tempered Clavichord," Book I., No. 22, *Mr. Sherwood*
Prelude and Fugue, Piano, C-sharp major, . . . *Mr. Conant*
Prelude, Piano, C major, from "Well-tempered
Clavichord," Book II. No. 1 (Mr. Perabo), . . *Miss Abbott*

Prelude, Piano, G minor, ... *Miss Pond*
Fugue, Piano, E major, ... *Miss Russell*
Fantasie, Piano, C minor, ... *Miss O'Brion*
Gavotte Célèbre, Piano, G minor, ... *Mr. L. Maas*
Concerto for Harpsichord, A major, ... *Mr. Lang*
Fugue, Organ (St. Ann's), ... *Mr. C. Eddy*
Fugue, Organ, G minor (The Greater), ... *Mr. Truette*
Ciaconna, Violin, unaccompanied (Mr. Loeffler),
Mar. 21, *Symphony*
Aria, "Mighty Lord, King all Glorious," from
Christmas Oratorio, ... *Mr. Dudley*
Aria, "My Heart ever Faithful" (Miss Juch), *Mar.* 21, *Symphony*
Song, "If thou thy Heart bestowest," . . . . *Miss F. Kellogg*

BACH-BACHRICH.

* Prelude, Andante and Gavotte for Strings, *Oct.* 18, *Symphony*

BACH-ESSER.

Toccata, ... *Mar.* 21, *Symphony*

BACH-FOOTE.

Bourante and Sarabande, from 'Cello Sonatas (Mr. Foote),
Campanari Quartet

BACH-GERICKE.

* Three Sonata Movements from Flute and
Violin Sonatas, ... *Jan.* 31, *Symphony*

BACH-LISZT.

Fantasie and Fugue, Piano, G minor (Mr. Foote), . *Mr. Giese*
Prelude and Fugue, Piano, A minor, ... *Mr. Petersilea*

BACH-SAINT-SAËNS.

Overture, Piano, D major, from "Kirchen
Cantate," . . . . . *Miss Le B. Kettelle*

BACH-TAUSIG.

Toccata and Fugue, Piano, D minor, ... *Mr. Tucker*

BACH-WILHELMJ.

Air for Violin, from D major Suite for Orchestra (Mr. Loeffler), ... *Mr. Giese*

BARGIEL.

* Overture, "Medea," . . . . . *Nov.* 1, *Symphony*

BAZZINI.

Capriccio, Violin (Mr. Loeffler), ... *Mr. Giese*

BECKER, R.

Part song, "Ruined Chapel" (male voices), ... *Boylston*
Song, "Springtide," . . . . . *Miss F. Kellogg*
Song, "Springtide" (Mr. Saxon), ... *Miss L. Chandler*
Song, "Zweigesang," . . . . . *Mrs. Allen*

BEETHOVEN.

Symphony, No. 1, C major, ... *Nov.* 1, *Symphony*
Symphony, No. 2, D major, ... *Nov.* 22, *Symphony*
Symphony, No. 2, D major, ... *Apr.* 29, *Theo. Thomas*
Symphony, No. 3, Eroica, E-flat major, . . *Dec.* 13, *Symphony*
Symphony, No. 4, B-flat major, ... *Dec.* 27, *Symphony*
Symphony, No. 5, C minor, ... *Jan.* 31, *Symphony*
Symphony, No. 5, C minor (at rehearsal), . *Mar.* 20, *Symphony*
Symphony, No. 6, Pastoral, F major, . . . *Feb.* 14, *Symphony*
Symphony, No. 7, A major, ... *Feb.* 28, *Symphony*
Symphony, No. 8, F major, ... *Mar.* 14, *Symphony*
Overture, "Leonore," No. 3, ... *Oct.* 18, *Symphony*
Overture, "Fidelio," E major, ... *Feb.* 21, *Symphony*
Overture, "Egmont," . . . . . *Dec.* 20, *Symphony*
March, "Ruins of Athens," . . . . . *Orchestral Club*

Minuet and Fugue, from Quartet, op. 59, . *Dec.* 27, *Symphony*
Septet, E-flat major (Messrs. B. Listemann, Heindl, Hackebarth, Strasser, Bernhardi, Giese, and Goldstein), ... *Jan.* 17, *Symphony*
Concerto, Piano, No. 2, B-flat major, op. 19 (with 2d piano), ... *Miss Russell*
Concerto, Piano, No. 3, C minor, op. 37 (with 2d piano), ... *Mrs. Marsh*
Concerto, Piano, No. 4, op. 58 (Miss Garlichs), *Nov.* 29, *Symphony*
Concerto, Piano, No. 4, op. 58, ... *Miss Pond*
Concerto, Piano, No. 5, E-flat major, op. 73 (with 2d piano), ... *Mr. Conant*
Concerto, Piano, No. 5, E-flat major, op. 73 (Mr. Baermann), ... *Jan.* 3, *Symphony*
Quartet, String, F major, op. 18, No. 1 (Campanari Quartet), ... *Euterpe*
Quartet, String, C minor, op. 18, No. 4, . . *Campanari Quartet*
Quartet, String, F major, op. 59, No. 1, . . *Campanari Quartet*
Quartet, String, E-flat major, op. 74 (Campanari Quartet), ... *Euterpe*
Trio, B-flat major, op. 97, Mr. Allen, Mr. Fries, and *Mr. Conant*
Quartet, Piano, E-flat major, op. 16 (Messrs. Foote, Akeroyd, Kuntz, and Jonas), . . . *Campanari Quartet*
Sonata, Piano and Violin, A major, op. 47, "Kreutzer" (Mme. Urso and Mr. Foote), . . *Miss M. Hall*
Theme and Variations, Piano and Violin, from Sonata, op. 47, ... Mr. Lang and *Miss Lathrop*

BEETHOVEN.

Sonata, Piano and 'Cello, A major, op. 69, Mr. Fries and *Mr. Dennée*
Romanza, Violin, F major, ... *Miss Lathrop*
Andante and Variations, Piano, op. 26, . . *Miss Le B. Kettelle*
Sonata, Piano, E-flat major, op. 27, No. 1, . . . *Mr. Tucker*
Sonata, Piano, C-sharp minor, op. 27, No. 2 (Mr. Bendix), ... *Campanari Quartet*

Sonata, Piano, E-flat major, op. 31, No. 3, ... *Mr. Sherwood*
Sonata, Piano, F minor, op. 57, Appassionata, . . *Mr. Sherwood*
Sonata, Piano, F minor, op. 57, Appassionata, . . *Mr. Conant*
Sonata, Piano, op. 81, ... *Miss Radecki*

BEETHOVEN-LISZT.

Andante Cantabile, from Trio, op. 97, . . . *Nov.* 8, *Symphony*

BELLINI.

Aria, "Ah, non credea mirartir," . . . . . *Miss Mowry*

BENDEL.

Song, "Heart-throbs," . . . . . *Miss M. Hall*

BENEDICT, M.

† Cornwall Dances, Piano (Mr. Benedict), . . . *Mr. Lavallée*

BENNETT, W. STERNDALE.

Song, "To Chloe" (Miss Lucy Chandler), . *Miss L. Chandler*
Song, "Dawn, Gentle Flower" (Miss Lucy Chandler),
Miss L. Chandler
Song, "May Dew" (Mrs. Allen), ... *Mrs. Faunce-Smith*

BERLIOZ.

Dramatique Légende, "The Damnation of Faust," . *The Cecilia*
* Overture, "Benvenuto Cellini," . . *Apr.* 28, *Theo. Thomas*
"Le Bal," from Symphonie Fantastique, . . *Nov.* 1, *Symphony*

BIZET.

Adagietto and Scherzo, from Suite for Strings,
"L'Arlésienne" (Listemann Sextet), ... *Apollo*
Song, "Arabia," . . . . . *Miss A. Welsh*

BLUMENTHAL.

Song, "Answers" (Miss How), ... *Orchestral Club*

BOCCHERINI.

Minuet, ... *Jan.* 3, *Symphony*
Minuet, ... *Orchestral Club*
Quartet, E-flat major, Divertimento, V., op. 11 (Campanari Quartet), ... *Euterpe*
Rondo from String Quintet, op. 37 (Beethoven Club and Mr. Kuntz), ... *Euterpe*
Rondo from String Quintet, op. 37 (Mendelssohn Quintet), ... *Mr. Giese*

BOHM.

Cavatina, Violin, ... *Mr. Adamowski*
Cavatina, Violin (Mr. Adamowski), ... *Miss A. Welsh*

BUCK, DUDLEY.

* Chorus of Spirits and Hours, ... *Apollo*
Part song, "Hark, the Trumpet" (Lotus Glee Club), *Mr. C. Eddy*
Song, "Sunset" (Miss How), ... *Dec.* 13, *Symphony*
† Song, "When the Heart is Young" (Miss Nichols), *Mr. Lavallée*
Adagio, Organ, from Sonata No. 2, op. 77, . . . *Mr. C. Eddy*

BRACKETT, F. H.

* Part Song, "Cavalier's Song," . . . . . *Apollo*

BRAHMS.

Symphony, No. 2, D major, op. 73, ... *Jan.* 17, *Symphony*
* Symphony, No. 3, F major, op. 90, . . . *Nov.* 8, *Symphony*
Variations on a Theme by Haydn, op. 56, . *Dec.* 6, *Symphony*
Hungarian Dances, Nos. 1, 2, 6, ... *Nov.* 29, *Symphony*
* Part song, "I hear a Harp," op. 17 (female voices), *Mr. Tucker*
* Part song, "Come away, Death," op. 17 (female voices), *Mr. Tucker*
* Part song, "Where'er I wander," op. 17 (female voices), *Mr. Tucker*

* Part song, "The Death of Trenar," op. 17 (female voices), *Mr. Tucker*
Part song, "The Death of Trenar," op. 17 (female voices), *Boylston*
Barcarolle, "Fidelin" (female voices), ... *Boylston*
Barcarolle, "Fidelin" (Philomela Quartet), . *Feb.* 14, *Symphony*
Barcarolle, "Fidelin" (Philomela Quartet), . . . *Mr. Petersilea*
Song, "Liebestreu" (Miss Rollwagen), . . *Dec.* 27, *Symphony*
Song, "Stündchen" (Mr. C. R. Adams), . . *Campanari Quartet*
Song, "Erinnerung" (Mr. C. R. Adams), . *Campanari Quartet*
Song, "Erinnerung" (Miss Bockus), ... *Miss Pond*
Song, "Youthful Lays," . . . . . *Mr. Dudley*
Song, "Remembrance," . . . . . *Mr. Dudley*
Song, "Far from Home," . . . . . *Mr. Dudley*
Song, "Junge Lieder" (Miss Luksch), . . . *Miss Margulies*
Song, "To a Dove" (Miss Bockus), ... *Miss Pond*

BROSIG.

Fantasia, Organ, op. 13, ... *Mr. Truette*

BRUCH.

Cantata, "Salamis," op. 25, ... *Apollo*
* Adagio, Violin, from Concerto No. 2, D minor, op. 44 (Mr. Loeffler), ... *Dec.* 20, *Symphony*

CAPEN, C. L.

† Gavotte, Piano, ... *Mr. Lavallée*

CHADWICK, G. W.

* Introduction and Allegro, from Symphony No. 2, B-flat, MS., ... *Apollo*
† Scherzino, Piano, ... *Mr. Lavallée*
Song, "Request" (Mrs. Allen), ... *Mrs. Faunce-Smith*
Song, "Thou art so like a Flower" (Mrs. Allen), *Mrs. Faunce-Smith*

CHERUBINI.

Overture, "Anacreon," . . . . . *Oct.* 25, *Symphony*
Overture, "Anacreon," . . . . . *Orchestral Club*
Overture, "The Water Carrier," . . . . *Dec.* 27, *Symphony*

CHOPIN.

Concerto, Piano, E minor, op. 11 (with 2d piano), . *Mr. Conant*
Concerto, Piano, E minor, op. 11 (with 2d piano),
Mrs. Faunce-Smith
Concerto, Piano, F minor, op. 21 (Miss Cheney),
March 28, *Symphony*
Allegro de Concert, Piano, A major, op. 46, . . *Mr. Tucker*
Ballade, Piano, G minor, op. 23, ... *Mr. Sherwood*
Ballade, Piano, A-flat major, ... *Mr. Petersilea*
Barcarolle, Piano, op. 60, ... *Mr. Sherwood*
Berceuse, Piano, ... *Mr. L. Maas*
Etude, Piano, A-flat major, op. 25, No. 1, . . *Mr. Sherwood*
Etude, Piano, C minor, ... *Mr. L. Maas*
Etude, Piano, F minor, ... *Mr. L. Maas*
Fantasie, Piano, F minor, op. 49, ... *Mr. L. Maas*
Grande Polonaise, Piano, A-flat major, op. 53, . *Mr. Sherwood*
Polonaise, Piano, C minor, op. 40, No. 2 (Miss
Bacon), ... *Miss Lathrop*
Polonaise, Piano, A-flat major, ... *Mr. L. Maas*
Prelude and Mazurka, Piano, ... *Miss Radecki*
Prelude, Piano, op. 28, No. 17, ... *Miss Pond*
Nocturne, Piano, E-flat major, op. 9, No. 2, *Miss Le B. Kettelle*
Nocturne, Piano, F-sharp major, op. 15, . . . *Mr. Sherwood*
Nocturne, Piano, F-sharp major, ... *Mr. Petersilea*
Nocturne, Piano, D-flat major, op. 27, No. 2, . *Mr. Sherwood*
Nocturne, Piano, G major, op. 37, ... *Mr. Sherwood*
Nocturne, Piano, G minor, op. 37, ... *Mr. Sherwood*
Nocturne, Piano, B-flat minor, ... *Mr. L. Maas*
Scherzo, Piano, C-sharp minor, op. 39, . . . *Mr. Sherwood*
Scherzo, Piano, B-flat minor, ... *Miss Pond*
Waltz, Piano, E-flat major, ... *Mr. Sherwood*

Waltz, Piano, A major, op. 64, No. 3 (Miss Bacon), *Miss Lathrop*
Waltz, Violin, op. 64, No. 1 (Mme. Urso), . . . *Miss M. Hall*
Nocturne, 'Cello, op. 9, No. 2 (Mr. Giese), ... *Apollo*
Song, "The Little Ring," . . . . . *Mr. Dudley*
Song, "Bacchanal," . . . . . *Mr. Dudley*
Song, "Bacchanal" (Mrs. E. Sheffield), ... *Miss Russell*

CHOPIN-HAUPT.

Etude, Organ, C-sharp minor, op. 10, No. 4, . . *Mr. C. Eddy*

CHOPIN-LISZT.

Polish Song, Piano (Miss Radecki), . . . *Campanari Quartet*
Chant Polonaise, Piano, ... *Miss Margulies*

CONCONE, J.

Song, "L'Ange des Jeunes Filles," . . . . . *Miss M. Hall*

COOKE, T.

Glee, "Strike, strike the Lyre!" . . . . . *Apollo*

COUPERIN, F.

"Les Chérubins," 'Cello (Mr. Fries), *Misses O'Brion and Radecki*

COWEN, F. H.

* Symphony, No. 4, B-flat minor, "The Welsh,"
Apr. 28, *Theo. Thomas*
Part song, "Lady Bird" (female voices), ... *Boylston*
Part song, "Lady Bird" (Philomela Quartet), . . *Mr. Truette*

CURSCHMANN.

Song, "Wenn ich in deine Augen seh'," . . . . *Miss Abbott*

DEBOIS.

* Part song, "Lovely Maid, sleep on," . . . . . *Apollo*

DELIBES, L.

Pizzicati, "Sylvia," . . . . . *Orchestral Club*
Song, "Les Filles de Cadix" (Miss Franklin), *Campanari Quartet*

DENNÉE.

* Romanza, Piano and 'Cello, from 1st Sonata, MS., ... *Mr. Dennée*
* Suite, Piano, op. 8, MS., ... *Mr. Dennée*

DE KONTSKI.

* Scherzo, Piano, F minor, ... *Mr. Sherwood*
† Scherzo, Piano, F minor, ... *Mr. Lavallée*

DE SWERT.

* Concerto, 'Cello, D minor, op. 32 (Mr. Giese), *Nov. 8, Symphony*

DUPONT.

Toccata de Concert, Piano, ... *Mr. Conant*

DUSSEK.

Sonata, Piano and Violin (Mr. Lang and Mr. Adamowski), ... *Miss A. Welsh*

DVŎRÁK

* "Stabat Mater," . . . . . *The Cecilia*
Slavonic Danse, No. 4, ... *Orchestral Club*
Silhouette, Piano, No. 8 (Mrs. Faunce-Smith), . . . *Mrs. Allen*
Silhouette, Piano, No. 11 (Mr. Foote), . . *Campanari Quartet*
Silhouette, Piano, No. 11, ... *Mr. Jamieson*
Silhouette, Piano, No. 11 (Mrs. Faunce-Smith), . . *Mrs. Allen*
Silhouette, Piano, No. 12, ... *Mr. Jamieson*
Silhouette, Piano, No. 12 (Mr. Foote), . . *Campanari Quartet*
Song, "Mein Leid ertönt" (Mr. W. J. Winch), *Miss F. Kellogg*
Song, "Ei wie mein Triangel" (Mr. W. J. Winch), *Miss F. Kellogg*
Song, "Als die Alte Mutter" (Mr. W. J. Winch), *Miss F. Kellogg*

ELSON, L. C.

† Song, "The World's Fair" (Miss Nichols), . . *Mr. Lavallée*

EMERY, S. E.

† Sarabande e Scherzo, Piano, ... *Mr. Lavallée*

ENGELSBERG.

* Part song, "Love Song," . . . . . *Apollo*
* Part song, "Love as a Nightingale," . . . . . *Apollo*

ESCHMANN-PERABO.

* Valse de Salon, Piano, op. 38, No. 1 (Mr. Perabo), *Mr. Adamowski*

ESSER, H.

* Part song, "Mahomet's Song," . . . . . *Apollo*

FAURE.

Song, "Sancta Maria" (Mrs. Allen), ... *Mr. C. Eddy*

FENOLLOSA.

Concert Etude, Piano, ... *Mrs. Marsh*

FIELD, J.

Nocturne, Piano, A major, No. 4, ... *Mr. Sherwood*

FOERSTER.

Song, "Ich liebe dich" (Mr. Pflueger), ... *Miss Lathrop*
Song, "Ich liebe dich," . . . . . *Miss Abbott*

FOLK SONG.

* Part song, "The Ring and the Rose" (male voices), *Boylston*
*Part song, "Skylark" (female voices), ... *Boylston*

Part songs, "Two Hungarian Songs" (female voices), *Boylston*
Part song, "On the Mountains" (female voices), . . *Boylston*
Part song, with tenor solo, "The Little Bird" (female voices), ... *Boylston*
Part song, "Forsaken" (male voices), ... *Boylston*

FOOTE, ARTHUR.

† Trio, op. 5 (Messrs. Foote, De Séve, and E. Schmidt), *Mr. Lavallée*
† Gavotte, Piano, op. 12, ... *Mr. Lavallée*
* Part song, "If Doughty Deeds," . . . . . *Apollo*

FORD, E.

* Song, "To the Queen of my Heart" (Mr. W. J. Winch), ... *Miss F. Kellogg*

FRANZ.

Part song, "May Song" (mixed voices), ... *Boylston*
Song, "Farewell," . . . . . *Mr. Dudley*
Song, "Within thine Eyes reflected," . . . . . *Mr. Dudley*
Song, "Slumber Song" (Miss Baldwin), . . . *Mr. Petersilea*
Song, "Schlummerlied" (Miss Estey), . . *Mr. Le B. Kettelle*
Song, "Lovely Lass" (Miss Bockus), ... *Miss Pond*
Song, "Gut' Nacht, mein Herz," . . . . . *Miss Abbott*

FUCHS, ROB.

Serenade, for Strings, D major, No. 1, . . *Mar. 7, Symphony*
* Serenade, for Strings, C major, No. 2, . . *Oct. 25, Symphony*

GADE.

Overture, "Ossian," . . . . . *Nov. 22, Symphony*
Sonata, Piano and Violin, op. 21 (Mr. Allen and Mrs. Faunce-Smith), ... *Mrs. Allen*
Sonata, Piano, E minor, op. 28, ... *Mr. Bendix*
Part song, "Water Lily" (mixed voices), ... *Boylston*
Song, "Kund Lavard" (Mrs. Ipsen), ... *Mr. Bendix*

GERICKE, W.

*Song, "Supplication" (Miss Juch), . . . *Nov.* 15, *Symphony*
*Song, "My Messengers" (Miss Juch), . . *Nov.* 15, *Symphony*

GODARD, B.

Song, "Florian's Song," . . . . . *Miss F. Kellogg*
Song, "Florian's Song" (Miss Baldwin), . . . *Orchestral Club*
Song, "Florian's Song" (Miss Baldwin), ... *Mr. Petersilea*

GOLDMARK.

Overture, "Sakuntala," . . . . . *Dec.* 27, *Symphony*
Suite, "Rustic Wedding," . . . . . *Jan.* 24, *Symphony*

GOLTERMANN.

Song, "Life on the Rhine," . . . . . *Miss Abbott*

GORDIGIANI.

Song, "Stornello" (Miss M. Hall), ... *Mr. Sherwood*

GOUNOD.

Entr'acte, "Colombe," . . . . . *Orchestral Club*
Barcarolle from "Polyeucte" (Mr. W. J. Winch),
Jan. 10, *Symphony*
Song, "Mignon" (Miss M. Hall), ... *Mr. Sherwood*
Song, "Ho messo Nuove Corde al Mandolino," . *Miss M. Hall*
Song, "Ho messo Nuove Corde al Mandolino," *Miss A. Welsh*
Song, "Vulcan's Song" (Mr. Hay), ... *Orchestral Club*
Song, "To Spring" (Miss Lucy Chandler), . *Miss L. Chandler*
Song, "Oh that we Two were Maying!" (Mrs. Allen),
Mrs. Faunce-Smith

GOUNOD–BEST.

Funeral March of a Marionette, Organ, ... *Mr. C. Eddy*

GRIEG.

Romanza for String Quartet, op. 27 (Beethoven Club), *Euterpe*
Sonata, Piano and Violin, op. 8, Mr. Lang and *Miss L. Chandler*

Sonata, Piano and Violin, op. 13, Mr. Campanari and *Miss Radecki*
"Norwegischer Brautzug im Vorüberziehen," Piano, *Mr. Conant*
"Aus dem Carneval," Piano, ... *Mr. Conant*
Ballade, Piano, Variations on a Norwegian Melody, *Mr. Bendix*
Song, "The Old Song" (Miss Ita Welsh), *Oct.* 25, *Symphony*
Song, "The Autumnal Gale" (Miss Ita Welsh), *Oct.* 25, *Symphony*
Song, "The Autumnal Gale" (Mrs. Ipsen), . . . *Mr. Bendix*
Song, "The Princess," . . . . . *Miss Mowry*
Song, "Margaret's Cradle Song," . . . . . *Miss Mowry*

GRISON, JULES.

* Communion, Organ, F major, ... *Mr. C. Eddy*

GUILMANT.

Prelude, Organ, C minor, from Sonata No. 3, . . *Mr. C. Eddy*
Introduction, Theme, Variations, and Finale,
Organ, op. 24, ... *Mr. C. Eddy*
Invocation, Organ, B-flat major, ... *Mr. Truette*
Marche Religieuse, Organ, ... *Mr. Truette*

HABERBIER-GUILMANT-RIVE-KING.

Prelude and Fugue, Piano, ... *Mr. Sherwood*

HAENDEL.

Haendel and Haydn Society.

Oratorio, "The Messiah."
Oratorio, "Israel in Egypt."
* Chorus, "Immortal Lord of earth and skies," . "Deborah."
* Chorus, "Envy, eldest born of Hell," . . . "Saul."
Tenor, "Total eclipse," . . . . . } "Samson."
Contralto, "Return, O Lord of Hosts," . . . } "Samson."
Chorus, "To dust his glory they would tread," . } "Samson."
Soprano, "Let the bright seraphim," . . . . } "Samson."
* Chorus, "Tyrants now no more shall dread," "Hercules."
Orchestra, "Dead March," . . . . . "Saul."

Orchestra, Larghetto,	"Semele."
Contralto, "Somnus, awake,"	
Soprano, "Thyself forsake,"	
Bass, "Leave me, loathsome Light,"	
* Chorus, "The mighty Power in whom we trust,"	"Athaliah."
* Contralto, "He bids the circling seasons shine,"	
Tenor, "Deeper and deeper still,"	"Jephthah."
Tenor, "Waft her, angels, to the skies,"	
Contralto, "In gentle murmurs,"	
Chorus, "When his loud voice in thunder spoke,"	
Orchestra, Minuet,	"Samson."
Chorus, "May no rash intruder,"	"Solomon."
Bass, "Shall I, in Mamre's fertile plain,"	"Joshua."
Chorus, "To long posterity we here record,"	
Contralto, "Place danger around me,"	
* Chorus, "See, from his post Euphrates flies,"	"Belshazzar."
* Soprano, "Ask if yon damask rose be sweet,"	"Susanna."
* Bass, "Racks, gibbets, sword, and fire,"	"Theodora."
* Chorus, "He saw the lovely youth,"	
Soprano, "Angels, ever bright and fair,"	
Tenor, "Sound an alarm,"	"Judas Maccabæus."
Trio, Chorus, "See the conquering hero comes,"	

HAENDEL.

* Grand Concerto for Strings, No. 12,	*Feb.* 28, *Symphony*
Sonata, Violin, A major (Mr. Allen),	*Mrs. Allen*
Fantasie, Piano, C major,	*Mr. Sherwood*
Prélude, Allemande, Piano (Miss Radecki),	*Campanari Quartet*
Fugue, Piano, E minor,	*Miss Pond*
Fugue, Piano, E minor,	*Mrs. Marsh*
* Aria, "O Lord, as from the mouth of the Child," from XVI. Anthem (Miss Rollwagen),	*Dec.* 27, *Symphony*
Aria, "Lascia ch' io pianga" (Miss Huntington),	*Feb.* 28, *Symphony*
Aria, "Un disprezzato affetto," from "Othone,"	*Mr. Dudley*
Aria, "Oh, had I Jubal's Lyre" (Miss Estey),	*Miss Le B. Kettelle*
Aria, "Nations who in future story," from "Joshua,"	*Miss A. Welsh*
Song, "Figlia mia,"	*Miss A. Welsh*

HAENDEL-GERICKE.

Largo, Theme the Soprano Aria, "Ombra mai fu," from "Xerxes," . . . . . *Nov.* 15, *Symphony*

HAENDEL-REINECKE.

* Variations, Piano, ... *Mr. Petersilea*

HAMERIK, A.

Concert Romance, 'Cello (Mr. Fries), *Misses O'Brion and Radecki*

HANSLICK.

Song, "Botschaft" (Miss Bingham), *Misses O'Brion and Radecki*

HARTMANN.

* Suite, Piano and Violin, Mr. Adamowski and *Mr. Bendix*

HATTON.

Song, "It was Fifty Years Ago," . . . . . *Mr. Dudley*

HAUPT.

* Concert Fugue, Organ, C major, ... *Mr. C. Eddy*

HAYDN.

Symphony, No. 2, D major, ... *Dec.* 6, *Symphony*
Symphony, No. 12, B-flat major, ... *Orchestral Club*
Symphony, No. 12, B-flat major, ... *Feb.* 14, *Symphony*
Variations on Austrian National Hymn, . . *Dec.* 13, *Symphony*
Quartet, String, No. 2, D minor, ... *Campanari Quartet*
Quartet, String, G major, ... *Campanari Quartet*
Quartet, String, No. 5, G major (Campanari Quartet), *Euterpe*
Serenade, G major, ... *Orchestral Club*
Allegro, from String Quartet, No. 41, D minor (Misses Shattuck, Grèbe, Grèbe, Pray), . . *Miss Lathrop*

HAYDN-SEISS.

Scherzo, Piano, ... *Miss Margulies*
Capriccio, Piano, ... *Miss Margulies*

HEISE.

Song, "Romanze" (Mrs. Ipsen), ... *Mr. Bendix*

HELLER.

Etude, Piano, Theme, Duet from "Der Freischütz" (Mr. Foote), ... *Miss M. Hall*
Caprice, Piano, Theme from "Der Freischütz," . *Mrs. Marsh*

HENSELT, A.

Concerto, Piano, F minor, op. 16 (Miss Bloomfield), ... *Jan.* 24, *Symphony*
Rhapsodie, Piano, F minor, op. 4 (Mr. Perabo), . *Miss Abbott*
Etude, Piano, A major, op. 5, No. 9, ... *Mr. Sherwood*
Etude, Piano, A major, op. 5, No. 9, ... *Mr. Conant*

HERBECK.

* "Tanz-Momente," . . . . . *Feb.* 21, *Symphony*
* Part song, "Forest Song" (male voices), ... *Boylston*

HILLER.

"The Sentinel," . . . . . *Orchestral Club*
Part song, "The Cuckoo" (female voices), ... *Boylston*

HOFMANN.

Song, "Heimwärts" (Miss Bingham), *Misses O'Brion and Radecki*
Song, "Die Meere," . . . . . *Mrs. Allen*
Song, "Tanzlied," . . . . . *Mrs. Allen*
Song, "Sängers Heimgang," . . . . . *Mrs Allen*

HOLLANDER.

Part song, "O Balmy, Sweet Perfume" (female voices), *Boylston*

HOOD, HELEN.

Song, "The Violet" (Mrs. Allen), ... *Mrs. Faunce-Smith*
Song, "A Disappointment" (Mrs. Allen), . *Mrs. Faunce-Smith*
Song, "The Message of the Rose," MS. (Miss Bockus), ... *Mrs. Marsh*
Song, "Daisy Time," MS. (Miss Bockus), . . . *Mrs. Marsh*

JADASSOHN.

Trio, op. 16, Mr. van Raalte, Mr. Fries, and *Miss Le B. Kettelle*
Improvisation, Organ, C major, op. 48, No. 2 (arr. by Mr. Eddy), ... *Mr. C. Eddy*

JENSEN.

Clavierstück, Piano, op. 44, No. 7 (Mr. Orth), *Campanari Quartet*
Songs, "Cyclus of Six," "Dolorosa," . . . . . *Mrs. Allen*
Song, "Murmelndes Lüftchen Blüthenwald" (Mr. W. J. Winch), ... *Jan.* 10, *Symphony*
Song, "Murmelndes Lüftchen Blüthenwald," . . *Miss Mowry*
Song, "Am Ufer des Flusses des Manzanares," . *Miss Mowry*
Song, "Am Ufer des Flusses des Manzanares," . *Miss M. Hall*
Song, "Morgens am Brunnen" (Miss M. Hall), *Mr. Sherwood*
Song, "Under the Linden," . . . . . *Miss Mowry*

JOACHIM.

Romanza, Violin, C major, ... *Mr Adamowski*

JOHNS, CLAYTON.

* "Wanderlieder," Seven Songs (Mr. C. R. Adams), *Mr. Johns*
Song, "Ein Gleiches" (Mr. C. R. Adams), ... *Mr. Johns*
Song, "Du bist wie eine Blume" (Mr. C. R. Adams), *Mr. Johns*
Song, "Du bist wie eine Blume," . . . . . *Miss Abbott*
Song, "Marie" (Mr. C. R. Adams), ... *Mr. Johns*
Song, "Marie," . . . . . *Miss Abbott*
Song, "Nachtreise," . . . . . *Miss Abbott*

JONAS.

Serenata, String Quartet, op. 40, ... *Campanari Quartet*
Love Song, String Quartet, op. 58, ... *Campanari Quartet*
† Polacca, Piano, ... *Mr. Lavallée*
† Song, "So the Daisies tell" (Miss Nichols), . . *Mr. Lavallée*

KIEL, F.

Humoreske, "Im Volkston," Piano (Mr. Perabo), *Mr. Adamowski*
Dreistück, 'Cello, op. 12, No. 1 (Mr. Fries), *Miss L. Chandler*

KIRCHNER, T. H.

Song, "Sie sagen es ware die Liebe" (Miss Luksch), *Miss Margulies*

KOSCHAT.

* "Wörthersee Waltzes" (mixed voices), ... *Boylston*

KULLAK.

* Nocturne, Piano, B major, ... *Mr. Sherwood*

LACHNER.

Suite, op. 113, ... *Jan.* 10, *Symphony*
March from Suite, B-flat, ... *Orchestral Club*

LALO, E.

* Fantasie Norwégienne, Violin, A major (Mr. Loeffler), ... *Dec.* 20, *Symphony*

LANG, B. J.

* Song, "The Lass of Carlisle," MS. (Mr. Hay), . . . *Apollo*
* Song, "Nocturne," MS. (Mr. Parker), ... *Apollo*

LASSEN.

Song, "Sei Still" (Miss M. Hall), ... *Mr. Sherwood*
Song, "Whither," . . . . . *Miss Mowry*

Song, "Romance." . . . . . *Miss Mowry*
Song, "Romance" (Mrs. Campanari), . . *Campanari Quartet*
Song, "Thine Eyes so Blue and Tender" (Mrs. Giese), ... *Mr. Giese*
Song, "Thine Eyes so Blue and Tender," . . . *Miss Mowry*
Song, "Ich fühle Deinern Odem" (Mrs. Campanari), ... *Campanari Quartet*
Song, "The Gipsy Boy in the North" (Mrs. Campanari), ... *Campanari Quartet*
Song, "Schlummerlied," . . . . . *Miss M. Hall*
Song, "Sommerabend" (Miss Luksch), . . . *Miss Margulies*

LAVALLEE, C.

† Transcription, Piano, Themes from "Faust," . *Mr. Lavallée*
† "Le Papillon," Piano, ... *Mr. Lavallée*
"Le Papillon," Piano, ... *Mr. Petersilea*
† Vocal Bolero (Miss Nichols), ... *Mr. Lavallée*
† Vocal Waltz (Miss Nichols), ... *Mr. Lavallée*

LEMMENS, J.

Grand Fantasie, Organ, "The Storm," . . . . *Mr. C. Eddy*

LIEBLING, E.

† "Feu Follet," Piano, ... *Mr. Lavallée*
Albumblatt, Piano, op. 18 (Mr. Orth), . . . *Campanari Quartet*

LISZT.

Symphonic Poem, "Orpheus," . . . . . *Jan.* 17, *Symphony*
* Hungarian Rhapsodie, No. 12, ... *Apr.* 28, *Theo. Thomas*
Hungarian Rhapsodie, Piano, No. 12, ... *Mr. Bendix*
Hungarian Fantasie, Piano (with 2d piano), . . . *Mr. Conant*
Hungarian Fantasie, Piano (with 2d piano), . . . *Mr. L. Maas*
Etude, Piano, "Waldesrauschen," . . . . . *Mr. L. Maas*
Etude, Piano, "Waldesrauschen," . . . . . *Miss Pond*
Etude, Piano, "Waldesrauschen," . . . . . *Mrs. Marsh*

Etude, Piano, D-flat major, ... *Mrs. Faunce-Smith*
Concert Etude, Piano, No. 2, "Gnomenreigen"
(Mrs. Faunce-Smith), ... *Mrs. Allen*
Polonaise, Piano, E major, ... *Mr. Sherwood*
Polonaise, Piano, No. 2, ... *Mr. Jamieson*
"Ricordanza," Piano, ... *Mr. Conant*
Wedding March and Dance of the Elfs, Piano,
Themes by Mendelssohn, ... *Mr. L. Maas*
Harmonies Poétiques et Religieuses, Piano,
No. 3 (Mr. Lang), ... *Miss F. Kellogg*
"Benediction de Dieu dans la Solitude," Piano, *Miss Le B. Kettelle*
Prelude and Fugue, Organ, B-A-C-H, ... *Mr. C. Eddy*
Song, "Wieder mocht' ich dir begegnen" (Mr. Pflueger),
Miss Lathrop

LUX, FR.

"O Sanctissima," Organ, op. 29, ... *Mr. C. Eddy*

MAAS, L.

* Sonata, Piano and Violin, E-flat major, op. 16,
MS., ... Mr. Adamowski and *Mr. L. Maas*
Sonata, Piano and Violin, E-flat major, op. 16,
Mr. Adamowski and *Mr. Bendix*
Arrangement for Piano of Parts II. and III.
from "American" Symphony, by L. Maas, . . *Mr. L. Maas*
"Rêverie du Soir," Piano, op. 20, ... *Mr. L. Maas*
* Volk's Dans, Piano, op. 13, No. 6, ... *Mr. Sherwood*
† Volk's Dans, Piano, op. 13, No. 6, ... *Mr. Lavallée*

MASON, W.

* Scherzo, Piano, B-flat minor, ... *Mr. Sherwood*
† Scherzo, Piano, op. 41, ... *Mr. Lavallée*
Song, "The Cot with the Sanded Floor," . . . *Mr. Dudley*

MACDOWELL.

* Suite, Piano, op. 10, ... *Mr. Jamieson*
Suite, Piano, op. 10, ... *Mrs. Faunce-Smith*
Prelude, Piano, from Suite, op. 10, ... *Miss Russell*

MARCHETTI.

Part song, "Ave Maria" (female voices), ... *Boylston*

MASSENET.

"Romance," from "Herodiade" (Mme. Fursch-Madi), *April* 28 *and* 29, *Theo. Thomas*
Song, "Serenade to Mignon," . . . . . *Miss Mowry*
Song, "Elégie," . . . . . *Miss F. Kellogg*

MENDELSSOHN.

* Opera, as concert music, "Camancho's Wedding," *The Cecilia*
Symphony, No. 3, A minor (Scotch), . . . *Dec.* 20, *Symphony*
Symphony, No. 4, A major (Italian), . . . *Oct.* 25, *Symphony*
Overture, Scherzo, Notturno, and Wedding March, from "Midsummer-night's Dream," *Dec.* 6, *Symphony*
Overture, "Ruy Blas," . . . . . *Jan.* 3, *Symphony*
Overture, "Son and Stranger," . . . . . *Jan.* 24, *Symphony*
Overture, "Melusine," . . . . . *Feb.* 28, *Symphony*
Concerto, Piano, No. 2, D minor, op. 40 (Miss Cheney), ... *April* 29, *Theo. Thomas*
Quintet, String, B-flat major, op. 87 (Beethoven Club and Mr. Kuntz), ... *Euterpe*
Quintet, String, op. 44, No. 3 (Campanari Quartet), . *Euterpe*
Quartet, String, E minor, op. 44, No. 1, . . *Campanari Quartet*
Trio, D minor, . . . Mr. Allen, Mr. Fries, and *Mr. Jamieson*
Scherzo, Strings, from Quartet, op. 44, No. 2 (Campanari Quartet), ... *Euterpe*
Sonata, Piano and 'Cello, B-flat major, op. 45, Mr. Giese and *Mr. Bendix*
Grand Sonata, Piano and 'Cello, D major, op. 58 (Mr. Lang and Mr. Giese), ... *Miss F. Kellogg*
Sonata, Piano and 'Cello, D major, Mr. Giese and *Miss Margulies*
Concerto, Piano, G minor, op. 25 (with 2d piano), *Mr. Conant*
Serenade and Allegro Giocoso, Piano, op. 43 (with 2d piano), ... *Mr. Conant*

Variations Sérieuses, Piano (Miss Bacon), . . . *Miss Lathrop*
Spinning Song, Piano, ... *Mr. Conant*
Song without Words, Piano, No. 3, ... *Mr. Sherwood*
Song without Words, Piano, E-flat major, No. 20, *Mr. Sherwood*
Song without Words, Piano, F major, No. 22, . *Mr. Sherwood*
Sonata, Organ, B-flat major, No. 4, ... *Mr. Truette*
* Part song, "Autumn" (mixed voices), ... *Boylston*
Part song, "The Cheerful Wanderer" (male voices), *Boylston*
Aria, "I am a Roamer Bold and Gay," from
"Son and Stranger" (Mr. Babcock), ... *Apollo*
Song, Spring Song, "Durch im Wald" (Miss Franklin),
Jan. 31, *Symphony*

MERKEL, G.

* Fantasie, Organ, E minor, ... *Mr. C. Eddy*
Adagio, Organ, E major, op. 35, ... *Mr. Truette*

MEYERBEER.

The Schiller March, Organ, arr. by Best, . . . *Mr. C. Eddy*
Scena, "Ah, mon Fils," from "Le Prophète" (Miss How),
Dec. 13, *Symphony*
Aria, "Shadow Song," from "Dinorah" (Mrs. Giese), *Mr. Giese*

MOEHRING.

Part song, "Legends" (female voices, Philomela
Quartet), ... *Mr. Petersilea*
Part song, "Legends" (female voices, Philomela
Quartet), ... *Mr. Truette*

MOLIQUE.

Andante, 'Cello (Mr. Giese), ... *Miss Margulies*

MOSZKOWSKI.

* Suite, "The Nations," . . . . . *April* 29, *Theo. Thomas*
Barcarolle, Piano, op. 27, ... *Mr. Bendix*
Etude, Piano, D major, ... *Miss Radecki*

Etude, Piano, E-flat major (Mr. Foote), ... *Miss M. Hall*
Polonaise, Piano, op. 11, No. 1 (Mr. Orth), . *Campanari Quartet*
Polonaise, Piano, D major, ... *Miss Le B. Kettelle*

MOZART.

Symphony, C major, "Jupiter," . . . . . *Feb.* 7, *Symphony*
Symphony, D major, No. 5, ... *Jan.* 10, *Symphony*
Symphony, E-flat major, ... *Orchestral Club*
Symphony, G minor, ... *March* 7, *Symphony*
Overture, "Magic Flute," . . . . . *Nov.* 22, *Symphony*
Quartet, String, E-flat major, No. 14 (Peters' Edition), (Beethoven Club), ... *Euterpe*
Recitative and Aria, "Dove sono" (Miss Juch), *Nov.* 15. *Symphony*
Recitative and Aria, "Dove sono," . . . . . *Miss F. Kellogg*
Recitative and Aria, "Giunse alfin il momento," from "Il Nozze di Figaro" (Mrs. Cushing), . . *Mr. Jamieson*
Aria, "Bella mia Fiamma, Addio" (Miss Franklin), *Jan.* 31, *Symphony*
Cavatina, "Porgi Amor" (Mrs. Cushing), . . . *Mr. Jamieson*

NACHEZ.

Hungarian Danse, violin, ... *Mr. Adamowski*
Hungarian Danse, violin (Mr. Adamowski), . *Miss A. Welsh*

NAPRAVNIK.

* Suite, Piano and 'Cello, op. 36, No. 2, Mr. Fries and *Mr. Conant*

NICODE.

* Symphonic Variations, ... *April* 28, *Theo. Thomas*

NEUPERT, E.

* "Spring's Approach," Piano, ... *Mr. Sherwood*

ORTH, JOHN.

† Gavotte, Piano, ... *Mr. Lavallée*

OSGOOD, G. L.

* Part song, "Proposal," . . . . . *Apollo*

PAGANINI.

Adagio and Rondo, Violin, from Concerto, D major, No. 1 (Mr. B. Listemann), . . *Dec.* 6, *Symphony*

PAGANINI--WILHELMJ.

Suite, Violin, "Italienische" (Mr. Campanari), *Campanari Quartet*

Air and Barcarolle, Violin, from "Italienische" Suite (Mr. Campanari), ... *Miss Abbott*

PAINE, J. K.

Prelude, "Œdipus Tyrannus," . . . . . *Apollo*

Chorus No. IV., "Œdipus Tyrannus," . . . . . *Apollo*

* Sonata, Piano and Violin, B minor, op. 24, Mr. De Séve and *Mr. Sherwood*

† "Spring Idyl," Piano, ... *Mr. Lavallée*

PARKER, J. C. D.

Cantata, "The Blind King," . . . . . *Apollo*

PETERSILEA, C.

† Transcription, Piano, "The Tempest," . . . . *Mr. Lavallée*

POPPER, D.

"Papillon," 'Cello (Mr. Giese), ... *Apollo*

Serenade, 'Cello, "Orientale" (Mr. Fries), . *Miss L. Chandler*

PONCHIELLI.

Romanza, from "La Gioconda" (Mrs. Sheffield), *Miss Russell*

PURCELL.

Song, "I attempt from Love's Sickness to fly" (Mr. W. J. Winch), ... *Jan.* 10, *Symphony*

RAFF.

March from "Leonore" Symphony, ... *Orchestral Club*
* Suite, Italian (Listemann Sextet), ... *Apollo*
Quartet, Piano, G major, op. 202,
Messrs. De Séve, Cutter, Fries, and *Mr. Dennée*
Movements V. and II. from String Quartet,
op. 192, No. 2 (Beethoven Club), ... *Euterpe*
Movements V. and II. from String Quartet,
op. 192, No. 2, Messrs. Loeffler, Klein, Ryan, and *Mr. Giese*
Etude Mélodique, Piano, op. 130, No. 2, ... *Mr. Conant*
Part song, "Morning Song" (mixed voices), ... *Boylston*
Song, with orchestra, "The Dream King and
his Love" (Miss Ita Welsh), ... *Oct.* 25, *Symphony*
Song, "Mutterlied" (Miss M. Hall), ... *Mr. Sherwood*
Song, "Mädchenlied" (Mr. W. J. Winch), . *Jan.* 10, *Symphony*
Song, "Keine Sorg' um den Weg" (Miss Luksch), *Miss Margulies*
Song, "Der Mond kommt still gegangen," . . . . *Miss Abbott*
Song, "Ihr Bild" (Mr. C. F. Webber), . . *Miss Le B. Kettelle*

RAMEAU.

* Suite, "Castor and Pollux," . . . . *April* 29, *Theo. Thomas*

RANDEGGER.

* "Forge Scene," from "Fridolin," . . . . . *Apollo*

REINECKE.

Song, "Greeting to the Woods," . . . . . *Miss Mowry*
Song, "Spring Flowers," . . . . . *Miss Mowry*
Song, "Spring Flowers," . . . . . *Miss F. Kellogg*

RHEINBERGER.

* Cantata, "The Legend of St. Christoforus," . . . *Boylston*
Quartet, String, C minor, op. 89 (Beethoven Club), *Euterpe*
Sonata, Piano and Violin, E-flat major, op. 77,
Mr. De Séve and *Mr. Sherwood*

Duo, Pianofortes, A minor, . Mrs. Maas and *Mr. L. Maas*
Ballade, Piano, ... *Miss O'Brion*
Part song, "The Stars in Heaven," . . . . . *Apollo*
Part song, "Roundelay," . . . . . *Apollo*
* Part song, "Reverie" (female voices), ... *Boylston*
Part song, "Night" (Mixed voices), ... *Boylston*
Part song, "Good-night" (Philomela Quartet), *Feb.* 14, *Symphony*
Part song, "Good-night" (Philomela Quartet), *Mr. Petersilea*
Part song, "Good-night" (Philomela Quartet), . *Mr. Truette*
* Canzone, "Di Michael Angelo" (Miss Henson),
Misses O'Brion and Radecki

RIES, FRANZ.

Suite, Piano and Violin, op. 26, No. 1 (Mr. Campanari and Mr. Perabo), ... *Miss Abbott*
* Suite, Piano and Violin, op. 34, Mr. Perabo and *Mr. Adamowski*

ROGERS, CLARA K.

Song, "The Rose and the Lily" (Mrs. Allen), *Mrs. Faunce-Smith*
Song, "Aubade," . . . . . *Mrs. Allen*

ROSA, SALVATOR.

Song, "Vado ven' spesso" (Mr. Hay), ... *Orchestral Club*

ROSSINI.

Cavatina, "Una voce poco fa," . . . . . *Miss Mowry*
Cavatina, from "L' Italiana in Algeri," . . . . *Miss M. Hall*

ROUHER.

"Rentrée de Procession (Carillon)," Organ, . . . *Mr. Truette*

RUBINSTEIN.

* Ballet music, "La Vigne," "Pas de Dégustation des Vins," "Vins d'Italie," "Vins de Hongrie," *Dec.* 20, *Symphony*
Concerto, Piano, D minor, op. 70 (Mr. L. Maas), *Feb.* 7, *Symphony*
Quintet, F major, op. 55, Messrs. Rietzel, Strasser, Schormann, Schumann, Regenstein, and *Mr. Tucker*

Quartet, String, C minor, op. 17, No. 2 (Beethoven Club), *Euterpe*
Trio, B-flat major, op. 52 (Messrs. Lang, Listemann, Giese), ... *Mr. Dudley*
Sonata, Piano and Violin, G major, op. 17 (Mr. Lang and Mr. Adamowski), ... *Miss A. Welsh*
* Sonata, Piano, E minor, op. 12, ... *Mr. Tucker*
Etude, Piano, C major, ... *Mr. Petersilea*
Staccato Etude, Piano, op. 23, No. 2, ... *Mr. Sherwood*
Valse Caprice, Piano, ... *Mr. L. Maas*
Introduction and Allegro con fuoco, for pianofortes, from Fantasie in F minor, *Misses O'Brion and Radecki*
"L'Hermite," Piano, from "Miniatures" (Mr. Perabo), ... *Mr. Adamowski*
Part song, "Song of the Summer Birds" (female voices), *Boylston*
Part song, "The Pine Tree" (mixed voices), . . . *Boylston*
Part song, "Morning," . . . . . *Apollo*
Scena and Aria, "E dunque ver" (Mme. Fursch-Madi), *April* 28, *Theo. Thomas*
Song, "Gold rolls here beneath me" (Mr. Pflueger), *Miss Lathrop*
Song, "To thy Health drink I" (Mrs. Campanari), *Campanari Quartet*
Song, "Reveries," . . . . . *Miss F. Kellogg*
Song, "A Dream" (Miss Baldwin), ... *Mr. Petersilea*
Song, "Thou art like unto a Flower" (Miss Baldwin), *Orchestral Club*
Song, "Morning Song" (Mr. C. F. Webber), *Miss Le B. Kettelle*

RUBINSTEIN, N.

Tarantelle, Piano, ... *Miss Margulies*

SAINT-SAËNS.

Suite, "Algérienne," . . . . . *Orchestral Club*
"Danse Macabre," . . . . . *Feb.* 14, *Symphony*
Quartet, Piano, B-flat major, op. 41 (Messrs. Bendix, Campanari, Kuntz, and Jonas), . *Campanari Quartet*

Trio, F major, Mr. Lang, Mr. Fries, and *Miss L. Chandler*
Variations for Pianofortes, Theme by Beethoven,
Misses O'Brion and Radecki
Arrangement for Pianofortes, from Symphonic
Poem, "Phaëton," . . . . . Mrs. Maas and *Mr. L. Maas*
* Concertstuck, Violin, op. 20 (Mr. Adamowski),
March 7, *Symphony*
Romanza, Violin, C major (Mr. Adamowski), . . *Mr. L. Maas*
Rhapsodie, Organ, E major, No. 1, ... *Mr. C. Eddy*
* Double Chorus, "The Soldiers of Gideon," op. 46, . *Apollo*

SALOME, TH.

* Canon, Organ, A major, ... *Mr. C. Eddy*
Andantino, Organ, A major, ... *Mr. Truette*
Grand Chœur, Organ, ... *Mr. Truette*

SARASATE.

Spanish Dance, Violin (Mr. Loeffler), ... *Mr. Giese*

SCARLATTI.

One Movement, from Sonata, Piano, A major, . . *Mr. L. Maas*

SCHARWENKA.

Drei Clavierstucke, Piano, ... *Mr. Conant*
* Staccato Etude, Piano, ... *Mr. Petersilea*
Valse Caprice, Piano, ... *Mr. Conant*
Valse Impromptu, Piano, op. 30, ... *Miss O'Brion*

SCHLESINGER.

Song, "Andalusian," . . . . . *Miss Abbott*

SCHUBERT.

* Symphony, No. 6, C major, ... *Nov.* 29, *Symphony*
Symphony, No. 10, C major, ... *March* 28, *Symphony*
Overture, "Rosamunde," . . . . . *Dec.* 13, *Symphony*

Overture, "Alfonso and Estrella," . . . *March* 7, *Symphony*
Impromptu, Piano, G-sharp minor, op. 90, . . *Mr. Sherwood*
Impromptu, Piano, A-flat minor, op. 90, No. 4, *Mr. Sherwood*
Moment Musicale, Piano, C-sharp minor, op. 94, . *Mr. Sherwood*
*Chorus, "Shepherds' Chorus," from "Rosamunde," . *Boylston*
Part Song, "Gondolier" (male voices), ... *Boylston*
Song, "Am Meer" (Mr. Pflueger), ... *Miss Lathrop*
Song, "Courage," . . . . . *Miss Mowry*
Song, "Du bist die Ruh'" (Mrs. Sheffield), . . . *Miss Russell*
Song, "Du bist die Ruh'" (Miss Bockus), ... *Miss Pond*
Song, "Des Mädchen's Klage," . . . . . *Miss M. Hall*
Song, "Hark, hark the Lark!" (Mrs. Giese), . . . *Mr. Giese*
Song, "Impatience" (Miss Huntington), . . *Feb.* 28, *Symphony*
Song, "Impatience," . . . . . *Miss Mowry*
Song, "Love's Message," . . . . . *Miss Mowry*
Song, "The Hated Color," . . . . . *Mr. Dudley*
Song, "The King of Thule" (Mrs. Campanari), *Campanari Quartet*
Song, "The Post" (Miss Bingham), *Misses O'Brion and Radecki*
Song, "Will o' the Wisp," . . . . . *Miss Mowry*
Song, "Wohin?" (Miss Rollwagen), . . . *Dec.* 27, *Symphony*

SCHUBERT-LISZT.

Grand Fantasia, Piano, C major (Mr. Sherwood), *Nov.* 1, *Symphony*
March, B minor, ... *Nov.* 15, *Symphony*

SCHUBERT-PERABO.

Minuet, Piano, F major, from Octet, op. 166
(Mr. Perabo), ... *Miss Abbott*

SCHUBERT-TAUSIG.

Marche Militaire, Piano, ... *Mr. L. Maas*

SCHUMANN.

Cantata, "Paradise and the Peri," . . . . . *The Cecilia*
*Cantata, "The Page and the Princess," No. 5,
posthumous work, ... *Boylston*
Symphony, No. 1, B-flat major, op. 38, . . *Nov.* 15, *Symphony*

Symphony, No. 3, E-flat major, op. 97, . . *Feb.* 21, *Symphony*
Symphony, No. 4, D minor, op. 120, . . . *Jan.* 3, *Symphony*
Overture, Scherzo, and Finale, op. 52, . . *Nov.* 8, *Symphony*
* Overture, "Hermann and Dorothea," . *March* 14, *Symphony*
"Chant du Foir," . . . . . *Orchestral Club*
Quartet, Piano, E-flat major, op. 47,
Messrs. Foote, Loeffler, Ryan, and *Mr. F. Giese*
Trio, D minor, op. 63, Messrs. Adamowski,
Giese, and *Mr. Bendix*
Andante and Variations, Pianofortes, B-flat
major, op. 46, ... Mr. Lang and *Miss Russell*
Movements I. and II. from Grand Fantasie,
Piano, C major, op. 17, ... *Miss Margulies*
Des Abends, Piano, op. 12, ... *Mr. L. Maas*
Etudes Symphoniques, Piano, op. 13, ... *Mr. L. Maas*
Etudes Symphoniques, Piano, op. 13 (Mr. Foote), *Miss M. Hall*
Kreisleriana, Nos. 2 and 6, ... *Mrs. Marsh*
Kreisleriana, Nos. 2 and 3, ... *Mr. Sherwood*
Kreisleriana, Nos. 6 and 8, ... *Miss Le B. Kettelle*
Romanza, Piano, B-flat minor, op. 28, No. 1, . *Mr. Sherwood*
Romanza, Piano, op. 28, No. 2, ... *Miss Le B. Kettelle*
Sonata, Piano, F-sharp minor, op. 11, ... *Mr. Conant*
Sonata, Piano, F-sharp minor, op. 11, ... *Mr. Petersilea*
Sonata, Piano, G minor, op. 22, ... *Miss O'Brion*
Three Romances, Oboe, op. 94 (Mr. De Ribas), . *Mr. Tucker*
Part song, "The Dreamy Lake," . . . . . *Apollo*
Duet, "Liebesgarten," Mr. W. J. Winch and *Miss F. Kellogg*
Aria, "Rejected," from "Paradise and the Peri"
(Miss Bockus), ... *Mrs. Marsh*
Song, "Belshazzar," . . . . . *Mr. Dudley*
Song, "How can I be Blithe and Gay?" (Miss
Henson), ... *Misses O'Brion and Radecki*
Song, "In the Forest," . . . . . *Mr. Dudley*
Song, "Moonlight" (Miss Franklin), . . . *Jan.* 31, *Symphony*
Song, "Mount and Go" (Miss Henson),
Misses O'Brion and Radecki

Song, "O Sunny Beam" (Miss Huntington), *Feb.* 28, *Symphony*
Song, "Out over the Forth" (Miss Henson),
Misses O'Brion and Radecki
Song, "The Two Grenadiers" (Mr. Heinrich),
April 29, *Theo. Thomas*
Song, "The Noblest" (Miss Estey), . . . *Miss Le B. Kettelle*
Song, "Wenn ich Frich in den Garten gehe"
(Miss Luksch), ... *Miss Margulies*

SCHUMANN-LISZT.

"Widmung," Piano, ... *Miss Radecki*
"Liebeslied," Piano, ... *Miss Russell*

SCHUMANN-REINECKE.

* "Pictures from the Orient," op. 66, . . . *Nov.* 22, *Symphony*

SERVAIS, F.

Fantasie, 'Cello, "Le Désir," . . . . . *Mr. Giese*
Fantasie, 'Cello, "O Cara Memoria" (Mr. Giese), . . *Apollo*

SGAMBATI, G.

"Combattimento," Piano, ... *Mr. Sherwood*

SHERWOOD, E. H.

* Minuet, Piano, A-flat major, ... *Mr. Sherwood*
† Minuet, Piano, A-flat major, ... *Mr. Lavallée*

SHERWOOD, W. H.

Suite, Piano, op. 5 (Prelude, Idyl, Greetings,
Regrets), ... *Mr. Sherwood*
† Movements I. and IV. from Suite, Piano, op. 5, . *Mr. Lavallée*
* Allegro Patetico, Piano, op. 12, ... *Mr. Sherwood*
* Mazourka, Piano, op. 6, No. 1, MS., ... *Mr. Sherwood*
* Novelette, Piano, ... *Mr. Sherwood*
* Romanza Appassionata, Piano, op. 8, ... *Mr. Sherwood*

SIEBER.

Song, "Alpine Rose" (Miss Estey), . . . *Miss Le B. Kettelle*

SILAS.

Gavotte, Piano, E minor (Miss Radecki), . *Campanari Quartet*

SMITH, W. G.

† Suite, Piano, "Hommage à Edouard Grieg," op. 18, *Mr. Lavallée*
† Song, "The Two Songs" (Miss Nichols), . . . *Mr. Lavallée*

SOUBRE.

Part song, "Spanish Serenade" (male voices), . . *Boylston*

SPOHR, LOUIS.

Overture, "Jessonda," . . . . . *Jan.* 31, *Symphony*
Adagio, Violin, from Concerto, op. 55 (Mme. Urso), *Miss M. Hall*
Aria, "Der Kriegeslust ergeben," from "Jessonda"
(Mr. Heinrich), ... *April* 28, *Theo. Thomas*
Song, "Bird and Maiden," . . . . . *Miss M. Hall*
Song, "Cradle Song" (on three notes), ... *Miss M. Hall*
Song, "The Rose" (Mrs. Cushing), ... *Mr. Jamieson*

SPOFFORTH.

Glee, "Hail, Smiling Morn!" . . . . . *Apollo*

STAINER, J.

Aria, "My Hope is in the Everlasting," from
"Daughter of Jairus" (Mrs. Allen), ... *Mr. C. Eddy*

STEVENS.

Glee, "From Oberon in Fairy Land" (mixed voices), *Boylston*

SULLIVAN, A. S.

Song, "My Dearest Heart" (Mr. Saxon), . *Miss L. Chandler*

SVENDSEN.

* Norwegian Rhapsodie, A major, ... *Orchestral Club*

TAUBERT.

Cantata, "Out of Doors in Spring" (mixed voices), . . *Boylston*
Quartet, String, "Liebesliedchen" (Misses Shattuck, Grèbe, Grèbe, Pray), ... *Miss Lathrop*

TERSCHAK.

* Part song, "Go where Glory waits thee" (male voices), *Boylston*

THIELE.

Concert Piece, Organ, C minor, ... *Mr. C. Eddy*
Concert Piece, Organ, E-flat minor, ... *Mr. C. Eddy*

TOSTI.

Song, "Good-bye" (Miss Baldwin), ... *Orchestral Club*

TSCHAIKOWSKI.

Concerto, Piano, op. 23 (Mr. Lang), . . . *Feb.* 21, *Symphony*
Andante, Strings, ... *Orchestral Club*
* Grand Sonata, Piano, G major, op. 37, ... *Mr. Dennée*
Song, "Dem Vöglein gleich," . . . . . *Miss Abbott*

TSCHAIKOWSKI-LISZT.

* Polonaise, Piano, ... *Mr. Petersilea*

VIERLING.

Quartet, "Brier Rose" (Philomela Quartet), . . *Mr. Petersilea*

VIEUXTEMPS.

Concerto, Violin, A minor (Mr. Lichtenberg), *Oct.* 18, *Symphony*
Concerto, Violin, D minor, op. 31 (Mr. Campanari), *March* 14, *Symphony*

Fantasia Appassionata, Violin, ... *Miss L. Chandler*
Andante, 'Cello, from Concerto, op. 43, ... *Mr. Giese*
Andante, 'Cello, from Concerto, op. 46 (Mr. Giese), *Miss F. Kellogg*

VON BUELOW.

Fantasia, Piano, "Un Ballo in Maschera," . . *Miss Margulies*

VOLKMANN.

* Symphony, No. 3, D minor, ... *Oct.* 18, *Symphony*
* Overture, "King Richard III.," . . . *March* 14, *Symphony*
Quartet, String, G minor, op. 14, ... *Campanari Quartet*
Serenade, for Strings, ... *Feb.* 7, *Symphony*

WAGNER.

Overture, "Tannhäuser," . . . . . *Nov.* 29, *Symphony*
Overture, "Die Meistersinger," . . . . . *Feb.* 7, *Symphony*
Vorspiel and Liebestod, from "Tristan and Isolde," . . . . . *Jan.* 10, *Symphony*
"Siegfried-Idyl" (at rehearsal only), . . *March* 27, *Symphony*

WAGNER-BRASSIN.

"Feuer-Zauber," Piano, "Die Walküre," . . . . *Mr. L. Maas*
"Feuer-Zauber," Piano, "Die Walküre," . . . . *Mr. Sherwood*

WAGNER-LISZT.

Spinning Song, Piano, "Flying Dutchman," . . *Mr. Sherwood*
Spinning Song, Piano, "Flying Dutchman," . . *Mr. L. Maas*
Isolden's Liebestod, Piano, ... *Mr. Sherwood*

WEBER.

Overture, "Der Freischütz," . . . . . *Nov.* 15, *Symphony*
Overture, "Oberon," . . . . . *Jan.* 17, *Symphony*
Overture, "Oberon," . . . . . *Orchestral Club*
Overture, "Euryanthe," . . . . . *March* 28, *Symphony*
Sonata, Piano, A-flat major, op. 39, ... *Mr. Tucker*

Andante, Piano, from Sonata, op. 39, ... *Mr. Sherwood*
Overture, Organ, "Oberon," arr. by Warren, . . *Mr. C. Eddy*
Aria, "O Fatima," from "Abu Hassan" (Miss How), *Orchestral Club*
Aria, "Wie nahte mir der Schlummer," from "Der Freischütz" (Mme. Fursch-Madi), *April* 29, *Theo. Thomas*
Cavatina, "Ah, si la Nube," from "Der Freischütz" (Miss Bingham), . . *Misses O'Brion and Radecki*

WEBER-BELIOZ.

"Invitation to the Dance," . . . . . *Jan.* 24, *Symphony*
"Invitation to the Dance," . . . . . *April* 29, *Theo. Thomas*

WEIL.

Song, "Autumn" (Miss Lucy Chandler), . *Miss L. Chandler*
Song, "Spring Song" (Miss Lucy Chandler), *Miss L. Chandler*

WIENIAWSKI.

Valse de Concert, Piano, ... *Mr. L. Maas*
Fantasie, Violin (Faust), ... *Miss Lathrop*
Légende, Violin (Mr. Allen), ... *Mr. Jamieson*
Légende, Violin (Mr. Allen), ... *Mrs. Allen*
Mazurka, Violin, ... *Mr. Adamowski*

WHITE, MAUD V.

Song, "My Ain Kind Dearie, O" (Mrs. Allen), *Mrs. Faunce-Smith*

WHITING, G. E.

* Ballad, "Henry of Navarre," . . . . . *Apollo*
Pastoral, Organ, F major, ... *Mr. C. Eddy*

WHITNEY, S. B.

Canon, Organ, G major, ... *Mr. C: Eddy*

WIDOR.

Song, "Aubade" (Miss Franklin), ... *Campanari Quartet*

WOOLF, B. E.

Song, "Romance" (Miss Franklin), . . . *Campanari Quartet*
† Song, "Margery Daw" (Miss Nichols), . . . *Mr. Lavallée*

ZOELLNER, C.

Part song, "He's the Man to know," . . . . . *Apollo*

ZOELLNER, H.

* Part song, "Young Siegfried," . . . . . *Apollo*

THE BOSTON SYMPHONY ORCHESTRA.

Fourth Season.

Conductor, WILHELM GERICKE.
Leader, BERNHARD LISTEMANN.

The season comprised twenty-four concerts and twenty-four public rehearsals, continuing from October 18 to March 28.

One symphony was given at each concert, excepting the Bach Commemoration, and the concert of January 24 (when the Goldmark "Rustic Wedding Suite," op. 26, was played), and February 14, when there were two.

The symphonies were: —

Beethoven: Nos. 1 in C, 2 in D, 3 in E-flat (Eroica), 4 in B-flat, 5 in C minor, 6 in F (Pastoral), 7 in A, 8 in F; Brahms: Nos. 2 in D, 3 in F*; Haydn: Nos. 2 in D, 12 in B-flat; Mendelssohn: Nos. 3 in A minor (Scotch), 4 in A (Italian); Mozart: in G minor, in C (Jupiter), No. 5 in D; Schubert: Nos. 6 in C,* 9 in C; Schumann: Nos. 1 in B-flat, 3 in E-flat (Rhenish), 4 in D minor; Volkmann: in D minor.* Those marked with an asterisk were given for the first time in Boston.

The list of new works for orchestra, excepting symphonies, played for the first time in Boston, numbers seven: Overtures, "Hermann and Dorothea," Schumann; "King Richard III.," Volkmann; Concerto for Strings, No. 12, Händel; Tanz-Momente, Herbeck; Three movements from ballet, "La Vigne," Rubinstein;

Transcriptions: Prelude, Andante, and Gavotte for Strings, Bach-Bachrich; Three Sonata movements, Bach-Gericke.

Of the selections presented by the soloists, six were new: Fantasie Norwégienne for violin, Lalo, and Adagio from Violin Concerto, No. 2, in D minor, Bruch (Mr. Loeffler); Concertstück for Violin, op. 20, Saint-Saens (Mr. Adamowski); Concerto for 'Cello, in D minor, op. 32, De Swert (Mr. Giese); Aria from XVI. Anthem, Händel (Miss Rollwagen); Song, "The Dream King and his Love," Raff (Miss Ita Welsh).

The only composers throughout the entire series who were not German are Berlioz, Cherubini, Gade, Liszt, Rubinstein, and Saint-Saëns. These are represented by seven compositions, neither of which is a symphony.

No American composer was represented.

The Bach Commemoration programme (March 21) was: Toccata for Orchestra, arranged by Esser; Aria, "My Heart ever Faithful," Miss Emma Juch (Mr. H. G. Tucker, piano; Mr. Fritz Giese, 'cello); Ciaconna for Violin (unaccompanied), Mr. Loeffler; Parts I., II., of "Christmas Oratorio." Soloists: Miss Emma Juch, Miss Emily Winant, Mr. W. J. Winch, Mr. Franz Remmertz; organist, Mr. B. J. Lang; pianist, Mr. H. G. Tucker.

The soloists for the series were: —

Vocalists.— Miss Ita Welsh, Miss Emma Juch, Miss Mary H. How, Miss Louise Rollwagen, Miss Gertrude Franklin, Miss Agnes B. Huntington, Miss Emily Winant, Mr. W. J. Winch, Mr. Franz Remmertz,— two sopranos, five contraltos, one ténor, one bass.

Pianists.— Mr. W. H. Sherwood, Miss Mary E. Garlichs, Mr. Carl Baermann, Miss Fannie Bloomfield, Mr. Louis Maas, Mr. B. J. Lang, Miss A. M. Cheney.

Violinists.— Mr. L. Lichtenberg, Mr. B. Listemann, Mr. M. Loeffler, Mr. T. Adamowski, Mr. L. Campanari; 'cellist, Mr. Fritz Giese (members of the orchestra).

Boston furnished all the soloists except six.

HAENDEL AND HAYDN SOCIETY.

Seventieth Season.

Conductor, CARL ZERRAHN.

Organist, B. J. LANG.

Three programmes were presented: —

Sunday, December 21, "The Messiah," Händel (seventy-sixth time). Soloists, Miss Gertrude Franklin, Mrs. Ella Cleveland Fenderson, Mr. George J. Parker, Mr. D. M. Babcock.

Sunday, February 22, Bicentenary Commemoration of Händel's Birth. Soloists: Miss Medora Henson, Miss S. C. Fisher, soprano (in trio from "Judas Maccabæus"); Miss Emily Winant, contralto; Mr. George J. Parker, tenor; Mr. Myron W. Whitney, bass.

SELECTIONS FROM HAENDEL'S WORKS.

Chorus, "Immortal Lord of earth and skies,"*	*Deborah*
Chorus, "Envy, eldest born of hell,"*	*Saul*
Tenor, "Total eclipse,"	*Samson*
Contralto, "Return, O God of Hosts!"	*Samson*
Chorus, "To dust his glory they would tread,"	*Samson*
Soprano, "Let the bright seraphim,"	*Samson*
Chorus, "Tyrants now no more shall dread,"*	*Hercules*
Orchestra, "Dead March,"	*Saul*
Orchestra, "Larghetto,"	*Semele*
Contralto, "Somnus, awake!"	*Semele*
Soprano, "Thyself forsake,"	*Semele*
Bass, "Leave me, loathsome Light,"	*Semele*
Chorus, "The mighty Power in whom we trust,"*	*Athaliah*
Contralto, "He bids the circling seasons shine,"*	*Athaliah*
Tenor, "Deeper and deeper still,"	*Jephthah*
Tenor, "Waft her, angels, to the skies,"	*Jephthah*
Contralto, "In gentle murmurs,"	*Jephthah*
Chorus, "When his loud voice in thunder spoke,"	*Jephthah*
Orchestra, "Minuet,"	*Samson*
Chorus, "May no rash intruder,"	*Solomon*

Bass, "Shall I, in Mamre's fertile plain," . .	
Chorus, "To long posterity we here record," .	. . *Joshua*
Contralto, "Place danger around me," . . .	
Chorus, "See, from his post Euphrates flies," * . . .	*Belshazzar*
Soprano, "Ask if yon damask rose be sweet," * . . .	*Susanna*
Bass, "Racks, gibbets, sword, and fire," * . .	
Chorus, "He saw the lovely youth," *	. . *Theodora*
Soprano, "Angels, ever bright and fair," . . .	
Tenor, "Sound an alarm,"	
Trio and Chorus, "See the conquering hero comes,"	*Judas Maccabæus*

Easter Sunday, April 5, "Israel in Egypt" (seventh time). Soloists, Miss Emma Juch, Miss Ita Welsh, Mr. W. J. Winch, Mr. J. F. Winch, Mr. Myron W. Whitney.

Volume I., No. 1, of the History of the Händel and Haydn Society, by Charles C. Perkins, President, has been published.

APOLLO CLUB.

Fourteenth Season.

Conductor, B. J. LANG.

Season of Three Concerts (each repeated).

PROGRAMMES.

December 3, 8.

"Morning" (with orchestra), ... *Rubinstein*
* "Lovely Maid, sleep on," . . . . . *F. Debois*
"Strike, strike the Lyre," . . . . . *T. Cooke*
* "Love Song," . . . . . *Engelsberg*
* "Mahomet's Song" (double chorus and orchestra), *H. Esser*
* The "Forge Scene," from "Fridolin" (with orchestra), *Randegger*
"Hail, Smiling Morn!" . . . . . *Spofforth*
"Roundelay," . . . . . *Rheinberger*
"Salamis" (double chorus and orchestra), ... *Max Bruch*

The orchestra played the * "Italian Suite," by Raff. Mr. D M. Babcock sang "I am a Roamer Bold and Gay," from Mendelssohn's "Son and Stranger."

February 11, 16.

* "Young Siegfried" (with piano), ... *H. Zöllner*
"The Dreamy Lake," . . . . . *Schumann*
* "The Soldiers of Gideon" (double chorus), . . *Saint-Saens*
Supported by Piano.
* Chorus of Spirits and Hours, ... *Dudley Buck*
For tenor solo (Mr. Want), full chorus, and accompaniment of piano (Mr. Sumner), organ (Mr. Foote), string quartet and flute.
"The Stars in Heaven" (arr. by W. Davenport), . *Rheinberger*
* "Love as a Nightingale," . . . . . *Engelsberg*
"He's the Man to know," . . . . . *C. Zöllner*
The Listemann Concert Company assisted in the Buck Chorus, and played, in addition, Adagietto and Scherzo from "Suite, l'Arlésienne," Bizet. Mr. Fritz Giese played three 'cello solos: Fantasie, "O Cara Memora," F. Servais; Nocturne, Popper "Papillon," Popper.

April 29, *May* 4.

Programme represents Boston composers.

* "Cavalier's Song," . . . . . *F. H. Brackett*
* "Henry of Navarre," . . . . . *G. E. Whiting*
Ballad for male chorus, tenor solo (Mr. Parker), organ (Mr. Preston), and orchestra.
* "Proposal," . . . . . *G. L. Osgood*
"The Blind King" (solos by Dr. Bullard, Mr. Hay, and Mr. Endicott), ... *J. C. D. Parker*
* "If Doughty Deeds," . . . . . *Arthur Foote*
Fourth chorus from "Œdipus Tyrannus," . . . *J. K. Paine*
The orchestra played: Prelude to "Œdipus Tyrannus," J. K. Paine; * Introduction and Allegro from Symphony No. 2, in B-flat, G. W. Chadwick; Mr. Lang wrote two songs for the occasion,* "The Lass of Carlisle," sung by Mr. C. E. Hay, * "Nocturne," sung by Mr. George J. Parker.

TENORS.

A. W. Alden	L. H. Chubbuck.	E. E. Holden.	John Rogers
William R. Baker.	C. M. Collins.	C. Frank Hunting.	S. S. Shepard.
William P. Blake.	Chas. K. Cutter.	D. C. McCallar.	W S. Shepard.
Cyrus Brigham.	John N. Danforth.	Wm. K. Miliar.	John H. Stickney.
Nat M. Brigham.	Thomas A. Davin.	Frank W. Miller.	Wm. G. Taylor.
Allen A. Brown.	H. A. Davis, Jr.	T. H. Norris.	Francis E. Tufts.
Chas J. Buffum.	Benj. F Dyer.	George J. Parker.	George W. Want.
Wm. H. Burlen.	Geo. G. Endicott.	E. C. Prescott.	E. H. Warren.
Sigourney Butler.	F. A. Farrar.	William G. Reed.	George H. Wilson.

N. O Whitcomb.

BASSES.

Henry M. Aiken.	Henry G. Carey.	George Ilsley.	C. C. Shaw.
D. M. Babcock.	E. Herbert Clapp.	Calvin M. Lewis.	Frank E Smith.
Albert M. Barnes.	Charles B. Cory.	John A. Lowell.	Julian K. Smyth.
Henry Basford.	W. Davenport.	Edwd. C. Moseley.	J B. Stetson.
John K. Berry.	Harry F. Fay.	George H. Nason.	Arthur W. Thayer
F. H. Brackett.	Albert F. Harlow.	C. E. Pickett.	H. M. Ticknor.
Charles A. Brown.	Clarence E. Hay.	Henry S. Pray.	Wm. W. Walker.
E. C. Bullard.	A. B. Hitchcock.	J. A. Preisch.	M. F. Whiton.
Geo. A. Bunton.	C. T. Howard.	Arthur Reed.	George C. Wiswell.

THE CECILIA.

Ninth Season.

Conductor, B. J. LANG.

Season of Four Concerts.

PROGRAMMES.

November 17.

"Paradise and the Peri," Schumann (fifth time). Soloists, Miss M. E. Bockus, Miss Pierce, Mrs. L. S. Ipsen, Miss Ita Welsh, Miss Adelaide Bolton, Mr. George J. Parker, Mr. C. E. Hay. With orchestra.

January 15.

*"Stabat Mater," Dvořák. Soloists, Mrs. J. E. Tippett, Miss Mary H. How, Mr. W. J. Winch, Dr. E. C. Bullard; organist, Mr. Arthur Foote. With orchestra. Portions of the work were sung by The Cecilia, Jan. 24, 1884.

March 19.

* "Camacho's Wedding," Mendelssohn. An opera, sung as concert music. Words from the romance of Cervantes, "Don Quixote de la Mancha"; lines from the German version, translated by Miss A. L. Blandy. Sung for the first time since the original single performance in Berlin in 1827. Soloists, Miss E. B. Kehew, Miss S. C. Fisher, Mr. W. J. Winch, Mr. George J. Parker, Mr. H. G. Tucker, Mr. G. W. Dudley, Mr. C. E. Hay, Mr. A. B. Hitchcock, Pianists; Mr. Lang for soloists, Mr. G. W. Sumner for concerted numbers. Overture for pianofortes played by Mr. Lang and Mr. Sumner.

May 14.

"The Damnation of Faust," Berlioz. Soloists, Mrs. Humphrey-Allen, Mr. George J. Parker, Mr. C. E. Hay, Mr.
With orchestra. The male chorus of the club was increased for this performance.

SOPRANOS.

Miss Sophia Badger.
Miss F. A. Billings.
Miss S. E. Bingham.
Miss M. E. Bockus.
Miss M. L. Brackett.
Miss M. M. Brackett
Mrs. M. A. Brigham.
Mrs. H. E. Browne.
Mrs. E. H. Bullard.
Mrs. Martin Butcher.
Mrs. L. A. Canavan.
Miss L. H. Chandler.
Mrs. G. O. G. Coale.
Mrs. L. C. Cushing.
Miss Gertrude Darling.
Miss H. E. Ernst.
Miss M. T. Farrington.
Mrs. A. M. Fielding.
Miss S. C. Fisher.
Miss L. B. Foster.
Miss F. T. French.
Miss A. M. Greely.
Mrs. C. F. Haynes.
Miss M. J. Hollis.
Miss Josephine Hoogs.
Mrs. L. R. Hooper.
Miss C. E. Housmann.
Mrs. J. A. Howard.
Mrs. W. I. Howell.
Mrs. L. S. Ipsen.
Miss E. B. Kehew.
Mrs. E. E. Kimberley.
Miss H. L. Laine
Mrs. C. A. Marsh.
Miss G. M. Marsters.
Miss M. V. Milton.
Miss K. R. Windram.
Mrs Herbert Parker.
Miss F. G. Patten
Miss M. L. Peck.
Miss E. F. Pierce.
Mrs. F. J. Plummer.
Mrs M. R. Ripley.
Miss A. P. Ryan.
Miss M. R. Seaverns.
Mrs F. A. Shove.
Mrs. M. M. Starkweather.
Miss R. W. Stewart
Mrs. H. M. Tower.
Miss M. E. Tuckerman.
Mrs. E. C. Waldo.
Miss A. C. Westervelt.
Mrs. C. T. Westlake.
Mrs. F. A. Wheelock.
Mrs. A. H. Whittemore.

ALTOS.

Miss E. R. Balch.
Mrs. C. A. Baxter.
Miss Mabel Boardman.
Miss Adelaide Bolton.
Mrs. H. L. Clapp.
Mrs. C. H. Clark.
Miss Leonora Cousens.
Mrs. Joshua Crane.
Miss Willian Crawford.
Mrs. C. M. Crocker.
Mrs. G. M. Cummings.
Miss S. T. Cushing.
Miss D. S. Davis.
Mrs. S. M. Donovan.
Mrs. F F. Elwell.
Miss T. M. Flynn
Mrs. A. S. Foster.
Mrs. F. A. Guild.
Miss S. H. Hall.
Miss M. G. Hillman.
Mrs. C C Holmes.
Miss L F. Holmes.
Miss M. H. How.
Mrs. F. M. Jacobs.
Miss M. L. Kaula.
Mrs. A B Kilburn.
Miss Clara MacDougal.
Miss H. C. McLain.
Mrs. Carl Meisel.
Mrs E. T. Merrihew.
Mrs. S. W. Nichols.
Mrs. E G. O'Neill.
Miss H. D. Orvis.
Miss M. B. Rimbach
Mrs. H. H. Shapleigh.
Miss M. I. Starkweather.
Mrs. C. W. Stone.
Miss N. M. Teear.
Mrs. J. B Wadleigh.
Mrs. P. H. Webster.
Miss Annette Welsh.

TENORS.

H. C. Baldwin.
J. W. V. Ballard.
I. L. Brackett.
J. Q. A. Brackett.
G. G. Brown.
O. B. Brown.
A. Porter Browne.
C. H. Carpenter.
J. B. Chase.
S. C. Chase.
F. L. Crowell.
L. W. Doten.
W. H. Dunham.
J. B. Gilman.
W. R. Gilman.
W. H. Guild.
N. J. Hall.
A. K. Hebard.
A. H. Houston.
F. A. Hubbard.
J. F. Kingsbury.
W. G. Libby.
H. L. Marinden.
B. F. Merrill.
F. H. Peck.
J. H. Ricketson.
F. N. Robbins.
F. C. Shepard.
S. S. Shepard.
H C. Skinner.
W. W. Sprague.
M. F. H. Stone.
O. S. Taylor.
G. M. Thurlow.
Horace Tobey.
C. P. Vesper.
Clifford Walker.
W. R. Webb.
E. F. Whitman.
G. H. Wilson.
S. B. Wood.

BASSES.

W. A. Adams.
W. V. Amsden.
H. P. Ballard.
J. F. Botume.
B. J. Bowen.
L. F. Brown.
A Parker Browne.
C. A. Higgins.
W. I. Howell.
W. V. Kellen.
A. B. Kollock.
N. F. Lincoln.
J. P. Lyman.
C. A. Marshall.
C. C. Ryder.
L. W. Saltonstall.
F. A. Shove.
C. W. Stone.
G. M. Stone.
S. L. Thorndike.
H G. Tucker.

BASSES. (Continued.)

W. H. Bunton.
H. G. Carey.
S. P. Clemens.
G. O. G. Coale
E. P. Dodd.
R. M. Elliot.
G. F. Milliken.
E. A. P. Newcomb
E. L Norris
A. W. Parker.
W. H. Rand.
Arthur Reed
A. C. Wellington.
C. F. Whittemore.
C W. Wilkins.
W. J Windram
A. L. Woodman.

BOYLSTON CLUB.

Twelfth Season.

Conductor, GEORGE L. OSGOOD.
Pianist, CARLYLE PETERSILEA.

Season of Three Concerts (*two repeated*).

PROGRAMMES.

December 12, 15.

* "The Page and the Princess,". . . . . *Schumann*
In four ballads, with solos and choruses. Soloists, Miss M. Gertrude Edmands, Miss E. H. Eames, Mr. H. E. Brown, Mr. T. H. Hall, Miss Lillian Reynolds, Mrs. Ellena Fuller, Mr. G. R. Clark (with pianoforte accompaniment).

* "Reverie," . . . . . *Rheinberger*
"The Death of Trenar" (with piano), ... *Brahms*
Barcarolle, "Fidelin," . . . . . *Brahms*
* "Skylark," . . . . . *Bavarian Song*

Female Voices.

* "Go where Glory waits thee," . . . . . *Terschak*
* "The Ring and the Rose," . . . . . *Folksong*
* "Forest Song" (with horn quartet), ... *Herbeck*

Male Voices.

"May Song," . . . . . *Franz*
"The Pine Tree," . . . . . *Rubinstein*
* "Wörthersee Waltzes" (with piano), ... *Koschat*
* "Autumn," . . . . . *Mendelssohn*

Mixed Voices.

March 4.

* "The Legend of St. Christoforus," . . . . . *Rheinberger*

Cantata for solos, mixed chorus, and orchestra. Soloists, Mr. A. D. Saxon, Mr. C. R. Adams, Miss Sophia Hall, Miss Annie F. Abbott, Master Eddie Warring.

* "Shepherds' Chorus," from "Rosamunde," . . *Schubert*

Solo Quartet (Misses Abbott and Hall, Messrs. J. A. Osgood and A. D. Saxon), mixed chorus, and orchestra.

"Morning Song" (mixed voices and orchestra), . *Raff*

"The Cheerful Wanderer" (male voices), . . . *Mendelssohn*

* "Lady Bird" (female voices), ... *Cowen*

May 6, 11.

"The Cuckoo," . . . . . *Hiller*

"Song of the Summer Birds," . . . . . *Rubinstein*

"O Balmy, Sweet Perfume," . . . . . *Hollander*

Two Folksongs, ... *Hungarian*

"Ave Maria," . . . . . *Marchetti*

"Lady Bird," . . . . . *Cowen*

"On the Mountains," . . . . . *Folksong*

"The Little Bird" (with tenor solo, Mr. G. L. Osgood), *Swedish*

Female Voices.

"Spinning Song" (Quartet by Messrs. Johnson, Meek, Remele, Clark), ... *Appel*

"Gondolier," . . . . . *Schubert*

"Forsaken," . . . . . *Folksong*

"Ruined Chapel," . . . . . *Becker*

"Spanish Serenade," . . . . . *Soubre*

(Quartet by Messrs. Johnson, Meek, Remele, Clark.)

Male Voices.

"Out of Doors in Spring" (with piano), ... *Taubert*

"Night," . . . . . *Rheinberger*

"Water Lily," . . . . . *Gade*

"From Oberon in Fairy Land," . . . . . *Stevens*

Mixed Voices.

SOPRANOS.

Mrs S. C. Bailey.
" E. H. Bailey.
" B. L. Beal
" Fanny C. Boone.
" F. C. Brewer.
" H. B. Clapp.
" Frank T. French.
" Ellena E. Fuller.
" Frank H. Hathorne
" W. H Jenney
" S. A Martin.
" D. S. Plummer.
" G J. Rogers.
" H. M. P Stackpole.
" M. S. Starkweather.
" E. A. Taylor.

Mrs. D A. White.
" S F. Williams.
Miss A F Abbott.
" J. A. Bates.
" Carrie E. Boardman
" S. Louise Deane.
" E Gertrude Decrow.
" E S. Dodge.
" E H. Eames.
" Sarah E. Googins.
" F. I. Hastings.
" Mary B. Hidden.
" M C. Hill
" L E Ilsley.
" Lizzie F. Kimball.
" C M. Lothrop.

Miss N F. Mecuen.
" Georgiana Milliken.
" Rose Moorehouse.
" S. E. H. Munroe.
" Jennie Page.
" Anna B. Partridge.
" Isabella Paine.
" Lillian Reynolds.
" M D. Rogers.
" A B Southard.
" Laura Smalley.
" Carrie Stackpole.
" Minna C. Titus.
" C. G Warner.
" Anne C. Westervelt.

ALTOS.

Mrs. E. S. Austin.
" J. G. Bridge.
" Emmeline E. Durgin.
" Austin B. French.
" W. T Griffin.
" Jesse Gould.
" F. Hastings.
" S. F. Hinckley.
" John Hoyt.
" J. D. Litchfield.
" J. L. Martin.
" A. L. Mitchell.
" E. Morris.
" Jennie M. Noyes.

Mrs. Eloise E. Salisbury.
" F. H. Stone.
" H. M. Tolman.
" Otis Tufts.
Miss Grace Allen.
" Etta P. Cleaveland.
" A. E. Collier.
" Gertrude L Cooke.
" Grace Cutter.
" Annie M. Davis.
" Clara B. Dewey.
" M. Gertrude Edmands.
" Lillian M. Garrett.
" S C Hall.
Miss Inez Worthen.

Miss S. M. Higgins.
" E. P. Hunt.
" Pauline Hammond.
" C. P. Minot.
" Alice A. Morse.
" Minnie T. Newell.
" G. Nixon.
" Rene S. Parks.
" M. E. Pierce.
" L. E. Perry.
" Sara Peakes.
" Anna Spear.
" Laura M. Underwood.
" Franc Wheeler.

TENORS.

George W. Barnes.
A. A. R. Bittner.
William B. Blakemore.
Albert P. Briggs.
John E. Burgess.

F. H. Charter.
J. C. Chadwick.
Cyrus Cobb.
C. H. Cummings.
Charles A. Chase.

Frank T. Dwinell.
Percival J. Eaton.
Horace S. Fowle.
Austin B French.
Charles H. Grieves.

TENORS. (Continued.)

David B. Harding.
Everett L. Hill.
G. J. Hobbs.
William B. Hovey.
Sidney Howe.
G. F. Hulslander.
Augustus Jacobs.
Howard Lilienthal.
J. D. Litchfield.
Robert Lewis.
Norman Marston.
W. T. Meek.
Josiah A. Osgood.
Frank H. Ratcliffe.
William S. Sargent.
N. E. Saville.
Harry G. Snow.
George A. Taylor.
O. S. Taylor.
George F. Wright.

BASSES.

George C. Appleton.
E. H. Bailey
John F. Carter.
George R. Clarke.
Joseph P. Cobb.
W. W. Cole.
D. R. Craig.
E. W. Colburn.
J. W. Davis.
Frederic Dame.
Eugene De Forest.
S. N. Dickerman.
F. W. Freeborn.
Linus Faunce.
B. T. Hall.
T. H. Hall.
Frank H. Hathorne.
W. H. Haywaid.
L P. Howard.
F. Klemm.
Roland O. Lamb.
Amos M. Leonard.
Fred. M. Marston.
George H. Munroe.
Horace J. Phipps.
Albert H. Pierce.
A. J. Pratt.
T. R. Parris.
Charles W. Reed.
George H. Remele.
C. D. Stanford.
E. H. Smith.
Fred M. Smith.
H. P. Tufts.
John F. Ward.
Fred. A. Winslow.
L. A. Wheeler.
Harry Young.

OPERA.

The Milan Italian Opera Company, Sig. Luigi Logheder, Conductor, at the Boston Theatre, December 8 to 13, gave the following operas: "Norma," cast: *Pollione*, Sig. Giannini; *Oroveso*, Sig. Serbolini; *Norma*, Signora Damerini; *Adalgisa*, Signora Orlandi. "Il Barbiere di Siviglia," cast: *Almaviva*, Sig. Fugazzi; *Bartolo*, Sig. Bergami; *Basilio*, Sig. Bologni; *Figaro*, Sig. Wilmant; *Rosina*, Signora Orlandi. "Il Trovatore," cast: *Conte di Luna*, Sig. Marchesi; *Manrico*, Sig. Giannini; *Leonora*, Signora Peri; *Azucena*, Signora Mestress. "Faust," cast: *Faust*, Sig. Fugazzi; *Mefistofele*, Sig. Serbolini; *Valentino*, Sig. Wilmant; *Siebel*, Signora Orlandi; *Margherita*, Signora Damerini; *Marta*, Signora Baraldi. "La Sonnambula," cast: *Rodolfo*, Sig. Serbolini; *Elvino*, Sig. Fugazzi; *Amina*, Signora

Peri; *Aliessio*, Signora Banchi. "Aïda," cast: *Radames*, Sig. Giannini; *Amonasro*, Sig. Wilmant; *Ramfis*, Sig. Serbolini; *Amneris*, Signora Mestress; *Aida*, Signora Peri. "Rigoletto," cast: *Il Duca*, Sig. Giannini; *Rigoletto*, Sig. Wilmant; *Sparafucile*, Sig. Serbolini; *Gilda*, Signora Peri; *Maddalena*, Signora Mestress.

Opera in Italian was given under Mr. Mapleson's management, Signor Arditti, Conductor, at the Boston Theatre, December 29 to January 10 and April 27 to May 2. These works were produced; "La Somnambula," cast: *Amina*, Mlle. Nevada; *Elvino*, Sig. Vicini: *Rodolfo*, Sig Cherubini; *Aliessio*, Sig. Rinaldini. "La Traviata," cast: *Violetta*, Mme. Patti; *Germont*, Sig. de Anna; *Alfredo*, Sig. Vicini. "Il Trovatore," cast: *Leonora*, Mme. Fursch-Madi; *Azucena*, Mme. Scalchi; *Conte di Luna*, Sig. Pasqualis; *Manrico*, Sig. Cardinali. *"Mirella" (January 1), cast: *Mirella*, Mlle. Nevada; *Fortune-teller*, Mme. Scalchi; *Urias*, Sig. de Anna; *Raimondo*, Sig. Cherubini; *Vincenzo*, Sig. Vicini. "Semiramide," cast: *The Queen*, Mme. Patti; *Arsace*, Mme. Scalchi; *Assur*, Sig. Serbolini, Sig. Pasqualis; *Oroe*, Sig. Cherubini. "Lucia di Lammermor," cast: *Lucia*, Mlle. Nevada; *Edgardo*, Sig. Giannini; *Aston*, Sig. Pasqualis, Sig. de Anna. "Rigoletto," cast: *Gilda*, Mlle. Dotti; *Maddalena*, Mme. Scalchi; *Rigoletto*, Sig. de Anna; *Il Duca*, Sig. Cardinali. "Aïda," cast: *Aïda*, Mme. Fursch-Madi; *Amneris*, Mlle. Steinbach; *Amonasro*, Sig. de Anna; *Radames*, Sig. Giannini; *Ramfis*, Sig. Cherubini. "Martha," cast: *Lady Harriet*, Mme. Patti; *Nancy*, Mme. Scalchi; *Plunket*, Sig. Cherubini; *Lionel*, Sig. Vicini. "I Puritani," cast: *Elvira*, Mlle. Nevada; *Arturo*, Sig. Vicini; *Riccardo*, Sig. de Anna; *Georgio*, Sig. Cherubini. "Faust," cast: *Margherita*, Mme. Fursch-Madi; *Faust*, Sig. Giannini; *Mefistofele*, Sig. Serbolini; *Valentino*, Sig. de Anna; *Siebel*, Mme. Scalchi. "Linda di Chamouni," cast: *Linda*, Mme. Patti; *Pieretto*, Mme. Scalchi; *Carlos*, Sig. Vicini; *Antonio*, Sig. de Pasqualis. "La Favorita," cast: *Fernando*, Sig. Giannini; *Alfonso*, Sig. de Anna; *Baldassare*, Sig. Cherubini; *Don Gasparo*, Sig. Rinaldini; *Inez*, Mlle. Saruggia; *Leonora*, Mme. Scalchi.

The New York Metropolitan Opera House Company, Mr. Walter Damrosch, conductor, during a two weeks' season at the Boston Theatre, April 6 to 18, produced, in German, these works: "Der

Prophet," cast: *Jean*, Herr Schott; *Fides*, Frl. Brandt; *Bertha*, Miss Martinez; *Count*, Herr Staudigl. "Lohengrin," cast: *Lohengrin*, Herr Schott; *Elsa*, Frl. Slach; *Telramund*, Herr Robinson; *Ortrud*, Frl. Brandt; *The King*, Herr Staudigl; *The Herald*, Herr Miller. "Fidelio," cast: *Leonore*, Frl. Brandt; *Florestan*, Herr Udvardy; *Rocco*, Herren Miller and Koegel; *Marzelline*, Frl. Slach, Miss Martinez; *Pizzarro*, Herr Staudigl. "Die Jüdin," by Halévy, cast: *Recha*, Frau Materna; *Eudoxia*, Frl. Slach; *Eleazar*, Herr Udvardy; *The Cardinal*, Herr Koegel; *Leopold*, Herr Kemlitz. "Tannhäuser," cast: *Elizabeth*, Frau Materna; *Tannhäuser*, Herr Schott, Mr. C. R. Adams; *Landgraf*, Herr Koegel; *Wolfram*, Herren Staudigl and Robinson; *Venus*, Frl. Slach, Miss Martinez; *The Shepherdess*, Frl. Stein. *"Orpheus" (April 11), by Gluck (the original Vienna version, ballet omitted), cast: *Orpheus*, Frl. Brandt; *Euridice*, Frl. Slach; *Amor*, Frl. Hock. "Die Walküre," cast: *Brunhilde*, Frau Materna; *Fricka*, Frl. Brandt; *Sieglinde*, Frl. Slach; *Siegmund*, Herr Schott; *Wotan*, Herr Staudigl; *Hunding*, Herr Koegel. "Die Weisse Dame," by Boïeldieu, cast: *Anna*, Miss Martinez; *George Brown*, Herr Udvardy; *Dickson*, Herr Kemlitz.

The Ideal English Opera Company produced at the Globe Theatre, March 31, for the first time in Boston, an arrangement by Oscar Weil of Serpette's operetta, "Fanfueluche," styled "Fanchonette." The same company, on Friday, April 3, gave for the first time in Boston "Giralda," an arrangement of the Opéra Comique, "Giralda, ou la Nouvelle Psyche," text by Eugène Scribe, music by Adolphe Adam.

IN GENERAL.

The new compositions of Boston composers heard for the first time were: —

Brackett, F. H.: "Cavalier's Song," part song for male voices.

Chadwick, G. W.: Introduction and Allegro of Symphony No. 2, in B-flat.

Foote, Arthur: "If Doughty Deeds," part song for male voices.

Maas, L.: Sonata for piano and violin in E-flat, op. 16.

Osgood, G. L.: "Proposal," part song for male voices.

Whiting, G. E.: "Henry of Navarre," ballad for male chorus, tenor solo, and orchestra, op. 48.

Master Leopold Godowsky, pianist, appeared at a Sunday concert at the Boston Theatre, in conjunction with Miss Clara Louise Kellogg and others, playing: Mendelssohn, Prelude and Fugue in E minor; Chopin, Scherzo in B minor. At a concert for charity, given in Music Hall, Mr. Carl Baermann played: Field, Nocturne in E-flat; Liszt, Rhapsodie Hongroise, No. 12; with Miss Alice L. Edwards, the Rheinberger duet for pianofortes, op. 15; with Mr. Loeffler, the Kreutzer Sonata for violin and piano, in A, op. 47. Mme. Fursch-Madi sang at one of the lecture course concerts; and, in the same programme, new part-songs by H. W. Cowles and H. M. Dow were heard. Messrs. Allen, Fries, and Dennée played the Schubert trio in B-flat, op. 99, and Mr. Dennée the "Halka Fantasie," by Tausig, at a concert not otherwise notable. At the opening of the new Knabe pianoforte warerooms, this programme was given: Mendelssohn-Moscheles, "Duo Concertante" for pianofortes (Messrs. Orth and Bendix); Schubert, string quartet, op. 29 (Beethoven Club); Saint-Saëns, Caprice on themes from Gluck's "Alceste," for piano (Mr. Bendix); Mendelssohn, Canzonetta for strings, op. 12; Tschaikowski, Andante from string quartet, op. 11 (Beethoven Club); Jensen, Kypris for piano, op. 44, No. 7; Chopin, Etude for piano, in F minor, op. 25, No. 2; Moszkowski, Polonaise for piano, in E-flat (Mr. Orth); Schumann, Quintet in E-flat, Allegro Brillante, Scherzo (Mr. Bendix and Beethoven Club). Mrs. W. H. Sherwood played

two or more programmes of pianoforte music to audiences which it is believed were gathered by invitation, assisted by Miss White and Mrs. Tippett, sopranos.

Prof. J. K. Paine delivered a course of twenty-five lectures on the "History of Music," with vocal and instrumental illustrations.

Mr. B. J. Lang gave twelve Symphony-concert Lessons, analytical and explanatory of certain of the Symphony Concert programmes.

The Arlington Club did not reorganize.

As this book goes to press, announcement is made of a series of concerts to be called "The Music Hall Popular Concerts," with Mr. Adolph Neuendorff as musical director. The plan is to give, beginning in May, three concerts each week, having as the chief feature of the programmes the lighter orchestral compositions.

Mr. Lang commemorated Bach's two-hundredth birthday with this programme: Concerto for two pianofortes in C minor; Concerto for harpsichord in A; Concerto for three pianofortes in C; the "Coffee" Cantata; Concerto for four pianofortes in A minor.

The Boston Orchestral Club, formed through the efforts of Mr. Percival Gassett, was organized in October, to furnish amateurs and young professionals of both sexes opportunity for the practice of orchestral music. Mr. Bernhard Listemann conducted the weekly rehearsal and the three concerts given before its associate members.

Boston Orchestral Club.

FIRST VIOLINS.

Mr. Van Raalte.	Miss E. Christie.	Mr. Dandelin.	Mr. Gibson.
Miss L. Chandler.	Mr. Fennelly.	Miss F. Grèbe.	Mr. L. Ritter.
Mr. P. Gassett.	Miss G. Pray.	Mr. Eickler.	Mr. McLaughlin.

SECOND VIOLINS.

Mr. R. Cabot.	Mr. Green.	Mr. Leavitt.	Mr. Loring.
Miss Osgood.	Miss Grèlaud.	Mr. A. Gould.	Miss Monroe.
Mrs. Tilden.	Miss Norton.	Mr. Listemann.	Mr. Pillsbury.

Mr. Clarke.

VIOLAS.

Dr. Monroe. Mr. Cranz. Mr. F. E. Cabot. Mr. Kuntz.

VIOLONCELLOS.

Mr. Schmidt. Dr. Richardson. Mr. Rupelle. Mr. J. H. Cabot.
Dr. Miller.

DOUBLE BASSES.

Mr. Green. Mr. Goodwin. Mr. Davis.

FLUTES.

Mr. O. J. Ball. Mr. R. G. Shaw.

PICCOLO.

Mr. E. P. Smith.

OBOES.

Dr. Edgar Parker. —— ——

CLARINETS.

Mr. J. H. Staats. Mr. Carney.

HORNS.

Mr. Farlow. —— —— —— —— —— ——

TRUMPETS.

Mr. T. D. Perkins. Mr. A. G. van Nostrand.

TYMPANI.

Mr. O. B. Brown.

First performances of *new* works, embracing the musical world, which can be authenticated: —

Season 1883–84.

Arnold, Dr.: Sacred Cantata, "Sennacherib," at Three Choirs Festival, Gloucester (Eng.), September 6.

Barnby, Jos.: Psalm xcvii., "The Lord is King," at Leeds (Eng.) Festival, October 12.

Brahms, Joh.: Symphony No. 3, in F, op. 90, at Vienna, December 2.

Cellier, Alfred: Cantata, "Gray's Elegy," at Leeds (Eng.) Festival, October 11.

Cowen, F. H.: Symphony in B-flat, "The Welsh," at London Philharmonic, May 28.

Macfarren, Sir G. A.: Oratorio, "King David," at Leeds (Eng.) Festival, October 13.

Rheinberger, J.: Cantata, "The Legend of St. Christoforus," at Whitsuntide Festival, Düsseldorf, June, 1884.

Stainer, Dr. J.: Sacred Cantata, "St. Mary Magdalen," at Three Choirs Festival, Gloucester (Eng.), September 5.

Stanford, C. V.: Symphony, "Elegiac," at Three Choirs Festival, Gloucester (Eng.), September 7.

Season 1884–85.

Bruckner, Anton: Symphony No. 7, at Leipzig, December 30.

Dulcken, F. Q.: "Messe Solennelle," by Courtney Pupils, New York (with piano), December 19.

Dvŏrák, Anton: Symphony No. 3, D minor, op. 70, by Philharmonic Society, London, April 22.

Guilmant, Alex.: Symphonic Cantata, "Ariadne," at Concerts Modernes, Paris.

Hamerik, Asger: "Symphony Tragique," No. 2, C minor, op. 32, at Peabody Concerts, Baltimore, April 18.

Holter, Iver: Symphony in F, at Leipzig, February 17.

Lloyd, C. H.: Cantata, "Hero and Leander," at Three Choirs Festival, Worcester (Eng.), September 9.

Lux, Fr.: Cantata, "Coriolan," at Rhenish Festival, July.

Mackenzie, A. C.: Dramatic Oratorio, "The Rose of Sharon," at Norfolk and Norwich (Eng.) Festival, October 16.

Mathien, M. Adolphe: Symphony Cantata, "Freyhia," at Concerts Populaires, Brussels, December 7.

Parkhurst, H. E.: Symphony No. 1, B-flat, MS., at Worcester County (Mass.) Festival, September 23.

Penfield, S. N.: Cantata, "Psalm xviii.," by Courtney Pupils, New York (with piano), April 22.

Scharwenka, Philip: Cantata, "Sakuntala," by Cæcilien-Verein, Berlin, March 9.

Sgambati, G.: Symphony, at Rome, March 8.

Stanford, C. V.: "Elegiac Ode," poem by Walt Whitman, at Norfolk and Norwich (Eng.) Festival, October 15.

Van Herzogenberg, H.: Symphony, by Euterpe Society, Leipzig, March 31.

Whiting, G. E.: Ballad for male chorus and orchestra, by Apollo Club, Boston, April 29.

NOTE.—Of the above, Messrs. Dulcken, Hamerik, Parkhurst, Penfield, and Whiting are Americans.

First performances in the United States:—

Season 1884–85.

Brahms, Joh.: Symphony No. 3, in F, op. 90, at Novelty Concerts, New York, Mr. van der Stucken, conductor, October 24.

Cowen, F. H.: Symphony No. 4, in B-flat minor, by Symphony Society, New York, February 21.

Draeseke, Felix: Symphony No. 2, in F major, by Symphony Society, New York, May 1.

Dulcken, F. Q.: "Messe Solennelle," by Courtney Pupils, New York (with piano), December 19.

Esser, H.: Double Chorus, "Mahomet's Song," by Apollo Club, Boston, December 3.

Gadsby, H.: Dramatic Cantata, "Columbus," by Amphion Society, Brooklyn, April 13.

Gernsheim, F.: Cantata, "Odin's Ride o'er the Sea," by Arion Society, New York, December 14.

Godard, B.: "Symphonie Gothique," op. 23, at Novelty Concerts, New York, January 30.

Hamerik, Asger: "Symphony Tragique," No. 2, in C minor, op. 32, at Peabody Concerts, Baltimore, April 18.

Liszt, Franz: Cantata, "The Legend of St. Elizabeth" (first performance in English), by Philharmonic Society, Brooklyn, February 28.

Mackenzie, A. C.: Dramatic Oratorio, "The Rose of Sharon," by Chorus Society, New York, April 16.

Mendelssohn, Felix: Opera (as concert music), "Camacho's Wedding," by Cecilia Club, Boston, March 17.

Parkhurst, H. E.: Symphony No. 1, in B-flat, MS., at Worcester County (Mass.) Festival, September 23.

Penfield, S. N.: Cantata, "Psalm xviii.," by Courtney Pupils, New York (with piano), April 22.

Reinecke, Carl: Cantata, "The Enchanted Swans," by Schumann Club, San Francisco, December 18.

Rheinberger, J.: Cantata, "The Legend of St. Christoforus," by Liederkranz, Baltimore, December 4.

Schubert, Franz: Symphony No. 6, in C, MS., by Symphony Orchestra, Boston, November 29.

Schumann, R.: "Requiem for Mignon" (first time with orchestra), by Arion Club, Providence, December 2.

Sgambati, G.: Symphony in D, op. 16, at Novelty Concerts, New York, December 5.

Smart, Henry: Dramatic Cantata, "The Bride of Dunkerron" (first time with orchestra), at Worcester County (Mass.) Festival, September 23.

Strauss, Richard: Symphony in F minor, op. 12, MS., by Philharmonic Society, New York, December 13.

Whiting, G. E.: Ballad, "Henry of Navarre," by Apollo Club, Boston, April 29.

Zoellner, H.: Cantata, "The Battle of the Huns," op. 12, by Loring Club, San Francisco, April 30.

As the first aim of this work is correctness, the following errors in Volume I., season of 1883–84, are noted: —

Page 15. Chopin, Concerto for piano *in F minor*, *op.* 21, *No.* 2.
" 20. "Ganby" should be Gauby.
" 30. Mendelssohn: Part Song, "Hymn of Praise," No. 3, *not* given for the first time.
" 48. "Wolf, B. E.," should be Woolf, B. E.
" 52. "Mrs. Hale Jacob" should be Mrs. Hale Jacobs.
" 58. "James A. Hills" should be Jos. A. Hills.

THE BOSTON MUSICAL YEAR BOOK

AND

MUSICAL YEAR IN THE UNITED STATES.

VOL. III.

Season of 1885-86.

By G. H. WILSON.

PRICE 50 CENTS.

For sale at the leading music stores in the United States. Applications by mail received by the compiler at Messrs. Chickering & Sons, 152 Tremont Street, Boston, of whom Volumes I. and II. can be bought.

BOSTON:
GEO. H. ELLIS, PRINTER, 141 FRANKLIN STREET.
1886.

Copyright, by G. H. Wilson.

INTRODUCTORY.

WITH hesitation, and the temerity with which one sometimes acts who desires to do what seems a good thing but whose practical justification is only negatively certain, the third volume of the "Year Book" is put forward to represent the happenings, not only in a single city, but in a degree the entire country. It is not claimed that the new venture will meet every expectation. The compiler, though he may be an enthusiast, is not a philanthropist, and the usual apathy of any special public toward what would really serve it has made him cautious in enlarging the work too rapidly. He would like a support for future volumes, which would permit the preparation of a complete record of the music in the United States, believing that he has the resources which would produce it. With the present volume, the reader may at least scan the musical horizon of the country for the past season, and reach an estimate of results. The state of activity in the field of orchestral music is shown, while the work of the singing clubs is presented in detail sufficient to furnish interesting comparisons. What the compiler chiefly desires is to record, each season, the condition of local enterprises; and, in this connection, it may not seem presuming to suggest greater care in

programme-making on the part of all who hold this important trust. The * is used throughout the book to indicate a first performance in any given city. The compiler takes this opportunity to thank those whose subscriptions for the book antedated its publication.

The record of the Boston season includes all public concerts, excepting those of music schools, and the complimentary and miscellaneous affairs which have only passing significance. The manner of statement in general index is as formerly; the works performed are classified under an alphabetical arrangement of composers' names, the name of the concert-giver being shown *in italics*. The full programmes of the singing societies are displayed, and some general paragraphs, important in estimating the scope of the season, given. Mr. Adamowski and Mr. Johns were joint *entrepreneurs*, as were the Misses Abbott and White, the Misses Allen and Laine. "Bumstead" designates a series of chamber concerts at a hall of that name.

G. H. WILSON.

BOSTON, June 12, 1886.

THE BOSTON RECORD.

ADAM.

Overture, "If I were King," . . . . . *Orchestral Club*

ALARD.

Fantasie, Violin (Mr. Record), ... *Mr. C. A. Clark*

ANDERSON.

Part song, "Tell me what the Brook doth sing," female voices, ... *Boylston*

ASTHOLZ.

Part song, "Hunters' Joy," male voices, ... *Boylston*

BACH.

* Suite, B minor, for Flute and Strings, Piano Accompaniment by Robert Franz (Mr. Foote, Piano), ... *Feb.* 13, *Symphony*
Bourrée, Piano, ... *Mr. Hyllested*
Chromatic Fantasie and Fugue, Piano, D minor (Mr. Faelten), ... *Bumstead*
Chromatic Fantasie and Fugue, Piano, D minor, *Mr. Sherwood*
Gavotte, Piano, G minor (Mr. Hoffman), ... *Bumstead*
Gavotte and Musette, Piano, G minor, . . . *Mr. C. A. Clark*
Gavottes and Passepieds, Piano, ... *Mme. Hopekirk*
"Loure," Piano (Mr. Foote), ... *Miss Edmondson*

Préambule, Piano, ... *Mme. Hopekirk*
Prelude and Fugue, Piano, D, ... *Mr. Jamieson*
Prelude and Fugue, Piano, C minor, ... *Mr. C. A. Clark*
Prelude and Fugue, Piano, ... *Mr. Hyllested*
Sarabande, Piano, ... *Mme. Hopekirk*
Chaconne, Violin (Mr. Listemann),. . . . . *The Cecilia*
Prelude, Organ, B minor, ... *Mr. Truette*
Song, "If thou thy Heart bestowest," . . . *Miss H. L. Laine*

BACH-ABERT.

Prelude and Fugue, ... *Nov. 7, Symphony*

BACH-LISZT.

Prelude and Fugue, Piano, G minor, ... *Mme. Hopekirk*
Fantasie and Fugue, Piano, G m nor, ... *Mr. Foote*

BACH-SAINT-SAËNS.

Gavotte, Piano, B minor, ... *Mme. Hopekirk*

BACH-WILHELMJ.

Air on G string, Violin (Mr. Allen), ... *Miss Bates*

BATES, F. D.

* Song, "Winter" (Mr. Webber), ... *Miss Bates*

BATISTE.

Andante, Organ, C, ... *Mr. Truette*

BAUMGARTNER.

* Adagio, from a Symphony, ... *Popular*

BAZZINI.

Etude, Violin, op 49, No 1 (Mr. Campanari), . . *Mr. Fenollosa*
"La Ronde des Lutins," Violin (Mr. Listemann), . . *The Cecilia*

BEETHOVEN.

Symphony, No. 2, D, ... *Oct.* 24, *Symphony*
Symphony, No. 3, E-flat, Eroica, ... *Nov.* 21, *Symphony*
Symphony, No. 6, F, Pastoral, ... *Jan.* 2, *Symphony*
Symphony, No. 7, A, ... *Feb.* 20, *Symphony*
Symphony, No. 9, Choral, ... *Mar.* 27, *Symphony*
Music to Goethe's "Egmont," . . . . . *Dec.* 12 *Symphony*
Overture, "Coriolanus," . . . . . *Feb.* 27, *Symphony*
Overture, "King Stephen," . . . . . *Nov.* 21, *Symphony*
Overture, "Leonore," No. 3, ... *Orchestral Club*
Overture, "Leonore," No. 3, ... *Mar.* 27, *Symphony*
Concerto, Piano, No. 4, G, op. 58 (Frau Steiniger-Clark), ... *Nov.* 14, *Symphony*
Concerto, Violin (Mr. Kneisel), ... *Oct.* 31, *Symphony*
Quintet, String, C, op. 29, . . Mr. Kuntz and *Kneisel Quartet*
Quintet, String, C, op. 29 (Mr. Kuntz and Kneisel Quartet), ... *Bumstead*
Quartet, String, C minor, op. 18 (Listemann Quartet), ... *Miss McLaughlin*
Quartet, String, C minor, op. 18, ... *Kneisel Quartet*
Quartet, String, B-flat, op. 18, No. 6 (Kneisel Quartet), *Bumstead*
Quartet, String, B-flat, op. 18, No 6 (Campanari Quartet), *Euterpe*
Trio, B-flat, op. 97, . . Messrs. Kneisel, Fries, and *Mr. Maas*
"Alla Danza Tedesca," from String Quartet, op. 130 (Campanari Quartet), ... *Bumstead*
Cavatina, from String Quartet, op. 130 (Campanari Quartet), ... *Bumstead*
Cavatina, from String Quartet, op. 130 (Kneisel Quartet), ... *Euterpe*
Concerto, Piano, No. 3, C minor, op. 37 (with 2d piano), ... *Miss Keith*
Sonata, Piano and Violin, A, op. 47, Kreutzer, Mr. Kneisel, and *Mr. Maas*
Sonata, Piano and Violin, D, op. 12, No. 1, Mr. Kneisel and *Frau Steiniger-Clark*
Sonata, Piano and Violin, A, op. 12, No. 2, Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, E-flat, op. 12, No. 3,
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, A minor, op. 23,
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, F, op. 24,
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, A, op. 30, No. 1,
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, G, op. 30, No. 2,
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, C minor, op. 30, No 3,
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, A, op. 47 (Kreutzer),
Mr. Kneisel and *Frau Steiniger-Clark*

Sonata, Piano and Violin, G, op. 96,
Mr. Kneisel and *Frau Steiniger-Clark*

Romanza, Violin, F (Mr. Adamowski), ... *Mr. Preston*
Andante, Piano, F, ... *Mme. Hopekirk*
Bagatelle, Piano, C, op. 33, No. 2 (Mr. Tucker), . . *Bumstead*
Bagatelle, Piano, C, op 33, No 2, . . . *Frau Steiniger-Clark*
Bagatelle, Piano, C, op. 33, No. 5 (Mr. Clark),
Frau Steiniger-Clark
Bagatelle, Piano, D, op. 119, No. 3, . . *Frau Steiniger-Clark*
L'Allemande, Piano, ... *Frau Steiniger-Clark*
Polonaise, Piano, C, op. 89 (Mr. Clark), . *Frau Steiniger-Clark*
Sonata, Piano, op. 2, No. 3, ... *Mme. Hopekirk*
Sonata, Piano, E-flat, op. 7, ... *Frau Steiniger-Clark*
Sonata, Piano, op. 13, ... *Mr. Fay*
Sonata, Piano, G, op. 14, No. 2, ... *Mr. Sherwood*
Sonata, Piano, A-flat, op 26 (Mr. Hoffman), . . . *Bumstead*
Sonata, Piano, op. 27, No. 1, ... *Mr. Lynes*
Sonata, Piano, op. 27, No. 2, ... *Mme. Hopekirk*
Sonata, Piano, op. 27, No. 2, ... *Mr. Faelten*
Sonata, Piano, D minor, op. 31, No. 2, . *Frau Steiniger-Clark*
Sonata, Piano, D, op. 10, No. 3, ... *Frau Steiniger-Clark*
Sonata, Piano, C, op. 53 (Mr. Faelten), ... *Bumstead*

Sonata, Piano, C, op. 53 (Waldstein). . . . . *Mme. Hopekirk*
Sonata, Piano, F minor, op. 57, ... *Mme. Hopekirk*
Sonata, Piano, F minor, op. 57, ... *Frau Steiniger-Clark*
Sonata, Piano, F minor, op. 57 (Appassionata), *Mr. Hyllested*
Sonata, Piano, F-sharp, op. 78, ... *Mr. Whelpley*
Sonata, Piano, F-sharp, op. 78, ... *Frau Steiniger-Clark*
Sonata, Piano, E minor, op. 90, ... *Mme. Hopekirk*
Sonata, Piano, B-flat, op. 106, ... *Mr Faelten*
Sonata, Piano, A-flat, op. 110, ... *Mme Hopekirk*
Sonata, Piano, A-flat, op. 110, ... *Frau Steiniger-Clark*
Sonata, Piano, C minor, op. 111, ... *Mr. Sherwood*
Sonata, Piano, C minor, op. 111, . . . *Frau Steiniger-Clark*
Six Variations on original theme, Piano, F,
op. 34, ... *Frau Steiniger-Clark*
Fifteen Variations and Fugue, Piano, E-flat,
op. 35, ... *Frau Steiniger-Clark*
Twelve Variations, Piano, A, ... *Frau Steiniger-Clark*
Thirty-two Variations, Piano, C minor, ... *Mr. Faelten*
Aria, "Ah perfido" (Mme. Fursch-Madi), *Mar.* 13, *Symphony*
"An die Ferne geliebte" (Lieder-Kreiss), op.
98 (Mr. Webber), ... *Mr. Faelten*
Song, "Thou art the Lad of my Heart," . . . . *Miss Bates*
Song, "How can I be Blithe and Gay?" . . . . *Miss Bates*

BENDEL.

Song, "Heart-throbs" (Miss Monteith), ... *Apollo*
Song, "Heart-throbs" (Miss Kileski), ... *Mr. Truette*

BENEDICT, MILO.

*Concerto, Piano, E minor, op. 4 (with 2d
piano) (Mr. Benedict), . , ... *Mr. Petersilea*

BERLIOZ.

Symphonie Fantastique, op. 14, ... *Dec.* 19, *Symphony*
Symphony, "Harold," op. 16, ... *Feb.* 13, *Symphony*

Overture, "Carnaval Romaine," . . . . *Dec.* 5, *Symphony*
Hungarian March, "Dance of the Sylphs," from "The Damnation of Faust," . . . . . *Popular*

BERNARD.

*Concerto, Violin, G (Mr. Adamowski), . . *Jan.* 9, *Symphony*

BEST.

Paraphrase on a Welsh March, Organ, ... *Mr. Truette*
Paraphrase on "Air du Dauphin," Organ, . . . *Mr. Truette*

BISHOP.

Glee, "Stay, prithee, stay," mixed voices, . . . *Tonic Sol-Fa*
Song, "The Bloom is on the Rye," . . . . . *Mr. Webber*

BIZET.

Adagio and Minuet from Suite l'Arlésienne, No. 1, ... *Orchestral Club*
*Suite l'Arlésienne, No. 2, Pastorale, Intermezzo, Minuet, Farandole, ... *Popular*
Song, "Habanera," "Carmen," . . . . . *Miss M. Hall*
Boieldieu Overture, "Dame Blanche," . . . . . *Popular*

BOCCHERINI.

Minuet, Strings, ... *Kneisel Quartet*
Rondo, String Quintet ('Cello Obligato by Mr. Giese), ... Mr. Mingels and *Kneisel Quartet*
Rondo, String Quintet ('Cello Obligato by Mr. Giese) (Mr. Mingels and Kneisel Quartet). . . *Bumstead*

BOHM.

Song, "Der Waldteufel," . . . . . *Miss M. Hall*

BORDEGNI.

Concert Air, MS., ... *Miss Bates*

BRACKEN, EDITH A.

* Song, "The Poet's Song," . . . . . *Mrs. Webber*

BRAHMS.

Symphony, No. 1, C minor, op. 68, . . . *Nov.* 14, *Symphony*
Symphony, No. 3, F, op. 90, ... *Mar.* 6, *Symphony*
Overture, "Tragic," . . . . . *Feb.* 13, *Symphony*
Concerto, Piano, No. 2, B-flat (Mr. Baermann),
Mar. 20, *Symphony*
Hungarian Dances, Nos. 1, 2, 6, ... *Popular*
* Sextet, String, B-flat, op. 18,
Messrs. Kuntz, Mingels, and *Kneisel Quartet*
Quartet, Piano and Strings, A, op. 26,
Messrs. Kneisel, Svecenski, Fries, and *Mr. Maas*
Quartet, String, op. 67 (Beethoven Club), ... *Euterpe*
* Sonata, Piano and Violin, G, op. 78,
Mr. Campanari and *Mr. Fenollosa*
Sonata, Piano and Violin, G, op. 78 (played twice in same programme),
Mr. Campanari and *Mr. Fenollosa*
Rhapsody, Piano, B minor, op. 79, No. 1 (Mr. Faelten), ... *Bumstead*
Sonata, Piano, F minor, op. 5, ... *Mr. Gerrish*
Scherzo, Piano, E-flat minor, op. 4 (Mr. Faelten), ... *Bumstead*
Song, "Die Treue" (Frau Reuter), ... *Mr. Faelten*
Song, "Von ewiger Liebe" (Frau Reuter), . . . *Mr. Faelten*
Song, "Wiegenlied" (Frau Reuter), ... *Mr. Faelten*

BRAHMS-ZANDER.

Part song, "Lullaby," male voices, ... *Apollo*

BRAGA.

Song, "Serenata" (Miss Kileski), ... *Mr. Truette*

BRUCH.

Cantata, "Odysseus," . . . . . *The Cecilia*
Cantata, "Frithiof's Saga," . . . . . *Apollo*
Concerto, Violin, G minor, No. 1, op. 26 (Mr. Loeffler), ... *Nov* 28, *Symphony*
Aria, "Penelope's Lament," "Odysseus" (Frau Reuter), ... *Mr. Perry*

BUCK.

Cantata, "The Nun of Nidaros," op. 83, male voices, ... *Apollo*

BULL.

Norwegian Melody, ... *Orchestral Club*

CARMICHAEL.

* Duet, "Who is Sylvia?" . . . . . *Misses Abbott and White*
* Duet, "When that I was a tiny little Boy," *Misses Abbott and White*
* Duet, "A Poor Soul sat sighing," . . *Misses Abbott and White*

CHADWICK.

Andante and Allegro, from String Quartet in C, *Kneisel Quartet*
Part song, "Song of the Viking," . . . . . *Apollo*
Song, "Before the Dawn" (Mr. Ricketson), . . . *The Cecilia*
Song, "Before the Dawn" (Mr. Dunham), . . . *Mr. Truette*
Song, "He loves me" (Miss Abbott), ... *Orchestral Club*
Song, "He loves me," . . . . . *Miss Laine*
Song, "I know two eyes" (Miss Abbott), . . *Orchestral Club*
Song, "Request," . . . . . *Mrs. Webber*
Song, "Sweet Wind that blows" (Mr. Ricketson), *The Cecilia*
Song, "La Danza" (Miss Abbott), ... *Orchestral Club*
Song, "Thou art so like a Flower," . . . . *Miss Franklin*
Song, "The Miller's Daughter," . . . . . *Miss Edmondson*

CHENEY, AMY M.

Song, "With Violets," . . . . . *Miss Abbott*

CHERUBINI.

Overture, "Medea," . . . . . *Jan.* 23, *Symphony*
Two Canons for three female voices: "That I could e'er cease fondly to love thee," "Long Life to Bacchus," Miss Ernst and *Misses Abbott and White*

CHOPIN.

Concerto, Piano, E minor, op. 11 (with 2d piano), *Mr. Jamieson*
Andante, Spianato, and Polonaise, Piano, E-flat, op. 22, ... *Mme. Hopekirk*
Andante, Spianato, and Polonaise, Piano, E-flat, op. 22 (Miss Radecki), ... *Miss M. Hall*
Ballade, Piano, G minor, op. 23, ... *Mr Perry*
Ballade, Piano, G minor, op. 23 (Mr. Hoffman), . . *Bumstead*
Ballade, Piano, G minor, op. 23, ... *Mr. Hyllested*
Ballade, Piano, G minor, op. 23, ... *Mme. Hopekirk*
Ballade, Piano, A-flat, op. 47, ... *Mme. Hopekirk*
Ballade, Piano, A-flat, op. 47, ... *Mr. Sherwood*
Barcarolle, Piano, F-sharp, op. 60, ... *Mr. Sherwood*
Barcarolle, Piano, F-sharp, op. 60 (Mr. Tucker), . . *Bumstead*
Berceuse, Piano, D-flat, op. 57, ... *Mme. Hopekirk*
Berceuse, Piano, D-flat, op. 57 (Mr. Benedict), . . . *Boylston*
Bolero, Piano, op. 19, ... *Mme. Hopekirk*
Ecossaises, Piano, Nos. 1, 2 (Mr. Tucker), ... *Bumstead*
Etude, Piano, A-flat, op. 25, No. 1 (Mr. Hoffman), . *Bumstead*
Etude, Piano, A-flat, op. 25, No. 1, ... *Mr. Sherwood*
Etude, Piano, A-flat, op. 25, No. 1, ... *Mr. C. A. Clark*
Etude, Piano, A-flat, op. 25, No. 1, ... *Mme. Hopekirk*
Etude, Piano, C-sharp minor, op. 25, No. 7, . *Mme. Hopekirk*
Etude, Piano, C-sharp minor, op. 25, No. 7, . . . *Mr. Whelpley*
Etude, Piano, C-sharp minor, op. 25, No. 7 (Mr. Lang), *Bumstead*
Fantasie Impromptu, Piano, C-sharp minor, op. 66, *Mme. Hopekirk*

Fantasie Impromptu, Piano, C-sharp minor, op. 66, . *Mr. Fay*
Fantasie, Piano, F minor, op. 49, ... *Mme. Hopekirk*
Fantasie, Piano, F minor, op. 49, ... *Mr. Hyllested*
Grand Polonaise, Piano, A-flat, op. 53, ... *Mr. Sherwood*
Impromptu, Piano, A-flat, op. 29, ... *Mr. Perry*
Impromptu, Piano, F-sharp, op. 36, . . *Mme. Hopekirk*
Mazurka, Piano, A-flat (Mr. Hoffman), ... *Bumstead*
Mazurka, Piano, ... *Mme. Hopekirk*
Nocturne, Piano, F, op. 15, ... *Mme. Hopekirk*
Nocturne, Piano, D-flat, op. 27, ... *Mme. Hopekirk*
Nocturne, Piano, D-flat, op. 27, ... *Mr. Perry*
Nocturne, Piano, B, op. 32, No. 1, ... *Mr. Fenollosa*
Nocturne, Piano, C minor, op. 48 (Mr. Hoffman), . *Bumstead*
Nocturne, Piano, C minor, op. 48, ... *Mr. Sherwood*
Nocturne, Piano, C minor, op. 48, ... *Mr. Hyllested*
Nocturne, Piano, ... *Mme. Hopekirk*
Polonaise, Piano, A-flat (Mr. Hoffman), ... *Bumstead*
Polonaise, Piano, C-sharp minor, ... *Mme. Hopekirk*
Prelude, Piano, F-sharp minor, ... *Mr. Faelten*
Prelude, Piano, D-flat, ... *Mr. Faelten*
Prelude, Piano, F minor, ... *Mr. Faelten*
Prelude, Piano, F, ... *Mr. Faelten*
Prelude, Piano, D minor, ... *Mr. Faelten*
Prelude, Piano, B-flat, ... *Mr. Faelten*
Scherzo, Piano, B minor, op 20, ... *Mme. Hopekirk*
Scherzo, Piano, B-flat minor, op. 31, ... *Mme. Hopekirk*
Scherzo, Piano, B-flat minor, op. 31, ... *Mr. Faelten*
Scherzo, Piano, from Sonata, op. 35, ... *Mr. Sherwood*
Scherzo, Piano, B-flat minor, op. 35, ... *Mr. Fenollosa*
Waltz, Piano, A-flat, op. 34, ... *Mme. Hopekirk*
Waltz, Piano, E-flat (Mr. Hoffman), ... *Bumstead*
Waltz, Piano, A-flat, op. 42, ... *Mr. Hyllested*
Song, "A Maiden's Love," . . . . . *Miss Bates*
Song, "A Maiden's Wish," . . . . . *Miss Bates*
Song, "A Maiden's Wish" (Miss Mack), ... *Miss Keith*

CHOPIN-SERVAIS.

Nocturne, 'Cello (Mr. Giese), ... *Bumstead*

CHOPIN-WILHELMJ.

Nocturne, Violin, op. 29 (Mr. Listemann), . . . *The Cecilia*

COWEN.

Symphony, Scandinavian, C minor, . . . *Dec. 26, Symphony*
*Cantata, "Sleeping Beauty," . . . . . *Boylston*
Bridal Chorus from "Rose Maiden," . . . . . *Tonic Sol-Fa*
Song, "Never Again," . . . . . *Miss Edmondson*

D'ALBERT.

*Allemande and Gavotte, Piano, ... *Mme. Hopekirk*
Allemande and Gavotte, Piano (Mr. Benedict), . . *Boylston*

DAVID.

Song, "Thou Brilliant Bird," from "La Perle du Brésil" (Miss Colby), ... *Orchestral Club*

DE BERIOT.

Andante and Allegro, from Concerto No. 7, Violin (Miss Sherman), ... *Mr. Truette*

DÉLIBES.

Waltz, "Sylvia," . . . . . *Popular*
*Song, "Chant de l'Almée," . . . . . *Miss Franklin*
*Song, "Eglogue," . . . . . *Miss Franklin*
Song, "Les Filles de Cadiz," . . . . . *Miss Franklin*
Song, "Les Filles de Cadiz" (Miss Eames), . *Orchestral Club*
Song, "Regrets," . . . . . *Miss Franklin*

DENNÉE.

*Sonata, Piano and Violin, op. 14, Mr. De Séve and *Mr. Dennée*
Danse Moderne, Piano, op. 9, No. 1, ... *Mr. Dennée*
Mazurka, Piano, op. 6, No. 1, ... *Mr. Dennée*

Suite Moderne, Piano, op. 8, ... *Mr. Dennée*
*Trois Morceaux, Piano, op. 10 (Serenade, Album Leaf, Gavotte), ... *Mr. Dennée*
*Song without Words, Piano, op. 13, ... *Mr. Dennée*
*Song, "Thou art a Gentle Flower" (Sig. Rotoli), *Mr. Dennée*
*Song, "Three Gems" (Sig. Rotoli), ... *Mr. Dennée*

DEWEY.

Mazurka, Piano, G minor, ... *Mr. Sherwood*
Polonaise Héroïque, Piano, ... *Mr. Perry*

DE SÉVE.

Andante Religioso, Violin (Mr. De Séve), ... *Mr. Perry*

DESHAYES.

Second Pastorale, Organ, op. 5, ... *Mr. Truette*

DIENEL.

Last Movement, from Sonata, Organ, D minor, . *Mr. Truette*

VON DITTERSDORF.

Quartet, String, No. 5, E-flat (Beethoven Club), . . *Euterpe*

DONIZETTI.

Scena e Romanza, "Angelo casto e bel," from "Il Duca d' Alba" (Mr. Parker), . . . *Miss McLaughlin*
Romanza, "Convien partir," from "La Figlia del Reggimento" (Miss Kehew), ... *Tonic Sol-Fa*

DREGERT.

Part song, "Spanish Serenade," male voices, . . . *Boylston*

DREYSCHOCK.

Barcarolle, Piano, op. 7, No. 4, ... *Miss Allen*

DUNHAM.

Andante, Organ, A-flat, ... *Mr. Truette*

DUPONT.

Toccata de Concerto, Piano, B, op. 36, . . . *Mr. Sherwood*

DURRNER.

Part song, "Morning Wanderings," mixed voices, ... *The Cecilia*

DVOŘÁK.

* Dramatic Cantata, "The Spectre's Bride," . . *The Cecilia*
Symphony, No. 1, D, op. 60, ... *Jan.* 30, *Symphony*
Slavonic Dances, ... *Popular*
* Quartet, String, E-flat, op. 51 (Campanari Quartet), ... *Euterpe*
Six Silhouettes, Piano, D-flat, B-flat, B, G, A, C-sharp minor, op. 8, ... *Mr. Foote*
* Vocal duet, "Die Bescheidene," . . *Misses Abbott and White*
* Vocal duet, "Die Flucht," . . . . *Misses Abbott and White*
* Vocal duet, "Der Frost," . . . . *Misses Abbott and White*
Zigeuner Melodien, Nos. 3, 7, op. 55, . . *Miss Edmondson*
Zigeuner Melodien, Nos. 1, 2, 6, op. 55 (Mr. Thayer), ... *Mr. Gerrish*

ECKER.

* Concert Overture, ... *Oct.* 31, *Symphony*

EDES.

* Part song, "Old King Coul," male voices, ... *Boylston*

ENGELSBERG.

Part song, "Finland Love Song," male voices, . . *Boylston*

FENOLLOSA.

Andantino, Piano, from Sonata in B-flat, . . *Mr. Fenollosa*

FESCA.

Song, "Winged Messengers" (Miss Eames), . *Orchestral Club*

FESTA.

Madrigal, "Down in a Flowery Vale," mixed voices, ... *Boylston*

FIELD.

Nocturne, Piano, B-flat, ... *Mme. Hopekirk*

FOERSTER.

Song, "Wenn dein ich denk'," . . . . . *Miss Abbott*

FOLK-SONGS.

"Come, Dorothy, come," mixed voices, . . . *Tonic Sol-Fa*
"From a By-gone Day," male voices, ... *Boylston*
"My mother likes me not," female voices, ... *Boylston*

FOOTE.

*Ballad, "The Farewell of Hiawatha," . . . . . *Apollo*
*Suite for Strings, op. 12, ... *Popular*
Trio, C minor, op. 5, Messrs. Allen, Fries, and *Mr. Petersilea*
Trio, C minor, op. 5 (Messrs. Foote, Kneisel, and Giese), ... *Bumstead*
*Three Pieces, Piano and Violin (Morning Song, Minuetto serioso, Romance), . Mr. Allen and *Mr Foote*
Song, "Bedouin Song" (Mr. Parker), . . . *Miss McLaughlin*
Song, "Go, Lovely Rose," . . . . . *Miss Laine*
Song, "Love's Philosophy," . . . . . *Miss Franklin*
Song, "Marjorie," . . . . . *Miss Edmondson*

FRANZ.

Song, "Ich lieb' eine Blume," . . . . . *Miss White*
Song, "Spring and Love," . . . . . *Miss Abbott*
Song, "The Woods," . . . . . *Miss Laine*

FUCHS.

*Symphony, C, ... *Oct.* 31, *Symphony*

GARRETT.

Part song, "Oh, my Luve's like a Red, Red Rose," mixed voices, ... *Boylston*

GAUL.

Part song, "The Better Land," mixed voices, ... *Boylston*

GRABEN-HOFMANN.

Song, "Meine Ruh ist hin," . . . . . *Miss Edmondson*
Song, "Revel, my Heart," . . . . . *Miss White*

GERICKE.

* Three Movements from Serenade for Strings, *Mar.* 13, *Symphony*
* Chorus of Homage, ... *Jan.* 16, *Symphony*
* Song, "Die helle Sonne leuchtet," . . . . *Miss Franklin*
* Song, "Wach auf," . . . . . *Miss Franklin*

GLINKA.

"Komarinskaja," . . . . . *Popular*

GLUCK.

Gavotte, Piano, "Don Juan," . . . . . *Mme. Hopekirk*

GODARD.

Second and Third Movements from String
Quartet, No. 1, op. 33 (Beethoven Club), . . . *Euterpe*
Gavotte, Piano, ... *Mme. Hopekirk*

GOETZ.

"Sounds from Home," Piano, op. 7, No. 7. . . . *Mr. Faelten*

GOLDMARK.

Overture, "Penthesilea," . . . . . *Feb.* 20, *Symphony*
Suite, Piano and Violin, op. 11,
Mr. Lichtenberg and *Mr. Whelpley*

GOTTSCHALK.

"Le Bananier," Piano (Mr. Hoffman), ... *Bumstead*
"Pastorella e Cavagliere," Piano (Mr. Hoffman), . *Bumstead*
Serenade, Piano (Mr. Hoffman), ... *Bumstead*

GORDIGIANI.

Allegretto Pastorale, Organ, op. 9, ... *Mr. Truette*

GOUNOD.

*Sacred Trilogy, "Mors et Vita," . . . *Haendel and Haydn*
"Danse des Bacchantes," "Philemon and Baucis," . . *Popular*
Aria, "Héro sur la Tour," from "Sappho" (Mme. Fursch-Madi), ... *Mar. 13, Symphony*
Aria, "Plus grand dans son Obscurité," from "Reine de Saba" (Miss Mack), ... *Miss Keith*
Anthem, "Send out thy Light," mixed voices, . . . *The Cecilia*
Ave Maria, ... *Miss Franklin*
Song, "La Prière" (Frau Reuter), ... *Mr. Perry*
Song, "Medjé" (Miss Eames), ... *Orchestral Club*
Song, "Oh that we Two were Maying!" (Mrs. Allen), ... *Mr. Jamieson*
Duet, "Va, t' ho già perdonato," from "Romeo and Juliet" (Mr. Webber), ... *Miss Bates*

GOUNOD-LISZT.

Waltz, Piano, "Faust," . . . . . *Mr. Sherwood*

GRÄDENER, HERMANN.

* Sonata for two Pianos, op. 18, . . . Mr. Lang and *Mr. Fay*

GRIEG.

Romanza, from String Quartet, op. 27 (Beethoven Club), *Bumstead*
Sonata, Piano and Violin, op. 13, *Messrs. Adamowski and Johns*
Sonata, Piano and Violin, op. 13, Mr. Kneisel and *Mr. Maas*
Allegretto, Piano, C, op. 6, No. 3, ... *Mr. Sherwood*
"Aus dem Volksleben," Piano, op. 19 (Auf den Bergen, Norwegischer Brautzug, Carneval), ... *Mme. Hopekirk*
"Norwegischer Brautzug," Piano, from op. 19, . *Mme. Hopekirk*
Humoreske, Piano, ... *Mme. Hopekirk*

Song, "Autumnal Gale" (Miss How), ... *The Cecilia*
Song, "The Springtime," . . . . . *Miss White*
Song, "With a Violet," . . . . . *Miss Bates*

GUILMANT.

Canzona, Organ, A minor, ... *Mr. Truette*
"Elevation," Organ, A-flat, op. 25, ... *Mr. Truette*
Grand Chœur, Organ, D, ... *Mr. Truette*
Sonata, Organ, D minor, op. 42, ... *Mr. Truette*

HACKENSÖLLEN.

Song, "Se siele, Buona," . . . . . *Miss M. Hall*

HAENDEL.

Oratorio, "The Messiah," . . . . . *Haendel and Haydn*
Eight Movements from "Water Music," . . *Dec.* 12, *Symphony*
Largo, Theme, "Ombra mai fu," from "Xerxes" (arr.), ... *Oct.* 24, *Symphony*
Musette, from Concerto No. 6, ... *Orchestral Club*
Vivace, Andante, and Fugue, Piano (Misses O'Brion and Radecki), ... *Miss M Hall*
Air and Variations, Piano, from Suite in E, . *Mme. Hopekirk*
Fugue, Piano, E minor, ... *Miss Keith*
"Harmonious Blacksmith," Piano (Mr. Hoffman), . *Bumstead*
First Movement from Organ Concerto, B-flat, . . *Mr. Truette*
Anthem, "Zadoc the Priest," . . . . . *The Cecilia*
Chorus, "Oh, the Pleasure of the Plains!" from "Acis and Galatea," . . . . . *The Cecilia*
Chorus, "Galatea, dry thy Tears," from "Acis and Galatea," . . . . . *The Cecilia*
Aria, "Let the Bright Seraphim," from "Samson" (Mme. Norton), ... *Nov.* 21, *Symphony*
Aria, "From Mighty Kings," from "Judas Maccabæus," . . . . . *Miss McLaughlin*
Aria, "I rage, I melt, I burn," from "Acis and Galatea" (Mr. J. F. Winch), ... *The Cecilia*

Aria, "Si tra i Ceppi," from "Berenice" (Mr. Thayer), ... *Mr Gerrish*
Recitative and aria, "Love sounds the Alarm," from "Acis and Galatea," . . . . . *Mr. Webber*
Recitative and aria, "Love sounds the Alarm," from "Acis and Galatea" (Mr. Webber), . . . *The Cecilia*
Recitative and song, "As when the Dove," from "Acis and Galatea" (Miss Bockus), . . *The Cecilia*
Recitative and song, "As when the Dove," from "Acis and Galatea," . . . . . *Miss Bates*
Song, "Angels ever Bright and Fair" (Miss Colby), ... *Orchestral Club*

HATTON.

Part song, "The Happiest Land," male voices, . . . *Boylston*
Song, "The Protestant" (Mr. Lamson), . . *Miss Edmondson*

HAUPTMANN.

Part song, "May Song," mixed voices, ... *The Cecilia*
Song, "Gretchen," . . . . . *Miss Laine*

HAYDN.

Symphony, No. 3, E-flat, ... *Jan.* 30, *Symphony*
Variations on Austrian National Hymn, ... *Popular*
Serenade, Strings, ... *Kneisel Quartet*
Serenade, Strings (Kneisel Quartet), ... *Bumstead*
Quartet, String, D, No. 44 (Beethoven Club), ... *Euterpe*
Quartet, String, C, op. 76, No. 3, ... *Kneisel Quartet*
Theme and Variations, from String Quartet, C, op. 76, No. 3 (Beethoven Club), ... *Euterpe*
Adagio, from String Quartet, op. 76, No. 3 (Kneisel Quartet), ... *Bumstead*
Song, "My Mother bids me bind my Hair" (Miss Vorn Holz), ... *Mr. Fay*
Duet, "Ye Gay and Painted Fair," "Seasons," *Mr. and Mrs. Webber*

HELLER.

Etude, Piano, "Undine," . . . . . *Mme. Hopekirk*
"Wanderstunden," Piano (Mr. Hoffman), ... *Bumstead*

HENSCHEL.

Polonaise, Piano, G, ... *Mr. Foote*
Part song, "The King and the Poet," male voices, . . *Apollo*
Song, "A Lonely Crag stands yonder" (Frau Reuter), *Mr. Perry*

HENSELT.

Etude, Piano, "Si Oiseau j'étais," . . . . . *Mr. C. A. Clark*
Etude, Piano, "Si Oiseau j'étais," . . . . . *Mme. Hopekirk*
Etude, Piano, op. 5, No. 9, ... *Mr. C. A. Clark*
"Liebeslied," Piano, ... *Mme. Hopekirk*

HEROLD.

Overture, "Zampa," . . . . . *Popular*

HERBECK.

Tanz-Momente, ... *Popular*

HILLER.

Song, "Were I a Bird of Air" (Miss Bockus), . . . *The Cecilia*

HOFMANN, RICHARD.

Cuban Dance, Piano, No. 1 (Mr. Hoffman), ... *Bumstead*
Cuban Dance, Piano, No. 2 (Mr. Hoffman), ... *Bumstead*

HOLLANDER.

Part song, "Heather Rose," female voices, ... *Boylston*
Part song, "Moonlight," female voices, ... *Boylston*

HOOD, HELEN.

Part song, "The Robin," mixed voices, ... *The Cecilia*
Song, "Message of the Rose," . . . . . *Miss Edmondson*

HOPEKIRK, HELEN.

Three Fantasy Pieces, Piano (Moderato Pomposo, Lento, Presto), ... *Mme. Hopekirk*

HYLLESTED.

Original Theme and Variations, Piano, . . . *Mr. Hyllested*

ILSLEY.

Song, "Down on the Sands," . . . . . *Miss Edmondson*

ISOUARD.

Aria, "Non, je ne veux pas chanter," from "Le Billet de Loterie" (Miss Franklin), *Feb.* 13, *Symphony*

JADASSOHN.

* Three Canons for Two Voices, "Die Tausand Grüsse," "Volkslied," "Treue Liebe," *Misses Abbott and White*

JENSEN.

Cantata, "The Feast of Adonis," . . . . . *The Cecilia*
Song, "By Manzanares" (Mr. Dunham), . . *Mr. Truette*
Song, "Fruhlingsnacht" (Miss Eames), . . . *Orchestral Club*
Song, "Loreley" (Miss Vorn Holz), ... *Mr. Fay*
Song, "Margreta" (Mr. Dunham), ... *Mr. Truette*
Song, "O lass dich halten Goldne Stunde," . *Miss M. Hall*
Song, "Under the Lindens" (Mr. Dunham), . . *Mr. Truette*

JENSEN-BECKER.

* Wedding Music, ... *Orchestral Club*

JOHNS, CLAYTON.

Berceuse, Scherzo, Melody, Piano and Violin, *Mr. Adamowski and Mr. Johns*
Impromptu Capriccietto, Piano, ... *Mr. Johns*
Song, "A Fancy from Fontanelle" (Mr. Webber), ... *Mr. Johns*

Song, "A Love Song" (Mr. Webber), ... *Mr. Johns*
Song, "Song of Four Seasons" (Mr. Webber), . . *Mr. Johns*
Four Songs, MS. (Mr. Webber), ... *Mr. Johns*

JONAS.

Song, "So the Daisies tell" (Miss Nichols), . *Mr. Petersilea*

JOSEFFY.

Serenade, Piano, ... *Mme. Hopekirk*

KIENZL.

Part song, "The Goldsmith's Apprentice," female voices, , ... *Boylston*

KJERULF.

Song, "Last Night" (Miss Monteith), ... *Apollo*
Song, "Last Night," . . . . . *Miss Laine*
Song, "My Pretty Bird," . . . . . *Miss Laine*
Song, "Never laugh at Love," . . . . . *Miss Laine*
Song, "Spring Song," . . . . . *Miss M. Hall*

KLUGHARDT.

Quartet, String, F, op. 42 (Beethoven Club), . . . *Euterpe*
Quartet, String, F, op. 42 (Beethoven Club), . . . *Bumstead*

KREMSER.

Part song, "Contentment," male voices, ... *Apollo*
Part song, "The Alpine Fay," male voices, ... *Apollo*

KULLAK.

Grand Octave Etude, Piano, Bk. II., No. 7, . . *Mr. Sherwood*

LACHNER.

Part song, "Hymn to Music," male voices, ... *Apollo*

LACOME.

* Song, "Adieu," . . . . . *Miss Franklin*
* Song, "Guzla," . . . . . *Miss Franklin*
* Song, "Lyda," . . . . . *Miss Franklin*
* Song, "Serenade," . . . . . *Miss Franklin*
* Song, "Un Bal d'Oiseaux," . . . . . *Miss Franklin*

LAHEE, HENRY.

Cantata, "The Building of the Ship," with Piano and Organ, ... *Tonic Sol-Fa*
Part song, "The New Year," mixed voices, . . *Tonic Sol-Fa*

LALO.

Romance from Concerto for Violin, op. 20 (Mr. Campanari), ... *Mr. Fenollosa*

LANG, B. J.

"Spinning Song," Piano, A (Mr. Lang), ... *Bumstead*
* Part song, "My True Love hath my Heart," . . . *Apollo*
Part song, "Hi-fi-lin-ke-le," . . . . . *Apollo*
Song, "Tne Chase" (Mr. J. F. Winch), ... *The Cecilia*
* Song, "Sing, Maiden, sing" (Miss Bockus), . . *The Cecilia*

LANGEY.

* Scotch Dance, "In the Highlands," . . . *Orchestral Club*
* Scotch Dance, "Tullochgorum," . . . . . *Orchestral Club*
"Mandolina," a Mexican Serenade, ... *Orchestral Club*

LASSEN.

Part song, "Christmas Night," female voices, . . . *Boylston*
Song, "Du, meiner Seele schönster Traum" (Miss Vorn Holz), ... *Mr. Fay*
Song, "Lullaby" (Miss Vorn Holz), ... *Mr. Fay*
Song, "Nähe des Gelichten," . . . . . *Miss M. Hall*
Song, "Whither" (Miss Mack), ... *Miss Keith*

LAVALLÉE.

Suite, Piano and 'Cello, op. 40 (Messrs. Lavallée and Fries), ... *Mr. Petersilea*
Song, "Smiling Hope" (Miss Nichols), . . . *Mr. Petersilea*
Vocal Bolero (Miss Nichols), ... *Mr. Petersilea*

NOTE — See paragraph containing programmes of two "American composer" concerts.

LESCHETITZKY.

"The Two Larks," Piano, A-flat, op. 2, No. 1, *Mr. Sherwood*

LEMMENS.

Triumphal March, Organ, ... *Mr. Truette*

LISZT.

* Cantata, "The Bells of Strasburg," . . . . . *Boylston*
"Dante," Symphony, ... *Feb.* 27, *Symphony*
Symphonic Poem, "Les Préludes," . . . . *Jan.* 30, *Symphony*
Symphonic Poem, "Les Préludes," . . . . . *Popular*
"Gretchen" Movement, from "Faust" Symphony, ... *Nov.* 21, *Symphony*
Hungarian Rhapsody, No. 1, ... *Dec.* 26, *Symphony*
* Hungarian Rhapsody, No. 3, ... *Orchestral Club*
Concerto, Piano, E-flat, No. 1 (Miss Margulies), *Oct.* 17, *Symphony*
"Au Rhin," Piano, ... *Mme. Hopekirk*
Etude, Piano, "Ricordanza," . . . . . *Mr. Hyllested*
Etude, Piano, "Waldesrauschen," D flat, . . . *Miss Keith*
Etude, Piano, "Waldesrauschen," D-flat, . . *Mr. Sherwood*
Etude, Piano, "Waldesrauschen," D-flat, . . . *Miss Allen*
Etude, Piano, "Waldesrauschen," D-flat (Mr. Foote), ... *Miss Edmondson*
"Le Roi de Thule," Piano, ... *Mme. Hopekirk*
"Loreley," Piano, ... *Mme. Hopekirk*
Polonaise, Piano, E, ... *Mr. C. A. Clark*

Polonaise, Piano, E, ... *Mr. Hyllested*
Rhapsodie Hongroise, Piano, ... *Mme. Hopekirk*
Rhapsodie Hongroise, Piano, ... *Mme. Hopekirk*
Rhapsodie Hongroise, Piano, No. 12, ... *Mr. Perry*
Song, "Loreley," with piano (Mr. Webber),
Rehearsal. Jan. 15, *Symphony*
Song, "Mignon," with piano, (Fräulein Lehmann), . . *Popular*

LODER.

Song, "Philip the Falconer" (Mr. Lamson), *Miss Edmondson*

LUCANTONI.

Duet, "A Night in Venice,"
Mr. Parker and *Miss McLaughlin*

LULLY.

Gigue, Piano, ... *Mme. Hopekirk*

LYNES, FRANK.

*"Gondola Song," Piano, ... *Mr. Lynes*
*Mazurka, Piano, ... *Mr. Lynes*
*"Slumber Song," Piano, ... *Mr. Lynes*
*"Spinning Song," Piano, ... *Mr. Lynes*
*Song, "Du hübsches Kind vom Heideland"
(Mr. Webber), ... *Mr. Lynes*
*Song, "Heisset ihn gehen" (Mr. Webber), . . . *Mr. Lynes*
*Song, "Sweetheart," . . . . . *Mr. Webber*
Song, "Sweetheart" (Mr. Webber), ... *Miss Bates*
Song, "Sweetheart" (Mr. Webber), ... *Mr. Lynes*
*Song, "Two Roses" (Mr. Webber), ... *Mr. Lynes*
*Song, "When Love is done" (Mr. Webber), . . *Mr. Lynes*

MAAS.

*Quartet, String, F, op. 3 (Messrs. Kneisel,
Fiedler, Svecenski, Fries), ... *Mr. Maas*

MACDOWELL.

* Concerto, Piano, A minor, op. 15 (with 2d piano), *Mr. Gerrish*
Concerto, Piano, A minor, op. 15 (with 2d piano), *Mr. Whelpley*
Barcarolle, Piano, op. 18, No. 1, ... *Mr. Jamieson*
Suite, Piano, No. 1, op. 10, ... *Miss Allen*

MACFARREN.

Part song, "You stole my Love," mixed voices, . . *The Cecilia*

MACKAY.

Song, "Moontide," . . . . . *Miss M. Hall*

MACKENZIE.

Reverie, Piano, ... *Mme. Hopekirk*
* Song, "A Birthday," . . . . . *Mrs. Webber*
* Duet, "Ah, well I call to Mind," from "Colomba," . . . . . *Mr. and Mrs. Webber*
Song, "What does Little Birdie say?" (Miss Monteith), ... *Apollo*

MARSCHNER.

* Overture, "Hans Heiling," . . . . . *Popular*

MARZIALS.

Duet, "Friendship," . . . . . *Mr. and Mrs. Webber*

MASSENET.

"Scènes Pittoresques," . . . . . *Feb. 6, Symphony*
Song, "Serenade to Mignon" (Mr. Ricketson), . . *The Cecilia*

MAYER.

Toccata, Piano, D-flat, ... *Mr. Perry*

MÉHUL.

Aria, "Vainement Pharaon," from "Joseph" (Mr. Webber), ... *Rehearsal, Jan. 15, Symphony*
Song, "Quand le guerrier," from "Euphrosine" (Miss Franklin), ... *Apollo*

MENDELSSOHN.

Oratorio, "Elijah," D, ... *Haendel and Haydn*
Symphony, No. 5 ("Reformation"), . . *Mar.* 13, *Symphony*
Overture, "Calm Sea and Prosperous Voyage," *Jan.* 2, *Symphony*
Overture, "Fingal's Cave," . . . . . *Feb.* 27, *Symphony*
Andante and Minuet, from Symphony in A (Italian), . *Popular*
Octet, E-flat, op. 20 (full string orchestra), . *Nov.* 7, *Symphony*
Concerto, Violin, E minor, op. 64 (Mr. W. E. Nowell), ... *Dec.* 26, *Symphony*
Quartet, String, op. 44, No. 2 (Campanari Quartet), *Bumstead*
First Movement, from String Quartet, op. 44, No. 1 (Beethoven Club), ... *Miss Bates*
Quartet, String, A, op. 13 (Beethoven Club), ... *Euterpe*
Third Movement, from String Quartet, A, op. 13 (Beethoven Club), ... *Euterpe*
Canzonetta, from String Quartet, E-flat, op. 12, *Kneisel Quartet*
Canzonetta, from String Quartet, E-flat, op. 12 (Kneisel Quartet), ... *Bumstead*
Canzonetta, from String Quartet, E-flat, op. 12 (Kneisel Quartet), ... *Euterpe*
Andante and Allegro, from Violin Concerto, E minor, op. 64 (Mr. De Séve), ... *Mr. Perry*
Sonata, Piano and 'Cello, D, op. 58 (Mr. Lang and Mr. Giese), ... *Bumstead*
Andante and Rondo Capriccioso, Piano, . . . *Mme. Hopekirk*
Andante and Variations, Piano, E-flat, . . . *Mme. Hopekirk*
Prelude and Fugue, Piano, E minor, op. 35, No. 1, *Mr. Faelten*
Prelude and Fugue, Piano, op. 35, ... *Mr. Lynes*
Rondo Capriccioso, Piano (Mr. Hoffman). . . . . *Bumstead*
Scherzo, Piano, op. 16, ... *Mme. Hopekirk*
Scherzo, Piano, E minor, op. 16, No. 2, ... *Mr. Faelten*
"Spinnerlied," Piano, ... *Mr. Hyllested*
Song without Words, Piano, op. 19, No. 1 . . . *Mr. Faelten*
Song without Words, Piano, E, ... *Mme. Hopekirk*
Song without Words, Piano, C, ... *Mme. Hopekirk*
Song without Words, Piano, A, ... *Mme. Hopekirk*

Song without Words, Piano, A-flat, ... *Mme. Hopekirk*
Variations Sérieuses, Piano, op. 54, ... *Mr. Foote*
Variations Sérieuses, Piano, op. 54 (Mr. Foote), . . *Bumstead*
Variations, E-flat, op. 82, ... *Mr. Maas*
"Volkslied," Piano, ... *Mme. Hopekirk*
Wedding March, Organ, ... *Mr. Truette*
Third Chorus from "Œdipus," male voices, ... *Apollo*
Sixth Chorus from "Antigone," male voices, ... *Apollo*
Part song, "Judge me, O God," mixed voices, . . *The Cecilia*
Part song, "To the Sons of Art," male voices, . . . *Apollo*
Part song, "The Voyage," male voices, ... *Apollo*
Part song, "Rhine Wine Song," male voices, ... *Apollo*
Aria, "Infelice" (Miss Henson), ... *Oct. 24, Symphony*
Recitative, "See, now he sleepeth," and Trio, "Lift thine Eyes," from "Elijah" (Mr. Ricketson and female chorus), ... *The Cecilia*
Song, "Zuleika" (Miss How), ... *The Cecilia*

MENDELSSOHN-BEST.

War March, from "Athalie," Organ, ... *Mr. Truette*

MENDELSSOHN-HELLER.

Caprice Etude, Piano, Theme from "Hebrides" Overture, ... *Mr. Whelpley*

MENDELSSOHN-HOFMANN.

Scherzo, Piano, Scotch Symphony (Mr. Hoffman), ... *Bumstead*

MENDELSSOHN-LISZT.

"Auf Flügeln des Gesanges," . . . . . *Mme. Hopekirk*

MERKEL.

Adagio, Organ, E, op. 35, ... *Mr. Truette*
Canon, Organ, F-sharp, ... *Mr. Truette*
"Weinachts Pastorale," Organ, ... *Mr. Truette*

MEYERBEER-BEST.

Schiller's Festival March, Organ, ... *Mr. Truette*

MISSUD.

Serenade, Violin, C (Mr. Record), ... *Mr. C. A. Clark*

MISCELLANEOUS.

Sarabande Espagnole, sixteenth century, Piano, *Mme. Hopekirk*
Song, "Drink to me only," . . . . . *Mr. Webber*

MÖHRING.

Part song, "With the Winds and the Waters," male voices, ... *Apollo*

MORLEY.

Madrigal, "Now is the Month of Maying," mixed voices, ... *The Cecilia*
Madrigal, "Now is the Month of Maying," mixed voices, *Boylston*

MOSCHELES.

"Hommage à Haendel," Two Pianos (Mr. Lang and Mr. Preston), ... *The Cecilia*

MOSZKOWSKI.

Etude, Piano (Mr. Benedict), ... *Boylston*
Etude, Piano, G, op. 18, No. 3, ... *Mr. Fenollosa*
Etude, Piano, op. 24, No. 1, ... *Mr. Jamieson*
Mazurka, Piano, op. 10 (Mr. Donahoe), . . *Miss McLaughlin*

MOZART.

Symphony, No. 3, E-flat, ... *Jan. 9, Symphony*
* Serenade (Haffner), ... *Nov. 14, Symphony*
Concerto, Piano, D minor (Mrs. Beach), . . *Feb. 20, Symphony*
Overture, "Don Giovanni," . . . . . *Dec. 19, Symphony*
"Musical Joke," . . . . . *Orchestral Club*

Quintet, Strings, No. 3, G minor, Mr. Kuntz and *Kneisel Quartet*
Andante Cantabile, from String Quartet in C, *Kneisel Quartet*
Minuet, from String Quartet in C minor, . . . *Kneisel Quartet*
Larghetto, Violin (Mr. Loeffler), ... *Miss Franklin*
Larghetto, Violoncello (Mr. Fries), ... *Miss Bates*
Fantasie, Piano, C minor, ... *Mme. Hopekirk*
Rondo, Piano, A minor (Mr. Faelten), ... *Bumstead*
Aria, "Ach ich liebte," from "Die Entführung aus dem Serail" (Fräulein Lilli Lehmann), . . *Popular*
Aria. "Ch' io mi scordi di te," . . . . . *Miss M Hall*
Aria, "Vedrai carino," from "Don Giovanni" (Miss Monteith), ... *Apollo*
"Ave Verum," mixed voices, ... *The Cecilia*
Duet, "Sull' aria," from "Marriage of Figaro," *Misses Abbott and White*

MOZART-HERBECK.

Turkish March, ... *Oct. 24. Symphony*

NAPRAVNIK.

*Concerto Symphonique, Piano (with 2d piano) (Mr. Lang), ... *Bumstead*

NICODE.

Burleske, Piano, op. 28, ... *Mme. Hopekirk*

NICOLAI.

Overture, "Merry Wives of Windsor," . . . *Orchestral Club*

NIEMANN.

Gavotte, Piano, ... *Mme. Hopekirk*

OSGOOD, G. L.

Carol, "Christmas," mixed voices, ... *Boylston*
Part song, "Proposal," male voices, ... *Apollo*
Song, "Sunshine in thine Eyes," . . . . . *Miss Franklin*

PAGANINI.

Caprice, Violin (Mr. De Séve), ... *Mr. Perry*

PAINE, J. K.

Symphonic Poem, "The Tempest," op. 31, . *Nov. 7, Symphony*
Sonata, Piano and Violin, op. 24, Mr. Allen and *Mr. Petersilea*

PALESTRINA.

Mass to Pope Marcellus, six-part mixed chorus, . . *Boylston*

PERGOLESE.

Song, "Nina" (with piano) (Mme. Norton), *Nov. 21, Symphony*

PERRY.

"Two Tone Pictures," Piano, ... *Mr. Perry*

POPPER.

"Papillon," 'Cello (Mr. Giese), ... *Bumstead*
Tarantella, 'Cello (Mr. Fries), ... *Miss Bates*

RADECKI.

Song, "Boat Song," . . . . . *Miss M. Hall*

RAFF.

Symphony, No. 3, F, "Im Walde," . . . . *Oct. 17, Symphony*
Symphony, No. 5, "Lenore," . . . . . *Mar. 20, Symphony*
"Reverie, and Dance of the Dryads," from
Symphony, No. 3, "Im Walde," . . . . *Orchestral Club*
March, from Symphony, No. 5, "Lenore," . . . . *Popular*
Cavatina, by First Violins, ... *Orchestral Club*
Quartet, String, D minor, op. 77 (Campanari Quartet), *Bumstead*
Third and Second Movements, from String
Quartet, op. 77 (Campanari Quartet), ... *Euterpe*
Third Movement, from String Quartet, op. 77
(Listemann Quartet), ... *Miss McLaughlin*
Trio, G, op. 112, Messrs. Campanari, Fries, and *Mr. Faelten*

Chromatique Sonata, Piano and Violin, op. 129 (Mr. Tucker and Mr. Lichtenberg), ... *Bumstead*
Gavotte and Musette, Piano (Misses O'Brion and Radecki), ... *Miss M. Hall*
Tarantella, Two Pianos, D minor (Mme. Hopekirk and Mr. Foote), ... *Miss Edmondson*
"Am Lorelei Fels," Piano, ... *Mme. Hopekirk*
"Spinning Song," Piano (Mr. Foote), ... *Miss Edmondson*
"At Eve," Piano, op. 55, No. 12 (Mr. Faelten). . . . *Apollo*
"La Fileuse," Piano, F-sharp, op. 157, No. 2, . . *Mr. Sherwood*
"Folk-Song" with Variations, Piano, G, op. 162, No. 2 (Mr. Faelten), ... *Bumstead*
"Fairy Tale," Piano, op. 162, No. 4 (Mr. Faelten). . *Apollo*
Rigaudon, Piano, op. 204, No. 3 (Mr. Faelten), . . . *Apollo*

RAFF-SMITH.

"Ave Maria," Theme the Violin Cavatina (Miss S. C. Hall), ... *Mr. Truette*

RAMEAU.

Gavotte, ... *Orchestral Club*

REINECKE.

Introduction to "Manfred," . . . . . *Orchestral Club*
Ballade, Piano, A-flat, op. 20, ... *Mr. Fay*
Ballade, Piano, A-flat, op. 20, ... *Mr. Gerrish*
Variations on Bach Theme, Piano, ... *Mr. Lynes*

REINHOLD.

* Prelude, Minuet and Fugue, String, . . . *Jan.* 23, *Symphony*
* Intermezzo, ... *Popular*

RHEINBERGER.

Symphony, "Wallenstein," op. 10, ... *Dec.* 5, *Symphony*
Quartet, String, op. 89 (Beethoven Club), ... *Bumstead*
* Capriccio, Romanza and Gavotte, Piano, op. 113, *Mr. Preston*

Scherzo, Piano, G-flat (Mr. Foote), ... *Miss Edmondson*
Part song, "St. John's Eve," male voices, ... *Apollo*
Part song, "The Water Fay," mixed voices, . . *The Cecilia*

RIEDEL.

Carol, "Come, all ye Shepherds," . . . . . *Tonic Sol-Fa*

ROGERS, CLARA K.

Song, "Clover Blossoms," . . . . . *Miss Franklin*
Song, "Rhapsody," . . . . . *Mr. Webber*
* Song, "She is not fair," . . . . . *Mr. Webber*

ROSSINI.

Aria, "Selva opaca," from "William Tell" (Miss Monteith), ... *Apollo*

ROTOLI.

* Part song, "Flower Madrigal," . . . . . *The Cecilia*

RUBINSTEIN.

Symphony, No. 2, op. 42, "Ocean," . . . *Feb.* 6, *Symphony*
Ballet music, "Dance of Bayaderes" and "Candle Dance of the Brides of Kashmire," from "Feramors," . . . . . *Oct.* 17, *Symphony*
Ballet music, "Dämon," . . . . . *Oct.* 17, *Symphony*
Ballet music, "Dämon," . . . . . *Orchestral Club*
Waltz Caprice, ... *Orchestral Club*
Concerto, Piano, No. 4, D minor (Mr. Joseffy), *Mar.* 6, *Symphony*
Quartet, String, F, op. 17, No. 3 (Beethoven Club), ... *Euterpe*
Quartet, String, C, op. 66, with Piano, Messrs. Kneisel, Svecenski, Fries, and *Mr. Maas*
Trio, G minor, op. 15 (Messrs. Hoffman, Arnold, Schenck), ... *Bumstead*
Sonata, Piano and Violin, B minor, op. 98 (Mr. Tucker, Mr. Lichtenberg), ... *Bumstead*

Fantasie for Two Pianos, F minor, op. 73
(Misses O'Brion and Radecki), . . . *Jan.* 23, *Symphony*
Barcarolle, Piano, A minor, No. 5, ... *Mr. Faelten*
Barcarolle, Piano, G minor, op. 50, ... *Mr. Foote*
Barcarolle, Piano, ... *Mme. Hopekirk*
Concert Etude, Piano, C, ... *Mme. Hopekirk*
Etude, Piano, C, op. 22, No. 2, ... *Mr. Faelten*
Staccato Etude, Piano, C, op. 23, No. 2, ... *Mr. Sherwood*
Staccato Etude, Piano, C, op. 23, No. 2, ... *Mr. C. A. Clark*
Mélodie, Piano, ... *Mme. Hopekirk*
Nocturne, Piano (Mr. Hoffman), ... *Bumstead*
Prelude, Piano, E-flat, op. 22, No. 4, ... *Mr. Faelten*
Romance, Piano, op. 44, No. 1, ... *Mr. C. A. Clark*
Part song, "The Nixie" (solo, Miss How),
female voices, ... *The Cecilia*
Song, "Be not so Coy," . . . . . *Miss Laine*
Song, "Thou art like unto a Flower" (Miss
Monteith), ... *Apollo*

RUBINSTEIN-HOFMANN.

Persian Song, Piano (Mr. Hoffman), ... *Bumstead*

SAINT-SAËNS.

Danse Macabre, ... *Popular*
Quintet, with Piano, op. 14,
Messrs. Kneisel, Fiedler, Svecenski, Fries, and *Mr. Maas*
* Rhapsodie d'Auvergne, Piano (Mr. Lang), *Jan.* 2, *Symphony*
* Sonata, Piano and Violin, op. 75,
Mr. Adamowski and *Mr. Preston*
Adagio and Allegretto moderato, from Sonata,
Piano and Violin, op. 75, . . *Messrs. Adamowski and Johns*
Variations for Two Pianos (Mme. Hopekirk
and Mr. Foote), ... *Miss Edmondson*
Variations for Two Pianos (Misses O'Brion and
Radecki), ... *Miss M. Hall*

Minuet and Waltz, Piano, op. 56 (Mr. Faelten), . . . *Apollo*
Rondo Capriccioso, Violin (Mr. Adamowski), . *Mr. Preston*
Double Chorus, "The Soldiers of Gideon," op. 46, male voices, ... *Apollo*

SALOME.

Grand Chœur, in A, Organ, ... *Mr. Truette*

SARAN.

Fantasie in Sonata Form, Piano, B-flat minor, op. 5, ... *Mr. Preston*
Last Movement, from Fantasie, Piano, B-flat minor, op. 5, ... *Mr. Fenollosa*
Phantasie-Stück, Piano, C-sharp minor, op. 2, No. 4, ... *Mr. Fenollosa*

SARASATE.

Danse Espagnole, Violin (Mr. Loeffler), ... *Miss Franklin*
Gypsy Dance, Violin (Miss Lillian Chandler), . . *Mr. Truette*
Romanza Andaluza, Violin (Mr. Lichtenberg), ... *Apollo*
Romanza Andaluza, Violin (Miss Lillian Chandler), *Mr. Truette*
Spanish Dance, Violin (Mr. Listemann), . . *Miss McLaughlin*

SCARLATTI.

Pastorale, Piano, ... *Mme. Hopekirk*
Song, "Qual Farfalleta Amante" (Mme. Norton), *Nov.* 21, *Symphony*

SCARLATTI-TAUSIG.

Capriccio, Piano, E (Mr. Tucker), ... *Bumstead*

SCHARWENKA.

Trio, F-sharp, op. 1 (Messrs. Hoffman, Arnold, and Schenck), ... *Bumstead*
Polish Dance, Piano, ... *Mme. Hopekirk*

Romanzero, Piano, op. 33, ... *Mr. Faelten*
Staccato Etude, Piano, ... *Mme. Hopekirk*

SCHUBERT.

Symphony, No. 6, C, ... *Jan.* 23, *Symphony*
Symphony, No. 8, B minor (unfinished), . . *Nov.* 28, *Symphony*
Symphony, No. 8, B minor (unfinished), . . . *Orchestral Club*
Andante from Symphony, No. 4 (Tragic), . . *Jan.* 9, *Symphony*
Ballet and Entr'acte, from "Rosamund," . *Mar.* 6, *Symphony*
Quintet, String, C, op. 163, Mr. Mingels and *Kneisel Quartet*
Quintet, String, C, op. 163 (Mr. Mingels and Kneisel Quartet), ... *Bumstead*
Quartet, String, G, op. 161 (Kneisel Quartet), ... *Euterpe*
Impromptu, Piano (Mr. Hoffman), ... *Bumstead*
Impromptu, Piano, B-flat, ... *Mme. Hopekirk*
Impromptu, Piano, A-flat minor, op. 90, . . . *Mme. Hopekirk*
Impromptu, Piano, G, op. 90, No. 3, ... *Mr. Faelten*
Moments Musicales, Piano, A-flat (Mr. Hoffman), . *Bumstead*
Moments Musicales, Piano, A-flat (Mr. Tucker), . . *Bumstead*
Moments Musicales, Piano, F minor, op. 94, . *Mme. Hopekirk*
Rondo, Piano, D, from op. 53, ... *Mr. Faelten*
Wanderer Fantasie, Piano, C, op. 15, ... *Mr. Faelten*
Song, "Ihr Bild" (Mr. Lamson), ... *Miss Edmondson*
Song, "In the Spring" (Miss Henson), . . *Oct.* 24, *Symphony*
Song, "Love's Message" (Miss Kileski), . . . *Mr Truette*
Song, "Rastlose Liebe" (Mr. Lamson), . . *Miss Edmondson*
Song, "Serenade" (Miss Bockus), ... *The Cecilia*
Song, "The Erl-king," . . . . . *Mr. Webber*
Song, "Zuleika's Song," No. 2 (Miss Henson), *Oct.* 24, *Symphony*

SCHUBERT-LISZT.

Trauermarsch, E-flat minor, ... *Oct.* 31, *Symphony*
"Auf dem Wasser zu singen," Piano, ... *Mme. Hopekirk*
Barcarolle, Piano, ... *Mr. Maas*
"Du bist die Ruh," Piano, ... *Mme. Hopekirk*

"Erl-king," Piano, ... *Mme. Hopekirk*
"Morgen Ständchen," Piano, ... *Mme. Hopekirk*
"Ständchen," Piano, ... *Mme. Hopekirk*
"Trockne Blumen," Piano, ... *Mme. Hopekirk*

SCHUBERT-MOTTL.

Fantasie, F minor, ... *Jan. 2, Symphony*

SCHUMANN.

Symphony, No. 2, C, op. 61, ... *Nov. 28, Symphony*
Music to Byron's "Manfred," . . . . . *Jan. 16, Symphony*
Overture, "Genoveva," . . . . . *Nov. 7, Symphony*
Quintet, E-flat, with Piano, op. 44,
Messrs. Kneisel, Fiedler, Svecenski, Fries, and *Mr. Maas*
Quartet, String, No. 1, A minor, op. 41 (Kneisel Quartet), ... *Bumstead*
Quartet, String, No. 1, A minor, op. 41, ... *Kneisel Quartet*
Quartet, String, with Piano, E-flat, op. 47,
Messrs. Kneisel, Svecenski, Fries, and *Mr. Maas*
Trio, D minor, op. 63, Messrs. Kneisel, Mingels, and *Mr. Maas*
"Papillons," Piano, op. 2, ... *Mr. Lynes*
"Carneval," Piano, op. 9, ... *Mme. Hopekirk*
Sonata, Piano, F-sharp minor, op. 11, ... *Mr. Perry*
Fantasie-Stücke, Piano, op. 12 (Des Abends, Aufschwung, Warum? Grillen), ... *Mme. Hopekirk*
'Des Abends" and "Warum?" Piano, from op. 12 (Mr. Hoffman), ... *Bumstead*
"Grillen," Piano, from op. 12, ... *Mr. C. A. Clark*
"Träumeswirren," Piano, from op. 12 (Mr. Tucker), *Bumstead*
Etudes Symphoniques, Piano, op. 13, ... *Mme. Hopekirk*
Etudes Symphoniques, Piano, op. 13, ... *Mr. Maas*
"Träumerei" from "Kinderscenen," Piano, op. 15, *Mme. Hopekirk*
"Kreisleriana," Piano, op. 16, ... *Mr. C. A. Clark*
Fantasie, Piano, C, op. 17, ... *Mme. Hopekirk*

Fantasie, Piano, C, op. 17, ... *Mr. Foote*
Novelette, Piano, op. 21 (Mr. Hoffman), ... *Bumstead*
Novelette, Piano, F, op. 21, ... *Mme. Hopekirk*
Sonata, Piano, G minor, op. 22, ... *Mr. Faelten*
"Nacht-Stück," Piano, op. 23, ... *Mr. Fay*
"Faschingsschwank aus Wien," Piano, op. 26, *Mme. Hopekirk*
"Faschingsschwank aus Wien," Piano, op. 26, . . *Miss Keith*
Three Romanzas, Piano, op. 28 (Mr. Faelten), . . . *Bumstead*
"Waldscenen," Piano, op. 82 (Eintritt, Jäger auf der Lauer, Einsame Blumen, Herberge, Vogel als Prophet, Jagdlied), ... *Mme. Hopekirk*
"Bird as Prophet," Piano, from op. 82, ... *Mr. Sherwood*
"Bird as Prophet," Piano, from op. 82, ... *Mr. Hyllested*
"Jagdlied," Piano, from op. 82, ... *Mr. Hyllested*
Bunte Blatter, Piano, op. 99, No. 4, ... *Mr. Johns*
Album Blätter, Piano, op. 124, No. 2, ... *Mr. Johns*
Album Blätter, Piano, op. 124, No. 13, ... *Mr. Johns*
Song, "Far-off Land" (Miss Kileski), ... *Mr. Truette*
Song, "Humility" (Mrs. Allen), ... *Mr. Jamieson*
Song, "The Bridal" (Mrs. Allen), ... *Mr. Jamieson*
Song, "The Proposal" (Mrs. Allen), ... *Mr. Jamieson*
Song, "The Lotus Flower," . . . . . *Miss Laine*
Song, "The Ring" (Mrs. Allen), ... *Mr. Jamieson*
Song, "Retrospection" (Mrs. Allen), ... *Mr. Jamieson*

SCHMOELZER.

Part song, "Westward Ho," male voices, ... *Boylston*

SERVAIS.

Fantasie for 'Cello, "Le Désir" (Mr. Giese), ... *Apollo*

SGAMBATI.

* Toccata, Piano, op. 18, ... *Mr. Preston*
Vecchio Minuetto, Piano, op. 18, No. 2 (Mr. Lang), . *Bumstead*

SHERWOOD.

Allegro patetico, Piano, F-sharp minor, op. 12, . *Mr. Sherwood*
Four Selections from Children's Series, Piano, op. 14, ... *Mr. Sherwood*

SHIELD.

Part song, "Hunting Song," mixed voices, ... *Boylston*

SMART.

Part song, "Down in the Dewy Dell," female voices, . *Boylston*
Part song, "How soft the Shades of Evening creep," mixed voices, ... *Boylston*

SPOHR.

Overture, "Faust," . . . . . *Jan.* 16, *Symphony*
Concerto, Violin, No. 8, op. 47 (Mr. Kneisel), *Feb.* 6, *Symphony*
Concerto, Violin, No. 8, op. 47 (Mr. Kneisel), . . . *Bumstead*
Concerto, Violin, No. 11, op. 70 (Mr. Campanari), ... *Feb.* 27, *Symphony*
*Concert Aria, "Ah, Cruel Theseus" (Miss Franklin), ... *Feb.* 13, *Symphony*
Aria, from "Faust" (Miss Juch), ... *Dec.* 12, *Symphony*

STEVENS.

Glee, "Sigh no more, Ladies," mixed voices, ... *Boylston*

STEWART.

Part song, "The Bells of St. Michael's Tower," mixed voices, ... *The Cecilia*

STORCH.

Part song, "Reveries," male voices, ... *Apollo*

SCHULHOFF-STORCH.

Part song, "The Shepherd's Farewell," male voices, . *Apollo*

SULLIVAN.

Part song, "The Long Day closes," male voices, . . . *Boylston*
*Air, "Sweet Margherita, give me thine Hand," from "The Martyr of Antioch" (Mr. Webber), *Miss Bates*

SVENDSEN.

Fantasie, "Romeo and Juliet," . . . . . *Orchestral Club*
Romance, Violin, op. 26, ... *Mr. Adamowski*

TIEHSEN.

Part song, "Snow Bells and May Bells," female voices, *Boylston*

TOURS.

Song, "The New Kingdom" (Miss S. C. Hall), . *Mr. Truette*

TSCHAIKOWSKI.

Andante, from String Quartet, D, op. 11 (Beethoven Club), ... *Miss Bates*
Andante, from String Quartet, D, op. 11 (Beethoven Club), *Euterpe*
Duet, "Schau das Morgenroth glüht," *Misses Abbott and White*

TUFTS.

Song, "The Echo," . . . . . *Miss Franklin*

VIEUXTEMPS.

Ballade et Polonaise, Violin (Mr. Kneisel), ... *Bumstead*
Andante from Concerto, for 'Cello (Mr. Giese), . . . *Apollo*

VOLKMANN.

Overture, "Richard III.," . . . . . *March* 20, *Symphony*
Quartet, String, G minor, op. 14, ... *Kneisel Quartet*
Quartet, String, G minor, op. 14 (Kneisel Quartet), . . *Euterpe*
Concerto, 'Cello, op. 33 (Mr. Giese), . . . *Dec.* 5, *Symphony*

WAGNER.

Overture, "A Faust Overture," . . . . . *Oct.* 24, *Symphony*
Overture, "Rienzi," . . . . . *Popular*
Overture, "Flying Dutchman," . . . . . *Popular*
Overture, "Tannhäuser," . . . . . *Popular*
Introduction to "Lohengrin," . . . . . *Orchestral Club*
Introduction to Act III., of "Die Meistersinger," . . . . . *Dec.* 5, *Symphony*
Introduction, Dance of Apprentices, and Procession, from Act III., of "Die Meistersinger," . . . . . *Popular*
Vorspiel und Liebestod, from "Tristan und Isolde," . . . . . *March* 13, *Symphony*
Vorspiel und Liebestod, "Tristan und Isolde," (Fräulein Lehmann), ... *Popular*
Ride of the Walkuries, from "Die Walküre," . . . . *Popular*
Waldweben from "Siegfried," . . . . . *Popular*
"Siegfried Idyl," . . . . . *Feb.* 20, *Symphony*
"Kaiser March," . . . . . *Jan.* 9, *Symphony*
Song, "Träume" (Fräulein Lehmann), ... *Popular*

WAGNER-LISZT.

"Am Stillen Herd," Piano, from "Die Meistersinger," *Mr. Maas*
Isolde's Liebestod, Piano, ... *Mr. Lynes*
Isolde's Liebestod, Piano, ... *Mr. Sherwood*
"O, du mein holder Abendstern," Piano, . . *Mme. Hopekirk*
"Tannhäuser March," Piano, ... *Mr Sherwood*
"Tannhäuser March," Piano, ... *Mme. Hopekirk*
"Senta's Ballad," Piano, ... *Mme. Hopekirk*

WAGNER-BRASSIN.

"Feuer-Zauber," Piano, ... *Mr. C. A. Clark*

WAGNER-WILHELMJ.

"Walter's Prize Song," Violin (Mr. Lichtenberg), *Mr. Whelpley*

WAGNER-WOLLENHAUPT.

"Spinning Song," Piano (Mr. Hoffman) . . . . *Bumstead*

WAGNER, OSCAR.

Sonata, Organ, E minor, ... *Mr. Truette*

WEBER.

Overture, "Oberon," . . . . . *Oct.* 17, *Symphony*
Overture, "Oberon," . . . . . *Popular*
Overture, "Preciosa," . . . . . *Dec.* 26, *Symphony*
Concert-stück, Piano (Mr. G. M. Nowell), . *Dec.* 19, *Symphony*
Aria, "Ocean, Mighty Monster" (Mme. Fursch-Madi), ... *March* 27, *Symphony*

WEBER-LISZT.

"Slumber Song," Piano, ... *Mr. Perry*
"Slumber Song," Piano, ... *Miss Keith*
Polacca Brillante, Piano, op. 72 (Mr. Donahoe), *Miss McLaughlin*

WEIL.

Song, "In Autumn," . . . . . *Miss McLaughlin*
Song, "Springtime," . . . . . *Miss McLaughlin*

WIENIAWSKI.

Legende, Violin (Mr. Loeffler), ... *Miss Franklin*
Mazurka, Violin (Mr. Loeffler), ... *Miss Franklin*
Mazurka, Violin, "Obertass" (Mr. Lichtenberg), ... *Mr. Whelpley*
Mazurka, Violin, No. 2 (Mr. Record), . . *Mr. C. A. Clark*
Polish Mazurka, Violin (Mr. Allen), ... *Miss Bates*
Russian Airs, Violin (Mr. Lichtenberg), ... *Apollo*
Waltz, Piano, op. 3, No. 1, ... *Mr. C. A. Clark*

WHITE, MAUD V.

Song, "Absent yet Present" (Miss Abbott), . *Orchestral Club*

WHITING, ARTHUR.

* Overture, op. 3, ... *Feb.* 6, *Symphony*
* Trio, E-flat, op. 2,
Messrs. C. M. and E. Loeffler and *Mr. Whiting*
Pianoforte Pieces: * Waltz, * Quasi Sarabande,
* Humoreske, * Album Leaf, * Concert Etude, *Mr. Whiting*
Songs: * "Auf Flügeln des Gesanges," * "Leise zieht durch mein Gemüth," * "Auf den Wällen Salamankas," * "Der Schmetterling," * "Die schlanke Wasserlilie," * "Der Hirtenknabe" (Mr. Webber), . . . *Mr. Whiting*

WOOLF, B. E.

Song, "Forever," . . . . . *Miss Franklin*
Song, "Margery Daw" (Miss Nichols), . . . *Mr. Petersilea*

BOSTON SYMPHONY ORCHESTRA.

Fifth Season.

Conductor, WILHELM GERICKE.
Leader, FRANZ KNEISEL.

Symphony Series.

The season comprised twenty-four concerts and twenty-four public rehearsals, from October 17 to March 27.

At three concerts, when a symphony was not performed, the space was taken respectively by: Symphonic Poem, "The Tempest," J. K. Paine; music to Goethe's "Egmont," Beethoven (singer, Miss Emma Juch; reader, Mr. Howard M. Ticknor); Schumann's music to Byron's "Manfred" (reader, Mr. George Riddle; soloists, Miss E. H. Eames, Miss Mary H. How, Mr. C. F. Webber, Mr. C. E. Hay).

Schubert's Unfinished Symphony and Schumann's in C major, No. 3, were played in the same programme as were the E-flat major, No. 3, of Haydn, and Dvorák's in D major.

The symphonies were : —

Beethoven: Nos. 2 in D, 3 in E-flat (Eroica), 6 in F (Pastoral), 7 in A, 9 in D minor (Choral); Berlioz: "Symphonie Fantastique," "Harold"; Brahms: No. 1 in C minor, No. 3 in F major; Cowen: in C ("Scandinavian"); Dvorák: in D major; Fuchs: in C major*; Haydn: No. 3 in E-flat; Liszt: "Dante"; Mendelssohn: No. 5 in D ("Reformation"); Mozart: in E-flat, No. 3; Raff: No. 3 in F ("Im Walde"), No. 5 ("Lenore"); Rheinberger: "Wallenstein"; Rubinstein: No. 2 in C ("Ocean"); Schubert: No. 6 in C major, No. 8 in B minor ("Unfinished"); Schumann: No. 2 in C major.

First performances, excepting works presented by soloists, were: Suite in B minor for Flute and Strings, with piano accompaniment by Robert Franz, Bach; Concert Overture, W. Ecker; Symphony in C minor, R. Fuchs; "Chorus of Homage," Three Movements from Serenade for Strings, W. Gericke; "Scènes Pittoresques," J. Massenet (the Fête Bohême movement had been played by Theodore Thomas); Haffner Serenade, Mozart; Prelude, Minuet and Fugue for Strings, H. Reinhold; Concert Overture, Arthur Whiting.

Three new works were brought out by soloists: Rhapsodie d'Auvergne for Piano, Saint-Saëns (Mr. B. J. Lang); Concerto for Violin in G major, E. Bernard (Mr. T. Adamowski); Aria, "Ah, Cruel Theseus," Spohr (Miss Gertrude Franklin).

Twelve new works in a total of ninety-four were given.

Two American composers, John K. Paine, Arthur Whiting, were represented.

The choral works heard were: Ninth Symphony, Beethoven; "Chorus of Homage," Gericke; Final Movement from Liszt's "Dante" Symphony.

These special concerts took place: Sunday evening, March 28, Beethoven's Ninth Symphony and Leonora Overture, No. 3, and an aria by Mozart, "Bella mia fiamma," sung by Miss Gertrude Franklin, as a testimonial to members of the orchestra; Friday afternoon (rehearsal), January 15, a programme containing none of the choral works heard at the evening concert of the 16th, at

which Mr. Charles F. Webber sang "Vainement Pharaon," from Méhul's "Joseph," and Liszt's "Loreley," song with piano.

At two concerts there was no soloist.

The soloists of the series, excepting those having parts in choral works, were:—

Vocalists.— Miss Gertrude Franklin, Mme. Fursch-Madi, Miss Medora Henson, Miss Emma Juch, Mme. Lillian Norton.

Pianists.— Mrs. H. H. A. Beach, Mr. Carl Baermann, Mr. Arthur Foote (Bach suite), Mr. Raphael Joseffy, Mr. B. J. Lang, Miss Adèle Margulies, Mr. George M. Nowell, Frau Anna Steiniger-Clark, the Misses O'Brion and Radecki (in duos).

Violinists.— Mr. T. Adamowski, Mr. Leandro Campanari, Mr. Franz Kneisel (appeared at three concerts, playing two concertos and the viola part in "Harold" Symphony), Mr. C. M. Loeffler, Mr. Willis E. Nowell; 'cellist, Mr. Fritz Giese (members of the orchestra, excepting Mr. Nowell).

Boston furnished all the soloists except six.

No man singer was heard in the regular course, except in concerted music.

Mme. Fursch-Madi, Miss Mary H. How, Mr. T. J. Toedt, Dr. Carl E. Martin, formed the solo quartet in the Ninth Symphony.

Popular Series.

Four Saturday evening concerts, preceded by matinées on Friday afternoons, were given during May.

The novelties of the course were: Second Suite, "L'Arlésienne," Bizet; Adagio from a Symphony, Baumgartner; Suite for Strings, op. 12, Arthur Foote; Overture, "Hans Heiling," Marschner; Intermezzo in Scherzo form, Reinhold.

The only soloist was Fräulein Lilli Lehmann, who sang at the Fourth Concert: "Ach ich liebte," from Mozart's "Die Entführung"; Isolde's Liebestod from "Tristan and Isolde," Wagner, and songs with piano. The selections for orchestra at this concert were chiefly from Berlioz and Wagner.

A specimen programme is that of May 15: Marschner, * Overture, "Hans Heiling"; Arthur Foote, *Suite for Strings, op. 12; H. Reinhold, *Intermezzo (Scherzo); Dvorák, Slavonian Dances; L. Délibes, Waltz, "Sylvia"; M. Glinka, "Komarinskaja"; Wagner, Overture, "Rienzi."

During May, the orchestra gave two morning concerts before pupils of the public schools, who came by invitation.

HAENDEL AND HAYDN SOCIETY.

Seventy-first Season.

Conductor, CARL ZERRAHN.
Organist, B. J. LANG.

Three programmes were presented: —

Sunday, December 27, "The Messiah," Haendel (seventy-seventh time). Soloists, Mrs. E. Humphrey-Allen, Miss S. C. Fisher, Miss Hattie J. Clapper, Mr. Whitney Mockridge, Mr. Myron W. Whitney.

Sunday, January 24, * "Mors et Vita," Gounod. Soloists, Mme. Lillian Norton, Miss Alta Pease, Mr. Charles Abercrombie, Mr. Clarence E. Hay.

Easter Sunday, April 25, "Elijah," Mendelssohn (forty-seventh time). Soloists, Miss E. B. Kehew, Miss Helen D. Campbell, Mr. William Candidus, Mr. Alonzo E. Stoddard. Second quartet, Miss Gertrude Swayne, Miss Gertrude Edmands, Mr. James H. Ricketson, Mr. Jacob Benzing.

APOLLO CLUB.

Fifteenth Season.

Conductor, B. J. LANG.

Season of Three Concerts (*each repeated*).

PROGRAMMES.

December 2, 7.

"St. John's Eve" (with piano), ... *Rheinberger*
"Reveries," . . . . . *Storch*
"To the Sons of Art" (with piano), ... *Mendelssohn*
(Quartet by Messrs. Parker, Chubbuck, Hitchcock, Hay.)
"Hymn to Music," . . . . . *Lachner*
"The Alpine Fay," . . . . . *Kremser*
"Shepherd's Farewell" (with piano), ... *Schulhoff–Storch*
(Tenor solo by Mr. Parker.)
"The Nun of Nidaros" (with piano and harmonium), *Dudley Buck*
(Tenor solo by Mr. Parker.)

The Club was assisted by Mr. Carl Faelten, pianist, and Mr. Leopold Lichtenberg, violinist. Mr. Faelten played: Minuet and Waltz, op. 56, Saint-Saëns; "Fairy Tale," "At Eve," and "Rigaudon," Raff; Mr. Lichtenberg: Russian Airs, Wieniawski; Romanza Andaluza, Sarasate. Mr. H. G. Tucker, accompanist. Mr. J. E. Trowbridge, organist.

February 10, 15.

"Song of the Viking" (with piano), ... *Chadwick*
"The King and the Poet," . . . . . *Henschel*
"Lullaby," . . . . . *Brahms–Zander*
"The Soldiers of Gideon" (double chorus), ... *Saint-Saëns*
(Supported by piano)
"With the Winds and the Waters," . . . . . *Möhring*
"Contentment," . . . . . *Kremser*
"Proposal," . . . . . *Osgood*
Double Chorus, No. III, "Œdipus," . . . . . *Mendelssohn*

At the first concert, Miss Monteith sang "Selva opaca," from "William Tell," Rossini; "What does Little Birdie say," Mackenzie; "Thou'rt like unto a Flower," Rubinstein; and at the second, "Vedrai, carino," from "Don Giovanni," Mozart; "Heart-Throbs," Bendel; "Last Night," Kjerulf. Mr. Giese played at both: "Le Desir," Fantasie for 'cello, Servais; Andante from Concerto, for 'cello, Vieuxtemps. Mr. Arthur Foote, accompanist.

May 12, 17.

"Frithiof's Saga" (with orchestra), ... *Bruch*

Solos by Miss Gertrude Franklin and Mr. John F. Winch. Quartet by Messrs. Parker, Chubbuck, Hitchcock, Thayer.

*"The Farewell of Hiawatha," . . . . . *Foote*

Ballad for baritone solo (Dr. Bullard), chorus, and orchestra.

*"My True Love hath my Heart," . . . . . *Lang*

(Supported at concert of the 17th by violins.)

"Rhine Wine Song," . . . . . *Mendelssohn*

"The Voyage," . . . . . *Mendelssohn*

"Hi-fe-lin-ke-le," . . . . . *Lang*

Double Chorus, No. VI., "Antigone," . . . . *Mendelssohn*

Miss Franklin also sang, with orchestra, "Quand le guerrier," from "Euphrosine," Méhul.

THE CECILIA.

Tenth Season.

Conductor, B. J. LANG.

Season of Four Concerts.

PROGRAMMES.

December 10.

"Odysseus," Bruch (fourth time). Soloists, Mrs. L. S. Ipsen, Miss Ita Welsh, Miss H. C. McLain, Mr. C. R. Adams, Mr. C. F. Webber, Mr. Norman McLeod. With orchestra.

February 4.

"Ave Verum," . . . . . *Mozart*

"May Song," . . . . . *Hauptmann*

"Flower Madrigal," . . . . . *Rotoli*
"Lift thine Eyes," from "Elijah," female voices, . *Mendelssohn*
(Preceded by recitative, "See now he sleepeth," by Mr. Ricketson.)
"Judge me, O God," with piano, ... *Mendelssohn*
"The Nixie," with piano, female voices, ... *Rubinstein*
(Solo by Miss How.)
"Send out thy Light," with piano, ... *Gounod*
"The Bells of St Michael's Tower," . . . . . *Stewart*
"The Robin," . . . . . *Helen Hood*
"Morning Wanderings," with Piano, ... *Durrner*

The club was assisted by Mr. B. Listemann, violinist, who played: Chaconne, Bach; Nocturne, Chopin-Wilhelmj; La Ronde des Lutins, Bazzini. Miss Bockus, a member of the Club, sang: "Serenade," Schubert; "Were I a Bird of Air," Hiller; "Sing, Maiden, sing," Lang. Mr. Ricketson, also of the Club, sang: "Sweet Wind that blows," "Before the Dawn," Chadwick; and "Serenade to Mignon," Massenet. Mr. B. J. Lang and Mr. H. G. Tucker, accompanists.

March 25.

Selections from Haendel's "Acis and Galatea": Choruses (with piano), "Oh, the Pleasure of the Plains," "Galatea, dry thy Tears"; songs, "As when the Dove" (Miss Bockus), "Love sounds the Alarm" (Mr. C. F. Webber), "I rage, I melt, I burn" (Mr. J. F. Winch).

"Now is the Month of Maying, ... *Morley*
"The Feast of Adonis," with piano, ... *Jensen*
Cantata for Soprano Solo (Miss Whittier) and mixed chorus.
"The Water Fay," with piano, ... *Rheinberger*
"You stole my Love," . . . . . *MacFarren*
"Zadock the Priest," with piano, ... *Haendel*

Mr. John F. Winch sang "The Chase," by Mr. Lang. Miss How, a member of the Club, sang "Zuleika," Mendelssohn; "Autumnal Gale," Grieg and Mr. Lang and Mr. J. A.

Preston played "Homage à Haendel," Moscheles. Mr. B. J. Lang, Mr. J. A. Preston, Mr. G. W. Sumner, accompanists.

May 13.

* "The Spectre's Bride," . . . . . *Dvorák*

Soloists, Mrs. J. R. Tippett, Mr. George J. Parker, Mr. Max Heinrich. With orchestra.

BOYLSTON CLUB.

Thirteenth Season.

Conductor, GEORGE L. OSGOOD.
Pianist, CARLYLE PETERSILEA.

Season of Three Concerts (*two repeated*).

PROGRAMMES.

December 9, 12.

"Mass to Pope Marcellus," . . . . . *Palestrina*

For six-part mixed chorus.

"Westward Ho!" . . . . . *Schmölzer*
"Spanish Serenade," . . . . . *Dregert*
"From a By-gone Day," . . . . . *Folk-song*

Male Voices.

"Moonlight," . . . . . *Holländer*
"Heather Rose," . . . . . *Holländer*
"Christmas Night" (with piano), ... *Lassen*
"My Mother likes me not," . . . . . *Folk-song*

Female Voices.

"Carol" (male and mixed voices), ... *Osgood*
"The Better Land," . . . . . *Gaul*
"Down in a Flowery Vale," . . . . . *Festa*

Mixed Voices.

March 3.

* "The Bells of Strasburg Cathedral," . . . . . *Liszt*

Cantata for bass solo, mixed chorus, and orchestra. (Music of the part of Lucifer, bass, sung by three voices.)

* "Sleeping Beauty," . . . . . *Cowen*

Cantata. Soloists: Miss Gertrude Franklin, Miss Sophia C. Hall, Mr. J. C. Bartlett, Mr. C. E. Hay. With orchestra.

May 5, 8.

"The Happiest Land," . . . . . *Hatton*
*"Old King Coul," . . . . . *Edes*
"The Long Day closes," . . . . . *Sullivan*
"Hunter's Joy," . . . . . *Astholz*
"Finland Love Song," . . . . . *Engelsberg*
(Quartet by Messrs. Morris, Snow, Munroe, Carter.)

Male Voices.

"Tell me what the Brook doth sing," . . . . . *Anderson*
"Down in the Dewy Dell," . . . . . *Smart*
"The Goldsmith's Apprentice," . . . . . *Kienzl*
"Snow Bells and May Bells," . . . . . *Tiehsen*

Female Voices.

"Hunting Song," . . . . . *Shield*
"Now is the Month of Maying," . . . . . *Morley*
"How Soft the Shades of Evening creep," . . . . *Smart*
"Sigh no more, Ladies," . . . . . *Stevens*
"Oh, my Luve's like a Red, Red Rose," . . . . . *Garrett*

Mixed Voices.

Between parts one and two, Mr. Milo Benedict played as pianoforte solos: Allemande and Gavotte, D'Albert; Berceuse, Chopin; Etude, Moszkowski.

OPERA.

Opera in Italian was given under Mr. Mapleson's management, Sigs. Arditi and Bomboni, conductors, at the Boston Theatre, January 4 to 16. These works were produced: "Carmen," cast: *Carmen*, Mme. Hauk; *Michaela*, Mlle. Dotti; *Mercedes*, Mme. Lablache; *Don Jose*, Sig. Ravelli; *Escamillo*, Sig. Del Puente. "Fra Diavolo," cast: *Zerlina*, Mlle. Fohstrom; *Lady Koburg*, Mme. Lablache; *Lord Koburg*, Sig. Caracciolo; *Beppo*, Sig. Del Puente; *Giacomo*, Sig. Cherubini; *Fra Diavolo*, Sig. Ravelli. *"Manon" (January 6), by J. Massenet, cast: *Manon*, Mme. Hauk; *Des Grieux*,

Sig. Giannini; *Lescaut*, Sig. Del Puente; *Count Des Grieux*, Sig. Vetta; *De Bretigny*, Sig. Caracciolo; *Monfontaine*, Sig. Rinaldini. "Maritana" (first time in Italian), cast: *Maritana*, Mlle. Fohstrom; *La Marchesa*, Mme. Lablache; *Lazarillo*, Mme. De Vigne; *Don Cæsar*, Sig. Ravelli; *The King*, Sig. Del Puente; *Don Jose*, Sig. De Anna. "La Traviata," cast: *Violetta*, Mme. Nordica; *Flora*, Mme. Lablache; *Alfredo*, Sig Giannini; *Germont*, Sig. De Anna. "Faust," cast: *Margherita*, Mlle. Fohstrom; *Siebel*, Mlle. De Vigne; *Marta*, Mme. Lablache; *Faust*, Sig. Giannini; *Mefistofele*, Sig. Cherubini; *Valentino*, Sig. De Anna. "Don Giovanni," cast: *Zerlina*, Mme. Hauk; *Donna Elvira*, Mlle. Bauermeister; *Donna Anna*, Mlle. Dotti; *Don Ottavio*, Sig. Ravelli; *Don Giovanni*, Sig. Del Puente; *Leporello*, Sig. Cherubini. "Rigoletto," cast: *Gilda*, Mme. Nordica; *Maddalena*, Mme. Lablache; *Il Duca*, Sig. Giannini; *Rigoletto*, Sig. De Anna: *Sparafucile*, Sig. Cherubini. "Martha," cast: *Lady Henrietta*, Mlle. Fohstrom; *Nancy*, Mme. Lablache; *Lionel*, Sig. Ravelli; *Plunket*, Sig. Cherubini; *Tristan*, Sig. Caracciolo.

Opera sung in English, under the musical direction of Theodore Thomas, occupied the week April 19 to 24, at the Boston Theatre. The following were given: "Lohengrin," cast: *Elsa*, Miss Emma Juch; *Ortrud*, Mrs. Helène Hastreiter; *Telramund*, Mr. Wm. Ludwig; *Herald*, Mr. A. E. Stoddard; *King*, Mr. M. W. Whitney; *Lohengrin*, Mr. Wm. Candidus. *"Lakmé," by Délibes (April 20), cast: *Lakmé*, Miss Pauline L'Allemand; *Malika*, Mrs. Jessie Bartlett Davis; *Nilakantha*, Mr. A. E. Stoddard; *Gerald*, Mr. Wm. Candidus; *Frederick*, Mr. Wm. H. Lee. "Orpheus," by Gluck, cast: *Orpheus*, Mrs. Hastreiter; *Euridice*, Miss Juch, Miss May Fielding; *Love*, Miss Minnie Dilthey; given with full corps de ballet, De Gillert, principal dancer, Carrozzi, and Vio. "The Merry Wives of Windsor," cast: *Mistress Ford*, Miss L'Allemand; *Mistress Page*, Mrs. Davis; *Anne Page*, Miss Fielding; *Falstaff*, Mr. Wm. Hamilton; *Mr. Ford*, Mr. Stoddard; *Mr. Page*, Mr. Whitney; *Fenton*, Mr. W. H. Fessenden; *Slender*, Mr. John Howson; *Dr. Caius*, Mr. E. J. O'Mahony. "Flying Dutchman," cast: *Senta*, Miss Juch; *The Dutchman*, Mr. Ludwig; *Daland*, Mr. Whitney; *Erik*, Mr. George Appleby; *Steersman*, Mr. Fessenden; *Mary*, Miss H. D. Campbell.

* "The Marriage of Jeannette," by Massé (April 24), cast: *Jeannette*, Miss L'Allemand; *Jean*, Mr. W. H. Lee; *Pierre*, Miss Kate Oesterle.
* "Sylvia," spectacular ballet, by Délibes (April 24), cast: *Sylvia*, Mlle. De Gillert; *Diana*, Mlle. Gorone; *Cupid*, Mlle. Carrozzi; *A Shepherd*, Mlle. Vio; *Amintà*, Mr. Mamert Bibeyran.

At the theatres, the occasional opera is included in the following list: "The Mikado," music by Arthur Sullivan, text by W. S. Gilbert, first time, at Hollis Street Theatre, November 9; "Nanon," music by Genée, first time, at Hollis Street Theatre, March 29; "Pepita," music by Edward Solomon, text by Alfred Thompson, first time, at Hollis Street Theatre, May 24. "The Black Hussar" (Der Feldprediger), music by Millocker, first time, at Boston Theatre, March 15. At the Bijou Theatre, Mr. Adolph Neuendorff, beginning October 13, gave a short season of opera in English, producing Flotow's "Stradella," and his own "Rat-Charmer." Mme. Anna Judic, during two short seasons at the Boston Theatre, gave in French the usual répertoire of opéra comiques and several vaudevilles.

IN GENERAL.

The compositions of Boston composers heard for the first time were:—

Benedict, Milo: Concerto for piano, in E minor, op. 4.

Dennée, C. F.: Sonata for piano and violin, op. 14.

Edes: "Old King Coul," part song for male voices.

Foote, Arthur: "The Farewell of Hiawatha," ballad for baritone solo, male chorus, and orchestra; Suite for string orchestra; Three Pieces for piano and violin.

Gericke, Wilhelm: Chorus of Homage; Three Movements from Serenade for Strings.

Lang, B. J.: "My true Love hath my Heart," part song for male voices.

Lavallée, Calixa: Suite for piano and 'cello.

Maas, Louis: Quartet with piano, in F major, op. 3.

Whiting, Arthur: Overture, op. 3; Trio in E-flat, op. 2.

NOTE.— See paragraphs on Neuendorff popular and promenade concerts, summer season, 1885.

Mr. Calixa Lavallée gave two concerts of American compositions. His programmes, condensed, read: Milo Benedict, First Movement from Concerto for piano in E minor, "Album Leaf," Gavotte, Polonaise, No. 2, for piano; G. W. Chadwick, Scherzino for piano, songs: "Request," "Thou art so like a Flower," "In By-gone Days," "He loves me," "The Miller's Daughter"; Otto Floersheim, Lullaby, Morceau à la Gavotte, for piano; Arthur Foote, songs, "It was a Lover and his Lass," "The Pleasant Summer's come," "Milkmaid's Song"; L. M. Gottschalk, Bannanier, Pastorella e Cavaliere, Marche de Nuit, Tremolo, for piano; Theodore Human, song. "Far from Home"; Calixa Lavallée, * Suite for piano and 'cello, Valse de Salon, op. 39, "Le Papillon," op. 18, for piano, songs, "Spring Flowers," Vocal Bolero; C. V. Lachmund, Preludium for piano; Emil Liebling, Gavotte Moderne, op. 11, "Album Leaf," op. 18, Grande Valse de Concert, op. 12, for piano; William Mason, Berceuse, Scherzo, for piano; F. W. Metcalf, "Album Leaf," Etude de Concert, for piano; John Orth, Danse Caractéristique for piano; William Rhode, song, "The Young May Moon"; E. H. Sherwood, Polonaise for piano; W. H. Sherwood, Allegro patetico, op. 12, for piano; W. G. Smith, Romanza, Mazurka Caprice, op. 25, for piano; Carl Walter, Scherzo in E, for two pianos. Mr. Lavallée played all the piano selections, excepting Mr. Benedict's pieces, which were played by the composer; Miss Maude Nichols sang the songs; Mr. Fries and Mr. Lavallée played the Suite; and Mr. Petersilea the Scherzo for two pianos. Fräulein Lilli Lehmann, soprano; Mr. Franz Rummel, pianist; M. Ovide Musin, violinist,— were heard in three miscellaneous programmes, without orchestra. Fräulein Lehmann sang an aria from Mozart's "Die Entfuhrung," Polonaise from "Mignon," and songs by Wagner ("Träume"), Liszt, Brahms, Lassen, Pohl, Mendelssohn, and several folk-songs. Mr. Rummel played three Beethoven sonatas,— op. 27, No. 2; op. 53 in C; op. 57 (Appassionata); Liszt, Polonaise in E; Chopin, Nocturnes in F-sharp, op. 15, and op. 27, No. 2; Polonaise, op. 53. in A-flat; Waltz in A-flat; Weber–Tausig, Invitation à la Valse; Brassin, Nocturne, op. 17; Jadassohn, Scherzo, op. 35; Raff, La Fileuse; and transcriptions on the Tannhäuser March, and Fire-Charm Music from "Die Walküre." M.

Musin's most serious selection was the Wieniawski Fantasie on Russian airs. Mme. Emma Nevada and *cortége* gave several concerts of conventional character, the tenor being M. Vergnet. Concerts were given by pupils of the Royal Normal College for the Blind, of London, Mr. Alfred Hollins, pianist; Mr. John Moncur, tenor; Miss Jennie Giebert, pianist; Miss Amelia Campbell, soprano. Mr. Hollins played, with orchestra: Beethoven, Concerto in E-flat major, No. 5, op. 73; Schumann, Concerto in A minor, op. 54; Liszt, Fantasie Hongroise. At a concert for charity, Mrs. H. H. A. Beach played a programme of piano music, which included a Klavier-Stück in waltz form, by Carl Baermann. Mr. Aptommas, the harpist, gave several concerts. At a Sunday popular concert, under Mr. Neuendorff, the Andante from Tschaikowski's Third Symphony was played for the first time in Boston.

At South Congregational Church, May 2, Saint-Saëns' Christmas Oratorio was sung under Mr. Lang's direction, with the accompaniment of organ, violin, and harp.

Rev. H. R. Haweis gave a course of six lectures on "Music and Morals" before the Lowell Institute.

Mr. Louis C. Elson delivered a course of seven lectures on "Musical Topics," with vocal and instrumental illustrations.

MUSIC SCHOOLS.

The New England Conservatory of Music is the outcome of the first effort made in this country to teach music in classes. The plan had a beginning in 1853. In 1859, it was embodied in the Providence Conservatory of Music, at Providence, R.I. In 1867, the school was removed to Boston, where, in 1870, it was incorporated under its present title. It began the season of 1882–83 in the building formerly known as the St. James Hotel (having some three hundred rooms), and established a home for its lady students, numbering three hundred the first year, and an increasing number since. In 1885, an act of incorporation was granted, which increased the power of the corporation in the matter of holding real estate,

and cancelled its stock. In the same year, Eben Tourjée, who, from the earliest beginning in 1853 had been its director, made a deed of trust, in concurrence with other stockholders, transferring in perpetuity all his right, title, and interest in the New England Conservatory of Music to a board of fifty trustees. Article six of the by-laws reads: "Eben Tourjée is hereby elected, and chosen for life, Director of this Corporation; but he may resign at any time when he shall desire so to do." The Director's report of 1885 stated that 2,005 students from 55 States, Territories, provinces, and foreign countries had been enrolled. The number of graduates for the school year 1884–85 was 45, embracing: pianoforte, harmony and theory, 17; organ, harmony and theory, 7; theory of the voice, 5; with others in the departments of organ-tuning, theory of violin, conducting, and counterpoint. Five graduates took more than one complete course. The curriculum of the school, besides the usual musical courses, including orchestral and band instruments, gives deliberate attention to sight-singing, church music, tuning, general literature and advanced English studies, drawing and painting, modelling, elocution, physical culture, etc. Lectures and analyses are important features. Concerts by pupils and by teachers, both in the school building and in the public halls of the city, are frequent. Graduates' recitals are expected. The following was given by a pianoforte graduate in 1885: Concerto No. 3, C minor (with 2d piano), Beethoven; Andante for Piano and 'Cello, arranged from String Quartet, op. 11, Tschaikowski; First Movement from Sonata, B-flat, op. 107, Mendelssohn; Nocturne, F, op. 10, No. 2, Tschaikowski; Valse Brillante, op. 13, Scharwenka; Romance for Piano and 'Cello, op. 22, Scharwenka; Bolero, Moszkowski; Turkish March, two pianos, Mozart. At an organ recital by H. M. Dunham, Sept. 16, 1884, the following works were given, it is said, for the first time in Boston: Sonata, C minor, Guilmant; Canons in E minor and A major, Salome; Prière in A-flat, Guilmant; Grand Chœur in D major, De Shayes; Fugue, Andante religioso, and Marche solennelle, Lemaigre. The Commencement concert programme of 1885, given in Music Hall, was: Meyerbeer, organ, Schiller, March; Mattei, vocal, "Un Bicchier"; Schumann, piano, Etudes Symphoniques, op. 13;

Proch, vocal, Air and Variations in D; De Beriot, violin, First Movement from First Concerto; Recitation; Mendelssohn, organ, Second Sonata; Schubert, song, "Impatience"; Taubert, song, "Bird Song"; Beethoven, piano, First Movement from Sonata Appassionata, op. 57; Hollander, violin, "Spinning Song"; Mercadante, vocal, "Se m' abbandoni"; Liszt, piano, Rhapsodie Hongroise, No. 2; Abt, vocal, aria from "Le Pré aux Clers"; Schumann, part song, "Gypsy Life," by Glee Club.

The Boston Conservatory of Music was established by Julius Eichberg, its present director, in 1867. Mr. Eichberg had had in Europe the instruction of the most noted violin teachers; and his school, while it has always maintained a corps of instructors in the several branches of music, has given especial prominence to the violin, Mr. Eichberg and pupils graduated by him being personally in charge of all such scholars. Features connected with the school are its frequent public recitals in the larger halls of the city, at which whole classes of violin students appear.

The Petersilea Academy.—Carlyle Petersilea, graduate of the pianoforte department of the Leipzig Conservatory of Music in 1865, founded the Petersilea Academy in 1871. Its musical courses, which are complete, are supplemented by others in languages, drawing and painting, rhetoric and English literature. Students of the pianoforte are, perhaps, in the ascendency, owing to the especial labors and preparation of Mr. Petersilea in that branch. Concerts by pupils and teachers, while occurring at no set periods, are not neglected. The following programme will illustrate their character: Beethoven, Trio, op. 1, No. 2; Hummel, Sonata for Piano and 'Cello; Nicode, Burlesque, op. 28; Raff, Etude Mélodique; Liszt, Rhapsodie Hongroise, No. 6,—piano pieces; Weber, Duo for Piano and 'Cello, themes from "Der Freischütz"; Robaudi, song, "Bright Star of Love"; Joseffy, Pizzicati; Rubinstein, Galop, "Le Bal," piano pieces; Mozart, Trio, op. 16.

At each school, both class and private lessons are given, the fee for tuition in classes of four averaging $15 per quarter. Each school year is divided into terms of about eight weeks.

A Directory of the Profession in Boston.

CONDUCTORS.

MR. WILHELM GERICKE. . . . . Music Hall.
MR. J. G. LENNON, ... 149 A Tremont Street.
MR. CARL ZERRAHN. . . . . 130 Chandler Street.

TEACHERS OF THE ORGAN.

MR. HENRY M. DUNHAM, New England Conservatory.
MR. J. G. LENNON, ... 149 A Tremont Street.

TEACHERS OF THE PIANOFORTE.

MISS SARA G. BAILEY, ... 1501 Dorchester Avenue.
MISS L. E. BRADSTREET, . . . 152 Tremont Street.
MR. LYMAN F. BRACKETT, . . 152 Tremont Street.
MR. J. D. BUCKINGHAM, New England Conservatory.
MR. T. P. CURRIER, ... 154 Tremont Street.
MR. HARRY FAY, ... 152 Tremont Street.
MR. ARTHUR FOOTE, ... 2 West Cedar Street.
MR. S. H. GERRISH, ... 795 Washington Street.
MR. JOSEPH A. HILLS, . . . 149 A Tremont Street.
MR. WILLIAM I. HOWELL, ... Hotel Berkeley.
MR. S. W. JAMIESON, ... 152 Tremont Street.
MR. B. J. LANG, . In care Messrs. Chickering & Sons.
MR. CALIXA LAVALLEE, . . 281 Columbus Avenue.
MR. WARREN A. LOCKE, 10 Putnam Ave., Cambridge.

TEACHERS OF THE PIANOFORTE. (Continued.)

MR. F. F. MARSHALL, ... 152 Tremont Street.
MR. CARLYLE PETERSILEA, . 281 Columbus Avenue.
MR. JOSHUA PHIPPEN, ... 149 A Tremont Street.
MR. FRANK ADDISON PORTER, . N. E. Conservatory.
FRAU ANNA STEINIGER-CLARK, 24 Clinton St., Camb'e.
MR. JAMES M. TRACY, ... 152 Tremont Street.
MR. H. G. TUCKER. . . . . 152 Tremont Street.
MR. A. D. TURNER, . . . New England Conservatory.

TEACHERS OF SINGING.

MR. HARRY BENSON, . . No. 14, Music Hall Building.
MR. WARREN DAVENPORT, . . 154 Tremont Street.
MR. GEORGE L. OSGOOD, . . . 149 A Tremont Street.
MR. ALBIN R. REED, ... 3 West Cedar Street.
MR. ARTHUR W. THAYER, . . 179 Tremont Street.
MR. LYMAN W. WHEELER, . . 161 Tremont Street.

SINGER.

MR. GEO. J. PARKER, TENOR, 401 Broadway, So. Boston.

THE MUSICAL YEAR IN THE UNITED STATES.

THIS department is a new feature this season. The few lines in the Preface testify the compiler's estimate of it, and his hopes concerning its continuance and development in future issues of the "Year Book."

New York.

The notable operatic representations in New York numbered one hundred and twenty-seven,—nineteen Italian, fifty-two German, fifty-six English. The operas sung in Italian were produced under Mr. Mapleson's management, and included one novelty, Massenet's "Manon Lescaut." The Metropolitan Opera House Company (third season) gave opera, sung in German (second season), with Anton Seidl, conductor, Walter J. Damrosch, assistant conductor. The leading artists were: Lilli Lehmann, Marianne Brandt, Auguste Krauss, Herren Stritt, Sylva, Alvary, Fischer, Staudigl, Robinson. Nine operas were given: "Lohengrin" (4); "Carmen" (2); "Der Prophet" (3); "Die Walküre" (4); *"Die Konigin von Saba" (15); "Tannhäuser" (4); *"Die Meistersinger" (8); "Faust" (5); "Rienzi" (7). The American Opera Company, at the Academy of Music, Theodore Thomas, conductor, gave fifty-six performances of the following: *"Taming of the Shrew" (4); "Orpheus" (10); "Lohengrin" (8); "Magic Flute" (5); "Merry Wives of Windsor" (8); *"Lakmé" (10); "Flying Dutchman" (6); *"Sylvia" (ballet) and *"Marriage of Jeannette" (5). Among the singers were Helène Hastreiter, Pauline L'Allemand, Emma Juch, William Candidus, William Ludwig, A. E. Stoddard, and Myron W. Whitney.

Concerts of orchestral music, not including isolated or miscellaneous affairs, numbered sixty-four. Theodore Thomas gave twenty-four popular concerts and twenty-four popular *matinées*. The novelties of the series were: Borodin, A., "Sketch of the Steppes"; Bruch, Max, "Honors of War to Patroclus" ("Achilles"); Délibes,

L., "Scène du Bal"; Dvorák, A., Notturno, op. 40; Fuchs, R., Symphony in C, op. 37 (December 10); Gernsheim, F., Tarantelle from Symphony in F; Liszt, F., Concert Pathétique for two Pianofortes (Mr. Joseffy and Mr. Sanford); Pratt, S. G., Court Minuet; Rubinstein, A., Dances from second part of "The Vine," Bal Costumé, second series; Saint-Saëns, Ballet from "Henry VIII.," Concerto for Pianoforte, No. 3, op. 29 (Mr. Richard Hoffman); Svensden, J., Norwegian Artists' Carnival; Tschaikowski, P., Suite No. 3, op. 55. The forty-fourth season of the Philharmonic Society, Theodore Thomas, conductor, included six concerts, each preceded by a public rehearsal. The symphonies played were: Beethoven, No. 3 (Eroica), No. 9 (Choral); Dvorák, *No. 2, in D minor, op. 70; Schumann, No. 2, in C major, op. 61; Scharwenka, X., *in C minor, op. 60; Scholz, B., *in B-flat, op. 60. Beethoven's music to Goethe's "Egmont" was also given. Besides the symphonies heard for the first time (see *), the list of new works includes a Symphonic Prologue, "Othello," Arnold Krug, and Scherzo Capriccioso, op. 66, Dvorák. The soloists were: pianists, Mr. Carl Faelten, Mr. R. Joseffy; violinist, Miss Maud Powell; vocalists, Mme. Fursch-Madi, Helène Hastreiter; in the "Egmont" music, Miss Louise Pyk; in the Ninth Symphony, Miss Louise Pyk, Miss H. D. Campbell, Mr. William Candidus, Mr. A. E. Stoddard.

The Symphony Society (eighth season), Walter J. Damrosch, conductor, gave six concerts, with the usual public rehearsals. Two choral works, sung with the assistance of the Oratorio Society, were included: Berlioz, "The Damnation of Faust," and Schumann's music to Byron's "Manfred" (reader, Mr. George Riddle). The symphonies were: Beethoven, No. 6 ("Pastoral"), No. 9 (Choral); Bruckner, *in D minor; Raff, No. 3, "Im Walde"; Schumann, No. 1, in B-flat. Instrumental novelties were: Lalo, E., Rhapsody and Scherzo; Raff, J., "Walpurgis Night," from "Frühlings Klänge" Symphony. The soloists were: pianist, M. Franz Rummel; violinist, Miss Currie Duke; vocalists, Fräulein Marianne Brandt, Miss Carrie Goldsticker, Herr Eloi Sylva; in "The Damnation of Faust," Miss Medora Henson, Herr Alvary, Mr. Max Heinrich, Herr Singer

in the Ninth Symphony, Mrs. Ford, Miss Marie Groebel, Mr. W. H. Stanley, Mr. Max Heinrich, who also had parts in the "Manfred" music. Mr. Frank Van der Stucken gave five concerts, at which these novelties were produced: O. Floersheim, "Consolation"; F. Gernsheim, Overture to Waldmeister's "Brautfahrt"; A. Hallén, Rhapsody No. 1; B. O. Klein, "Humoreske"; L. Maas, Nachtstück; J. Massenet, Selections from "Les Erinnyes"; Amanda Mayer, Swedish; B. Smetana, Vltava; C. R. Widor, "La Korrigane"; F. Thomé, "Badinage."

Choral music received its main support from the Oratorio Society (thirteenth season), Walter J. Damrosch, conductor, at three concerts. The works given were: Berlioz, "Requiem"; Haendel, "The Messiah": soloists, Lilli Lehmann, Marianne Brandt, Whitney Mockridge, Joseph Staudigl; Wagner, *"Parsifal" (as concert music): soloists, *Kundry*, Marianne Brandt, *Parsifal*, August Kraemer, *Amfortas*, Max Heinrich, *Gurnemanz*, Emil Fischer. At the first concert of the season, the Funeral Oration and Apotheosis from Berlioz's "Sinfonie Funèbre et Triomphale" was performed. The German singing societies, the Arion and Liederkranz, gave their usual quota of concerts. Novelties with the Arion were: Becker, A., "Regen und Sonne," for chorus and orchestra; Gade, "Holbergiana," op. 67, Suite for orchestra; Scholz, B., Cantata, "Das Siegesfest," op. 59; Maas, L., Concerto for piano in C minor, op. 12. The Liederkranz sang a cantata, "Die Seufzerbrücke," written by their conductor, R. L. Hermann. Mr. Van der Stucken gave two new vocal works, with a chorus organized by him, at his novelty concert (one of the five mentioned), February 2. These were: Prologue to Longfellow's "Golden Legend," a cantata by Dudley Buck; classic idyl, "Narcissus," for soli and chorus, by J. Massenet. Massenet's music drama, "Mary Magdalene" was sung, with orchestra, by the Lenox Hill Vocal Society, April 17. Alfred Gaul's "Passion Music" was given (with piano) by the Courtney pupils, December 15. Singing societies which gave regular concerts are: Musurgia, male voices, W. R. Chapman, conductor; New York Vocal Union, mixed voices, S. P. Warren, conductor: works, "The Dream," Sir Michael

Costa, "New Year's Song," Schumann, "May Day," Macfarren; Orpheus Glee Club, male voices, C. M. Wiske, conductor; Harmonic Society, mixed voices, S. N. Penfield, conductor: work, "Rebekah," J. Barnby (with piano); Mendelssohn Glee Club, J. Mosenthal, conductor (programme quoted in full in following paragraph). Organ recitals were maintained by S. P. Warren and S. N. Penfield, while Mr. Frederic Archer gave concerts consisting for the most part of organ music. Chamber music was generously cultivated.

MENDELSSOHN GLEE CLUB.

Twentieth Season.

Conductor, J. MOSENTHAL.

Season of Three Concerts.

December 9.

"Welcome Song," op. 47.	*Franz Mair*
"Sunday Morning,"	*Weinwurm*
"In my Song,"	*Engelsberg*
"Spring Storm,"	*E. Schmid*
"The Slender Water Lily,"	*Rubinstein*
"Drinking Song,"	*Rubinstein*
"King Olaf's Christmas,"	*Dudley Buck*

The Club was assisted by Mrs. Gerritt Smith (soprano), who sang the cavatina from "Robert le Diable," Meyerbeer, and songs, "Moonlight," Schumann; "Chanson de l'Abeille," Massé, and Mr. Carl Faelten, who played these piano selections: Minuet and Waltz, op. 56, Saint-Saëns; "Märchen," op. 162; and Rigaudon, op. 204, Raff.

February 16.

"Be Undismayed,"	*Marschner*
"The Music of the Sea,"	*Mosenthal*
"Song of Spirits over the Water,"	*Schubert*
"The Olden Story,"	*Jungst*
"The Owl and the Pussy Cat,"	*Ingraham*
"Spanish Serenade,"	

"Farewell to the Hills," . . . . . *Abt*
"A Tiny Song," . . . . . .
"St. Christopher," . . . . . *Frederick Clay*

Miss Ella A. Earle sang: "Outward Bound," Grieg; "The Lonely Tear," Schumann; "Ungeduld," Schubert. Mr. F. F. Powers sang "Salve Regina," Buck. The N.Y. Philharmonic Club played: "Albumblatt," Wagner; Minuetto, Schubert.

April 27.

AN ANNIVERSARY PROGRAMME.

"Daybreak," . . . . . *Julius Rietz*
"The Lotus Flower," . . . . . *R. Schumann*
"Ritournelle," . . . . . *R. Schumann*
"Vespers," . . . . . *Beethoven*
"Journey of Life," . . . . . *Gilchrist*
"Blest Pair of Sirens," . . . . . *J. Mosenthal*
"Treachery," . . . . . *A. Büchler*
"Suomi's Song," . . . . . *Franz Mair*
"Old Flemish Song," . . . . . *Kremser*
"The Maid in the Valley," . . . . . *J. Herbeck*
"A Finland Love Song," . . . . . *Ingelsberg*

Miss Henrietta Beebe sang: Rubinstein, "The Dew, it shines," "Just as the Lark"; Liebe, "Auf Wiedersehn"; H. Hofmann, "Come with me."

NOTE.—Mr. H. E. Krehbiel's "Review of the New York Musical Season," just published, has been an aid, though not the only authority, in compiling the foregoing.

Brooklyn.

Philharmonic Society (twenty-eighth season), Theodore Thomas, conductor. Season of eight concerts, each preceded by a public rehearsal, and eight orchestral matinées. Symphonies: Beethoven, No. 4; Dvorák, No. 2, in D minor; Schubert, No. 8 (Unfinished); Schumann, No. 1; Mozart, in E-flat (Köchel, 543), at a matinée. Choral works: "The Messiah," Haendel; *"Mors et Vita," Gounod (February 6); *"The Spectre's Bride," Dvorák (March 20); "Song

of the Hours," Raff, for piano, chorus, and orchestra. A Beethoven programme: Overture, "Egmont"; Adagio, "Prometheus"; "Hallelujah Chorus," from "Mount of Olives"; Ninth Symphony.

APOLLO CLUB.

(Male Voices.)

Eighth Season.

Conductor, DUDLEY BUCK.
Accompanist, J. H. BREWER.
Organist, H. R. SHELLEY.

Season of Three Concerts.

PROGRAMMES.

December 8.

"The Anvil," . . . . . *Gounod*
"The Stars," . . . . . *Dürrner*
"Cavalry Song," . . . . . *J. H. Brewer*
"King Olaf's Christmas," . . . . . *Dudley Buck*
(solos by Mr. C. H. Clarke and Mr. H. S. Brown.)
"Moonlight," . . . . . *Zöllner*
"Huntsman's Joy," . . . . . *Rubinstein*
"In Foreign Land," . . . . . *Jos. Schen*

Mrs. Blanche Stone Barton sang "Una voce poco fa," by Rossini; and songs, "Heart-throbs," Bendel, and "The Cadiz Maids," Délibes. M. Ovide Musin played these violin solos: "Airs Russes," Wieniawski; "Aria from Orchestral Suite," Bach–Wilhelmj; and "Morceau de Concert," Vieuxtemps.

February 9.

"Sword Dance," . . . . . *Gounod*
"The Linden Tree," . . . . . *Max Spicker*
"Castanet Song," . . . . . *H. R. Shelley*
Chorus of Spirits and Hours, from "Prometheus Unbound" (solo by Mr. Clarke), . . . *Dudley Buck*
"The Forest Mill," . . . . . *Nessler*
"Wanderer's Night Song," . . . . . *Lenz*

The club had the assistance of Miss Emma Juch, who sang "Kommt ein schlanker Bursch gegangen," from "Der Freischütz," Weber; "The Captive" and "My Heart is bright with thee," Rubinstein; and Mr. J. F. Rhodes, violinist, who played Sarasate's "Gypsy Melodies," and "Di tanti palpiti," arranged by Paganini.

May 4.

"The Stars," . . . . . *Dürrner*
"At the Window," . . . . . *Koschat*
* "The Voyage of Columbus," Cantata in six scenes, for soli, chorus, and orchestra, . . *Dudley Buck*

In the performance of the cantata, the solos were sung by members of the club: namely, Mr. H. S. Brown, Mr. C. H. Clarke, Mr. R. W. Wentz, Mr. Fred. F. Steeb. A full orchestra assisted. The orchestra also played: Overture, "La Gazza Ladra," Rossini. Mrs. Gerritt Smith sang: "Infelice," Mendelssohn; "Der Fischerknabe," Liszt; and "Chanson de l'Abeille," Massé.

Information concerning the work of the Amphion (male voices) and Cecilian (female voices) societies, conductor, C. Mortimer Wiske, was not granted.

Bangor.

The Cecilia (fourth season), Clarence A. Marshall, director. Works: "The Prodigal Son," Arthur Sullivan, with orchestra; selections from "The Redemption," Gounod; "The Ancient Mariner," cantata, J. E. Barnett.

Baltimore.

Peabody Institute (twentieth season), Asger Hamerik, director. Season of six symphony concerts. Symphonies played: Beethoven, No. 7; Brahms, No. 1; Rubinstein, No. 2, "Ocean," two performances; Schubert, No. 9; Svensden, No. 1. Oratorio Society, Fritz Fincke, conductor. Season of two oratorios and two miscellaneous concerts. Works: "St. Paul," Mendelssohn; "Judas Maccabæus," Haendel.

Chicago.

APOLLO MUSICAL CLUB.

(Mixed Voices.)

Fourteenth Season.

Director, WILLIAM L. TOMLINS.
Organist, CLARENCE EDDY.

Four programmes were presented:—

December 14, "Elijah," Mendelssohn. Soloists: Mme. Hastreiter, Miss Annie Rommeiss, Mr. Max Heinrich, Mr. Charles A. Knorr.

December 28, "The Messiah," Haendel. Soloists: Miss Jennie Dutton, Mrs. May Phœnix Cameron, Mr. Charles A. Knorr, Mr. D. M. Babcock.

March 4.

"It was a Lover and his Lass," mixed voices, . . *Barnby*
"Lady, rise, Sweet Morn's awaking," mixed voices, *Smart*
"The Feast of Adonis" (solo by Miss Davis), . . *Jensen*
"King Olaf's Christmas," male voices, ... *Dudley Buck*
(solos by Mr. Frank Root and Mr. E. C. Cowles.)
"Judge me, O God," mixed voices, ... *Mendelssohn*
"Lead, Kindly Light," male voices, ... *Dudley Buck*
"Two Lovers," mixed voices, ... *Edward Hecht*
"Matona, Lovely Maiden," sixteenth century,
mixed voices, ... *Orlando Lassus*
"Inflammatus," from "Stabat Mater," . . . . *Rossini*
(solo by Mme. Fursch-Madi.)

Mme. Fursch-Madi also sang an aria from "Sappho," Gounod, and "Alleluia," from "Le Cid," Massenet. M. Musin, violinist, contributed Wieniawski's "Souvenir de Moscow," Air on G String, Bach–Wilhelmj, and his own "Mazurka de Concert." Mr. Seeboeck (the club's accompanist) played "Trois Caprices d'après Paginini," by Schumann.

May 6.

"Christophorus," Rheinberger. Soloists: Miss Marion G. Fos-

ter, Miss Jeannette Cloughan, Mr. Homer A. Moore, Mr. Charles A. Knorr. With orchestra.

*"The Spectre's Bride," dramatic cantata, Dvo ák. Soloists: Mrs. S. C. Ford, Mr. Knorr, Mr. Moore. With orchestra.

Since the summer orchestral concerts of Theodore Thomas in 1885, record is wanting not only of symphony concerts, but of performances of the better grade of music written for orchestra, until the three concerts by the Boston Symphony Orchestra in April. Concerts of chamber music were frequent, both those of resident and visiting artists. Of opera, both serious and humorous, there was much.

Cincinnati.

Seventh May Festival. Theodore Thomas, conductor. May 18 to 22. Choral Works: Bach, *Mass in B minor; Berlioz, "The Damnation of Faust"; Haydn, Parts I., II., of "The Creation"; Rubinstein, "The Tower of Babel"; Schubert, Psalm XXIII.; Wagner, Act III., "Die Meistersinger." Orchestral Selections: Beethoven, Symphonies No. 3, No. 7, Music to Goethe's "Egmont"; Berlioz, Symphonie Fantastique; Dvorák, Overture, "Hositzka," Scherzo Capriccioso, op. 66; Liszt, "Mephisto" Waltz, Symphonic Poem, "Fest-Klänge"; Mendelssohn, Overture, "Melusina"; Schubert, Symphony in B minor (Unfinished); Schumann, Symphony No. 2, C major. Soloists: Miss Lilli Lehmann, Mme. Helène Hastreiter, Miss Emma Juch, Miss Emma Cranch, Mr. William Candidus Mr. Theodore J. Toedt, Mr. Myron W. Whitney, Mr. William Ludwig, Mr. A. E. Stoddard. Chorus: sopranos, 206; altos, 132; tenors, 56; basses, 100; and choir of public-school children. Orchestra: 118 players (68 strings). Chorus director, Arthur Mees; Secretary, Lucien Wulsen.

Philharmonic Orchestra (second season), conductors, Mr. J. A. Broekhoven, Mr. Henry Schradieck. Season of six concerts, each preceded by a public rehearsal. Symphonies played: Beethoven, No. 2 in D major, No. 5 in C minor, No. 8 in F major; Brahms, *No. 3 in F; Gade, *No. 4 in B-flat; Schumann, No. 1 in B-flat.

At Christmas, "The Messiah" was sung by the Festival Chorus,

Arthur Mees, conductor; April 10, Haydn's "The Last Seven Words of Our Savior," by choir from the Apollo Club and College of Music, and orchestra, Mr. B. W. Foley, conductor.

APOLLO CLUB.

(Male Voices.)

Fourth Season.

Conductor, B. W. FOLEY.

Season of Three Concerts.

PROGRAMMES.

December 3.

"The Desert" (symphonic ode), ... *David*
Soloists: Messrs. W. A. Lemmon, H. T. Loomis, C. H. Robinson, R. C. Dickman. Mr. Virgil A. Pinkley, reader.
"O Moon, conceal thy Golden Light," . . . . *Braun*
"Serenade" (solo by Mr. Lemmon), ... *Storch*
"Lullaby," . . . . . *Brahms*
"Laughing," . . . . . *Abt*
"Discovery" (solo by Mr. Davis), ... *Grieg*

The orchestra, besides accompanying "The Desert" and giving a string accompaniment to Storch's "Serenade," contributed: Overture, "Ruy Blas," Mendelssohn, and the Larghetto, from Symphony No. 2, Beethoven.

February 18.

"Frithiof" (a cantata), ... *Bruch*
Soloists: Miss Corinne Moore, Mr. F. H. Swift. With orchestra.
"The Alpine Fay," . . . . . *Kremser*
"The Chase," . . . . . *Gounod*
"Margarita," . . . . . *Chadwick*
"Fiery Blood," . . . . . *Hungarian Folk-song*
"Ah, were I on Yonder Plain," "Œdipus," . . *Mendelssohn*

Miss Corinne Swift sang Recitative and Aria from Spohr's "Faust"; Mr. Louis Ehrgott played the B-flat minor Concerto for piano, by Scharwenka, with orchestral accompaniment.

April 29.

Chorus No. 3, "Œdipus," . . . . . *Mendelssohn*
"Lullaby," . . . . . *Brahms*
"Oh, where are you going, my Pretty Maid?" . . *Mayer*
"Gwenllian" (Welsh), ... Arr. by *Weinwurm*
(solo by Mr. Poage.)
"March of the Monks of Bangor," . . . . . *Whiting*
(solo by Mr. Lemmon.)
Chorus No. 6, "Œdipus," . . . . . *Mendelssohn*
"The Laird o' Cockpen," . . . . . Arr. by *Weinwurm*
Serenade, "Maiden Fair" (humorous trio), . . . *Haydn*
Chorus No. 7, "Œdipus," . . . . . *Mendelssohn*

The Club was assisted by a full orchestra and Sig. Lino Mattioli, who played: "Adagio," Goltermann; and "Canzone Napolitana,' Casella, for violoncello.

Cleveland.

May Festival by the Cleveland Vocal Society, Alfred Arthur, conductor, dates omitted. Works: "St. Ursula," Cowen; "Damnation of Faust," Berlioz. Instrumental selections by an orchestra from Cincinnati (Michael Brand, conductor) were features of the three or four concerts which comprised the festival. Soloists: Fräulein Lilli Lehmann, Miss Jennie Dutton, Mrs. May Phœnix Cameron, Mr. Fred Jenkins, Mr. T. J. Toedt, Mr. D. M. Babcock.

Milwaukee.

ARION MUSICAL CLUB AND CECILIAN CHOIR.

(Mixed Voices.)

Ninth Season.

December 2.

* "The Spectre's Bride," dramatic cantata, Dvorák. Soloists: Miss Jennie Dutton, Mr. Charles A. Knorr, Mr. Homer Moore. With orchestra.

Preceding the performance of the cantata, the orchestra played: Symphony, "Hymn of Praise," Mendelssohn; Ballet Music from "Orpheus," Gluck; "Cavalry Trot," Rubinstein; and Mr. Moore

sang "O Star of Eve," from "Tannhäuser"; Mr. Knorr, "Charity," by Faure.

December 29.

The first annual Christmas performance of Haendel's "Messiah." Soloists: Miss Jennie Dutton, Mrs. Bella Fink-Bodden, Mr. Charles A. Knorr, Mr. D. M. Babcock.

March 5.

"It was a Lover and his Lass," . . . . . *Barnby*
"Rise, sleep no more," . . . . . *Benedict*
Mixed Voices.
"The Feast of Adonis," . . . . . *Jensen*
(solo by Miss Jeannette Cloughan)
"Lead, Kindly Light," male voices, ... *Dudley Buck*
"Matona, Lovely Maiden," . . . . . *Orlando Lassus*
"Two Lovers," . . . . . *Hecht*
Mixed Voices.
"King Olaf's Christmas," male voices, ... *Dudley Buck*
(solos by Mr. Evans and Mr. Nichols.)

The Club had the assistance of Mme. Fursch-Madi, M. Ovide Musin, Mr. Charles M. Dodge, and Mr. Ashton Nichols. Mme. Fursch-Madi sang an aria from "The Queen of Sheba," Goldmark, and one from "The Prophet," Meyerbeer. M. Musin contributed four violin selections: Air on G String, Bach–Wilhelmj; Mazurka de Concert, Musin; Cavatina, Raff; Capriccioso, Wieniawski. Mr. Dodge's pianoforte pieces were: Gigue in G, Bach; Gavotte, Sgambati; Valse Caprice, Raff; Military March, Schubert–Tausig. Mr. Nichols sang "The Shadows deepen on the Castle Walls," from "Don Munio," Dudley Buck. Accompanist, Mr. Otto von Gumpert.

May 4.

"Eventide," . . . . . *Abt*
"Lady, rise! Sweet Morn's awaking," . . . . *Smart*
"Evening Hymn," . . . . . *Rheinberger*
"Matona, Lovely Maiden," . . . . . *Orlando Lassus*
"Hunting Song," . . . . . *Mendelssohn*

"Ave Maria," . . . . . *Bach–Gounod*
For solo (Fräulein Lilli Lehmann), violin (M. Musin), and chorus.

Fräulein Lehmann sang: Polonaise from "Mignon," A. Thomas; "Spring Song," Mendelssohn; Mazurka, Chopin–Viardot. M. Musin and Mr. E. Moor gave a Sonata for Piano and Violin, by Grieg. M. Musin played "Le Carnaval de Venise," Musin (for violin). Mr. Franz Rummel played Liszt's Rhapsodie Hongroise and Fantasie Hongroise (for piano).

Minneapolis.

The Gounod Club (second season), Mr. Charles H. Morse, conductor, gave four concerts. Gade's "Crusaders" and Gounod's "St. Cecilia" Mass were sung, with orchestra; Mendelssohn's "Lorelei" and Bruch's "Fair Ellen," with accompaniment of pianoforte. The four programmes presented selections for male, female, and mixed choirs, frequently varied by the introduction of a soloist.

Philadelphia.

THE ORPHEUS CLUB.

(Male Voices.)

Fourteenth Season.

Conductor, MICHAEL H. CROSS.
Accompanist, THOS. A'BECKET, Jr.

Season of Three Concerts.

PROGRAMMES.

November 28.

"In the Forest," . . . . . *Hermes*
"The Lotus Flower," . . . . . *Schumann*
Duo, "Come il bacio," from "I Masnadieri," tenors and first basses, ... *Verdi*
Waltz, "Fair as the Roses Red," . . . . . *Nessler*
"Come, Spirits of Air," . . . . . *Cooke*
"Proposal," . . . . . *G. L. Osgood*
"With Parting Ray," . . . . . *Abt*
"Father Rhine," . . . . . *Mohr*

The Club was assisted by Miss Emma Juch, who contributed the cavatina from Verdi's "Rigoletto," "Caro nome"; "The Violet," Mozart; "The Butterfly," Tarentelle, Bizet; and "'Mid Starry Deeps of Splendor," Murio-Celli.

February 13.

"Freedom in Song,"	*Marschner*
"Sunday on the Ocean,"	*Heinze*
"Home from Sea,"	*Mosenthal*
"Down in a Flow'ry Vale,"	*Festa*
"The Holy Supper of the Apostles,"	*Wagner*
"The Chafer and the Flower,"	*Veit*
"The Rose stood bathed in Dew,"	*Schumann*
"Waken, Lords and Ladies Gay,"	*Mendelssohn*

Mrs. Ford, soprano, sang "Bel raggio," from "Semiramide," and three songs: "Best of All," Moir; "Wanderer's Night Song," Liszt; "Through the Garden in Hat of Green," Schumann. Mr. Hyllested, pianist, played Bach's "Bourrée," Mendelssohn's "Spinning Song," Liszt's "Ricordanza" étude, Chopin's Polonaise in A, and a Waltz by Chopin.

May 8.

"Sailors' Song,"	*Eckert*
"The Music of the Sea,"	*Mosenthal*
Chorus of Spirits, from "Rosamunde,"	*Schubert*
"My Comforter,"	*Vogl*
"Thine Eyes so Bright," mixed voices, ...	*Leslie*
Madrigal from "The Mikado," mixed voices, .	*Sullivan*
"How sweet the Moonlight sleeps!" mixed voices, ...	*Leslie*
"You stole my Love," mixed voices, ...	*Macfarren*

The Club was assisted by Miss Maud Powell, violinist; Miss Juliette Corden, soprano; and in the part songs for mixed voices, by a chorus of ladies. Miss Powell played: Sarasate's "Faust" Fantasie; Bach–Wilhelmj, Aria; Godard, Canzonetta; Zarzycki, Ma-

zurka. Miss Corden's selections were: "Ernani, involami," Verdi; "Chanson de l'Abeille," Massé; Marguerite, Bischoff.

Reliable data regarding general musical happenings are extremely meagre.

The eleventh season of "The Cecilian" chorus, M. H. Cross, conductor, included at least a performance of the "Redemption" (April 9), with Miss Zippora Monteith, Mrs. J. Cauffman, Mr. L. E. Auty, Mr. D. S. Bispham, and Mr. Max Heinrich, soloists. "The Spectre's Bride," by Dvorák, in which Miss Gertrude Franklin, Mr. Dennison, and Mr. Max Heinrich sang, and Verdi's "Requiem," solos by Mme. Fursch-Madi, Miss Emily Winant, and Mr. Max Heinrich, were also given, respectively on the 10th and 11th of May, by the Philadelphia Chorus, Charles M. Schmitz, conductor.

Providence.

The Arion Club (sixth season), Mr. Jules Jordan, conductor, gave four concerts. At the first, November 18, Dvorák's "The Spectre's Bride" was heard for the first time in this country. Soloists: Mme. Fursch-Madi, Mr. C. H. Thompson, Mr. Max Heinrich. January 12: a programme of part songs, among them Schumann's "Advent Hymn"; Lassen's "The Spanish Gypsy Girl"; and Raff's "Toggenburg." March 16: Three Movements from Taubert's "Out of Doors in Spring" (the entire work had been given by the club); Raff, "Elegy"; Rubinstein, "The Naiad"; Rheinberger, St. John's Eve; and other part songs for male, female, and mixed chorus. May 4: Gade's "Crusaders"; Gounod's "Gallia"; and the chorus "Crowned with the Tempest," Verdi. Soloists: Mrs. F. P. Whitney, Mrs. Chapman, Mr. Max Heinrich, Mr. H. E. Brown. With orchestra.

The Choral Association, organized during the season, with Carl Zerrahn, conductor, gave, May 3, a miscellaneous programme of conventional character. With orchestra.

Rutland.

Festival, June 2 to 4, Carl Zerrahn, conductor. Choral Works: Macfarren, "May Day"; Anderton, "The Wreck of the Hesperus"; Rossini, "Stabat Mater"; Haydn, "Creation." Soloists: Mrs.

Blanche Stone-Barton, Mrs. Sarah Baron-Anderson, Whitney Mockridge, Charles L. Lewis, Franz Remmertz.

St. Louis.

The Inaugural Festival of the new Music Hall, under the auspices of the St. Louis Choral Society, comprised five concerts, October 28 to 31. The programme of the first concert was: Beethoven, Overture, "Consecration of the House"; Schumann, Symphony No. 1, in B-flat, op. 38; Weber, Scena and Aria, "Ocean, mighty Monster" ("Oberon"), Mme. Fursch-Madi; Gade, Cantata, "The Crusaders." Friday, October 30, Gounod's Sacred Trilogy, "Mors et Vita," was given for the first time in this country. Mendelssohn's "Elijah," and two miscellaneous programmes, largely orchestral, complete the list. Theodore Thomas was the conductor; the orchestra numbered seventy-five. Soloists: Mme. Fursch-Madi, Miss Emma Juch, Miss Emily Winant, Mr. Charles Turner, Mr. Myron W. Whitney. The original prospectus of the Choral Society embraced four groups of concerts, forming a second series after that of October, to be given in December, February, March, and April. Particulars as to its fulfilment are unavoidably lacking.

San Francisco.

LORING CLUB.

(Male Voices.)

Ninth Season.

Conductor, DAVID W. LORING.
Accompanist, Mrs. CARMICHAEL-CARR.

Season of Five Concerts.

PROGRAMMES.

August 12.

"Rhine Wine Song,"	*Mendelssohn*
"Forget me not" (with tenor and baritone solos),	*Weinzierl*
"Forest Mill,"	*Nessler*
"St. John's Eve,"	*Rheinberger*
"I long for thee,"	*Haertel*
Bacchus Chorus, from "Antigone,"	*Mendelssohn*

"Night Witchery," . . . . . *Storch*
"My Ships went out to Sea," . . . . . *Ketten*
"Gondola Song," . . . . . *Gade*
"Spring's Return," . . . . . *Weber*
"Twilight," . . . . . *Schuppert*
"King Witlaf's Drinking-horn," . . . . . *Hatton*

November 10 (*extra*).

Chorale, from "St. Matthew" Passion Music, . . *Bach*
"Roundelay," male voices, ... *Rheinberger*
Three part songs, "The Mountains are Cold," "If thou wilt go to the Churchyard," "Impromptu," female voices, ... *Brahms*
"Night," mixed voices, ... *Rheinberger*
"Finland Love Song," male voices, ... *Engelsberg*
"Come, Sisters, come," female voices, ... *Mackenzie*
Prize Song, from "Die Meistersinger," Act III, *Wagner*
"Psyche," Cantata, ... *Gade*

The Club was assisted by the Schumann Club, female voices, and a string quartet, Messrs. F. H. Loring, De Gomez, J. Mathieu, C. L. Mathieu.

November 27.

"The Night," . . . . . *Schubert*
"Serenade," . . . . . *Appel*
"Waltz," . . . . . *Vogel*
Scene from "Hakon Jarl,' . . . . . *Reinecke*
"Morning Song," . . . . . *Weinzierl*
"Spring Net," . . . . . *Goldmark*
"Holiday Scenes in Karinthia," . . . . . *Koschat*

The Club was assisted by Miss Louise Elliot, Mr. Hermann Brandt, and Mr. F. H. Loring. Miss Elliott sang "Impatience," Schubert; "Thine Eyes so Blue and Tender," Lassen; and the solos in "Holiday Scenes in Karinthia." Mr. Brandt played the last two movements from Mendelssohn's Violin Concerto, and, with Mr. Loring, "Tristesse" and "Serenade," two violin duets by Godard.

January 29.

"Festgesang," . . . . . *Mendelssohn*
"Far Away," . . . . . *Engelsberg*
"Sailor's Song," . . . . . *Hatton*
"A Venetian Serenade," . . . . . *Kremser*
"So still at Evening lies the Lake," . . . . . *Goetz*
Chorus of Dervishes, from "Ruins of Athens," . *Beethoven*
"The Young Musicians," . . . . . *Kücken*
"Vineta," . . . . . *Abt*
"What can it mean?" . . . . . *Weinzierl*
"Lovely Maid, sleep on," . . . . . *Debois*
"At Sea," . . . . . *Buck*

May 5.

Bacchus Chorus, from "Antigone," with orchestra, *Mendelssohn*
"Stars in Heaven," . . . . . *Rheinberger*
"Hunter's Joy," . . . . . *Astholz*
*"Awakening of Spring," . . . . . *Th. Gouvy*
For soprano solo (Mrs. Norton), chorus and orchestra.
"Romance of the Rhine," . . . . . *Kremser*
"Slumber Song," . . . . . *Naret-Koning*
"Roland's Horn," . . . . . *Markull*
For solo, chorus, and orchestra.

Mrs. Norton sang three songs: "When first thy Dear Form met my View," Moszkowski; "Evensong," Kjerulf; "Hark! Hark! the Lark," Schubert.

The Schumann Club, female voices, D. W. Loring, conductor, gave three concerts during this its third season. The programme of the third concert (May 12) was: "The Mountain Brook," Rheinberger; "Rêverie," Rheinberger; "What her Fan says," Arthur W. Thayer; "The Enchanted Swans," cantata for soprano, alto, and baritone solo, female chorus, with recitations and accompaniment of pianoforte, harp, two horns, and violoncello. Music by Carl Reinecke.

The Orchestral Union, an amateur organization, in its seventh season, Hermann Brandt, conductor, gave several concerts, with an orchestra of thirty.

Salem, Mass.

Oratorio Society (eighteenth season), Carl Zerrahn, conductor. Season of two concerts. Works: "St. Paul," Mendelssohn; "Last Judgment," Spohr.

Schubert Club, mixed voices (eighth season), conductor, Arthur Foote. At two concerts, consisting in part of miscellaneous selections, one work of importance was given at each. They were: "Athalie," Mendelssohn, without recitations or orchestra; "The May Queen," W. Sterndale Bennett, with pianoforte.

The Salem Symphony Club, an amateur orchestra of forty-two, in its second season, gave two concerts.

Springfield, Mass.

Orpheus Club, male voices (twelfth season), conductor, George W. Sumner. Season of four concerts. At two, the club was assisted by a chorus of ladies, the programmes embracing part songs for male, female, and mixed voices, among them being: "Spring Greeting," Gade; "My Dream thou art," Metzger; "Rosemary," Schumann; "Song of the Vikings," Faning; "The Nixie," Rubinstein; "The Shepherd's Farewell," Storch. Max Bruch's cantata, "Frithiof," was given at a third, with pianoforte accompaniment; while an orchestra assisted at a fourth in Gernsheim's "Salamis"; Schubert's "Song of the Spirits over the Waters"; Becker, "A Wood Morning"; Grieg, "Discovery." Dudley Buck's "King Olaf's Christmas" was sung, with accompaniment of strings, pianoforte, and organ.

Toronto, Can.

Philharmonic Society, conductor, F. H. Torington. Works: *"Rose of Sharon," Mackenzie; *"Mors et Vita," Gounod. The Choral Society, Edward Fisher, conductor, produced Haendel's "Israel in Egypt."

Worcester, Mass.

Twenty-eighth annual festival, Worcester County Musical Association, September 21 to 25, conductor, Carl Zerrahn. Choral

works: Haendel, "Utrecht Jubilate," "Zadock the Priest," "The Messiah"; Smart, "The Bride of Dunkerron"; Rossini, "Stabat Mater"; Bach, "A Stronghold Sure"; Macfarren, *"May Day"; Rubinstein, selections from "The Tower of Babel." Symphonies: Goldmark, "Rustic Wedding," op. 26; Raff, "Lenore"; Volkmann, No. 1, in D minor. Soloists, Mme. Fursch-Madi, Miss Emma Juch, Miss E. B. Kehew, Miss H. M. Howland, Miss Hattie J. Clapper, Mrs. Belle Cole, Miss S. C. Hall, Mr. Whitney Mockridge, Mr. George J. Parker, Mr. George W. Want, Mr. Myron W. Whitney, Mr. A. E. Stoddard, Mr. D. M. Babcock, Mr. J. A. Metcalf. The novelties of the Festival were the Macfarren cantata, "May Day," and a concert overture by Arthur B. Whiting.

IN GENERAL.

Atlanta: Sullivan's "Prodigal Son," by chorus, directed by A. Barili. The Musical Association, Sumner Salter, director, gave orchestral and choral concerts, chiefly miscellaneous. **Berkshire County, Mass.**: Haydn's "Creation"; Spohr's "Last Judgment," by Musical Association, B. C. Blodgett, conductor, at Adams and at Pittsfield. **Buffalo**: Philharmonic String Quartet; thirty chamber concerts, with notable assisting artists. The Orpheus and Musical Association, mixed choruses, gave concerts. **Davenport, Iowa**: Harmonic Society, Schumann's "Pilgrimage of the Rose," with orchestra. **Dayton, Ohio**: Two days' festival by Philharmonic Society and Cincinnati Orchestra. Choral work, Spohr's "Last Judgment." **Harrisburg, Pa**: Haydn's "Creation," by Mozart Society and orchestra, Conductor, H. H. Rich. **Lincoln, Neb.**: Haendel's "Messiah," by Oratorio Society, with orchestra (first time). **Louisville**: Orchestral concerts at Southern Exposition, by Mr. W. J. Damrosch. The Musical Club, male voices, are entering the ranks of singers of refined part songs. **Portland, Me.**: Haydn Association promised three oratorios. **Rochester, N.Y.**: Six orchestral concerts comprised a Festival at Ontario Beach, Director, Mr. Henry Griener. The Mendelssohn Vocal Society gave Mendelssohn's "Lorelei," and miscellaneous selections. The

Philharmonic Society, assisted by an orchestra which played a symphony by Gade, gave a miscellaneous concert. **St. Joseph, Mo.**: The Mendelssohn Society, mixed voices, assisted by quintet of strings, and pianofortes, gave several concerts. The society is in its fourth season, and its programmes indicate an elevating musical tendency. **Utica**: Harmonic Society; Haydn's "Creation." **Washington, D.C.** (capital city of the United States): Choral Society; annual concert, May 19; Barnett's "Ancient Mariner," and miscellaneous selections.

The concert tours of the Theodore Thomas and the Boston Symphony Orchestra furnished some cities their only opportunity for hearing an orchestra. It is known that the Thomas Orchestra made a short trip in southern New England early in the season, and that it was the chief reliance of the St. Louis Festival in October. Further facts are wanting, owing to the professed indifference of its business agent to aiding with information an enterprise like the "Year Book." The Boston Symphony Orchestra gave concerts in the larger cities of New England; and, in a tour of more than three weeks' duration, visited Baltimore, Buffalo, Chicago, Cincinnati, Cleveland, Columbus, New Haven, Providence, Philadelphia, Springfield, Mass., Syracuse, N.Y., and Washington, D.C. These soloists appeared in connection with its concerts: pianists — Mr. Carl Baermann, Mr. Carl Faelten, Frau Steiniger-Clark, Annie Louise Power; vocalists — Mme. Fursch-Madi, Miss Gertrude Franklin, Miss Minna Sites, Mr. D. M. Babcock; violinists — members of the orchestra, Mr. Franz Kneisel, Mr C. M. Loeffler, Mr. T. Adamowski, Mr. Fritz Giese ('cellist).

The opera company from the New York Metropolitan Opera House, Herr Seidl, conductor, was in Philadelphia one week.

The American Opera Company, Theodore Thomas, conductor, visited the larger cities at the close of its New York season.

Mr. Mapleson and Mr. Neuendorff were variously interested in the itineraries of opera companies.

First performances in the United States :—

Bach, J. S.: Mass in B minor, at Cincinnati Festival, May 19.

Bruckner, Anton: Symphony in D minor, by Symphony Society, New York, December 5.

Cowen, F. H.: Cantata, "Sleeping Beauty," by Boylston Club, Boston, March 3.

Délibes, L.: Opera, "Lakmé," by American Opera Company, New York, March 1.

Dvorák, Antonin: Dramatic Cantata, "The Spectre's Bride," by Arion Club, Providence, November 18. Symphony in D minor, op. 70, by Philharmonic Society, New York, January 9.

Fuchs, R.: Symphony in C, op. 37, by Symphony Orchestra, Boston, October 31.

Goetz, H.: Opera, "Taming of the Shrew," by American Opera Company, New York, January 4.

Goldmark, C.: Opera, "The Queen of Sheba," by Metropolitan Opera House Company, New York, December 2.

Gounod, Charles: Sacred Trilogy, "Mors et Vita," by St. Louis Choral Society, October 30.

Massenet, J.: Opera, "Manon Lescaut," by Mapleson Opera Company, New York, December 23. Music Drama, "Mary Magdalene," by Lenox Hall Vocal Society, New York, April 18. Classic Idyl, "Narcissus" (for soli and chorus), by Mr. Van der Stucken's choir, New York, February 2 (additional instrumentation by Frank Van der Stucken).

Saint-Saëns: Concerto for Pianoforte, No. 3, op. 29, at the Thomas Popular Concert, New York, November 12, pianist, Mr Richard Hoffman.

Scharwenka, X.: Symphony in C minor, op. 60, by Philharmonic Society, New York, December 12.

Scholz, B.: Symphony in B-flat, op. 60, by Philharmonic Society, New York, March 13.

Wagner, Richard: Opera, "Die Meistersinger," by Metropolitan Opera House Company, New York, January 4. "Parsifal" (as concert music), by Oratorio Society, New York, March 4.

First performances embracing the musical world: —

Anderton, T.: Cantata, "Yule Tide," at Birmingham Festival, August 26.

Benoit, Peter: Cantata, "Sanctus," at Antwerp.

Brahms, Joh.: Symphony No. 4, E minor, at Meiningen, October 25.

Bruch, Max: Cantata, "Achilles," at Bonn, July.

Buck, Dudley: Cantata, "The Voyage of Columbus," at Brooklyn, N.Y., May 4.

Cowen, F. H.: Cantata, "Sleeping Beauty," at Birmingham Festival, August 25.

D'Albert, Eugène: Symphony, F major, at Dresden.

Draeseke, Felix: Requiem, at Dresden.

Dvorák, Antonin: Dramatic Cantata, "The Spectre's Bride," at Birmingham Festival, August 27.

Fuchs, Rob.: Symphony, at Vienna. (Prize composition of the Gesellschaft der Musikfreunde.)

Gounod, Charles: Sacred Trilogy, "Mors et Vita," at Birmingham Festival, August 26.

King, Oliver: Pianoforte Concerto in G-sharp minor, at Brinsmead Symphony Concert, London, December 19.

Mackenzie, A. C.: Violin Concerto in E major, op. 32, at Birmingham Festival, August 26 (played by Sig. Sarasate).

Massenet, J.: Opera, "Le Cid," at Grand Opera House, Paris, November 30.

Prout, E.: Symphony No. 3, F major, at Birmingham Festival, August 26.

Saint-Saëns: Symphony No. 3, C major, by Philharmonic Society, London, May 19.

Scharwenka, X.: Symphony in C minor, at Berlin.

Stanford, C. V.: Oratorio, "The Three Holy Children," at Birmingham Festival, August 28. Music to the "Eumenides" of Æschylus, at Cambridge, Eng., December 1.

SUPPLEMENT TO YEAR BOOK OF 1884–85.

The Music Hall Popular Orchestral Concerts, A. Neuendorff, conductor, were established in 1885. Three concerts were given weekly, from May 6 to June 27, on Wednesday and Friday afternoons and Saturday evenings, excepting the last week, when all were made evening concerts. Their scope is shown by the following, which was printed upon each programme, "The programmes for these concerts will be made up largely of light music of the best class, and will be of the same character as those given at the famous Bilse Concerts in Berlin." No soloists were heard during the entire season. The prices of admission were fifty and twenty-five cents; course tickets were not sold. The orchestra numbered forty-four. A typical programme was that of June 27, namely: Overture, "Fidelio," Beethoven; "Wotan's Farewell" and "Fire-Charm," "Die Walküre," Wagner; waltz, "Sphärenklänge," Strauss; Rhapsodie Hongroise, Liszt; overture, "Zampa," Herold; "Love Song" (for strings, arranged from quartet, op. 58), Jonas; mazurka, "Libelle," Strauss; march, "Le Prophète," Meyerbeer; nevertheless, the customary second number was a slow movement from Haydn, Mozart, or Beethoven. Wagner was represented by the "Rienzi," "Flying Dutchman," and "Tannhäuser" overtures; "Tannhäuser March"; Introduction to first and third acts, and "Bridal Procession" music, from "Lohengrin"; "The Ride of the Walküres," "Wotan's Farewell," and "Fire-Charm" music, from "Die Walküre." This programme, by Boston composers, was played June 17: *Concert Overture, H. W. Parker; Andante from "Spring" symphony, J. K. Paine; *waltz, "Schönes München," G. W. Chadwick; *Melodic Study (arranged by A. Neuendorff), S. B. Schlessinger; *Moorish Serenade, E. Jonas; *overture, "Comedy of Errors," B. E. Woolf; Norwegischer Volkstanz, L. Maas; Andante for strings (arranged from quartet in G minor), Arthur Foote; *Galop, "The Pops," A. Neuendorff. Other compositions by Boston composers were: *Gavotte, S. Abecasis; Scherzo in F, G. W. Chadwick; *song, "My Messengers" (arranged by A. Neuendorff), W. Gericke; *Scherzo in F, A. Neuendorff; *Waltz,

A. Neuendorff; * Introduction and Tarantelle, Rollinson; * "Evening Thoughts" (arranged by A. Neuendorff), S. B. Schlessinger.

The * refers to the course.

The Music Hall Promenade Concerts, directed by Mr. Adolph Neuendorff, continued from July 11, each week-day night, to, and including, October 3. Their programmes were not dissimilar to those of the "Popular." Refreshments were served. Selections by Boston composers, performed for the first time, were: marches, "Triomphale," "Adolph," E. M. Bagley; "Alt deutcher Tanz," Arthur Foote; Mazurka de Concert, F. Goldstein; waltz, "Black Diamond," "Spanish Dance," "American Wedding March," "Wedding March of a Marionette," E. Jonas; march, "Return," W. Rietzel; Introduction and Tarentelle," galop, "Toni," Marche Militaire, Polonaise de Concert, Von Ette.

Miss E. B. Kehew's programme of May 28 was: Andante, Variations, and Presto (for piano and violin) from Kreutzer Sonata, op. 47, Beethoven (Mr. Lang and Mr. B. Listemann); vocal duets, "The Angel," "Wanderer's Night Song," Rubinstein (Miss Kehew and Mrs. J. M. Noyes); song, "Nocturne," B. J. Lang (Mr. G. J. Parker); aria, "Convien partir," Donizetti (Miss Kehew); duet, "Ti souvien," Ricci (Mrs. Noyes and Mr. Parker); song, "O Sleep, why dost thou leave me?" Haendel (Miss Kehew); violin solo, "Airs Hongrois" (Mr. Listemann); duet, "Maying," Alice Smith (Miss Kehew and Mr. Parker); songs, "The Princess," Grieg; "Evening Song," Schumann (Miss Kehew); vocal trio, "Rest thee on this Mossy Pillow," Smart (Miss Kehew, Mrs. Noyes, and Mr. Parker).

Mr. Edward Elliott's programme, June 4, was: Italian Concerto (for piano), J. S. Bach (Mr. Elliott); songs: "Adieu," "The Inquirer," Schubert (Mr. C. F. Webber); Volkstanz, op. 13, No. 6 (piano), L. Maas; Grande Valse Brillante (piano), E. Liebling; Elegie and Scherzo (piano), op. 31, Bargiel; Minuet, op. 75 (piano), Delahaye (Mr. Elliott); Romanza from "Euryanthe," Weber (Mr. Webber); Concerto in D minor (piano), op. 40 (with second piano), Mendelssohn (Mr. Elliott).

Information obtained since the last issue of the "Year Book" necessitates the following notes concerning Volume I., season of 1883–84: —

Page 13. Bizet: * erroneous.
" 20. Godard: * erroneous; "Danse des Bohémiens."
" 25. Hiller: * erroneous.
" 31. Mozart: * erroneous; Concerto, Piano.
" 31. " * erroneous; Concerto, Flute and Harp.
" 45. Wagner: The * should be before "Tristan and Isolde," single selection; "Die Meistersinger"; Quintet, Choruses, Dance, Procession, and Finale to Act III. (the instrumental portions only of certain of these had been played by the Boston Symphony Orchestra) "Rheingold," all; "Siegfried," all; "Götterdämmerung," all, excepting "Siegfried's Death March" and the orchestral piece, "Song of the Rhine Daughters"; "Parsifal," "Flower Girl" scene, "Kundry's Solicitation," and Finale to Act III.

Season of 1884–85.

These errors are noted: —

Page 7. Bargiel: * erroneous.
" 21. Herbeck: * erroneous.
" 25. Macdowell: Suite, op. 10, first time by Mrs. Faunce-Smith. Mr. Jamieson played second movement only.
" 39. Volkmann: Symphony No. 1, *not No. 3*.
" 59. Cowen: Symphony No. 4, by Philharmonic Society, New York, April 11, *not by Symphony Society*.
" 60. Schubert: Symphony No. 6, *not* a first performance.

THE MUSICAL YEAR-BOOK

OF

THE UNITED STATES.

A RECORD OF THE MUSIC PERFORMED IN THE COUNTRY,

With the Boston Season in Detail.

PUBLISHED AND COMPILED BY

G. H. WILSON, BOSTON.

PRICE, ONE DOLLAR.

For sale at the leading music stores in the United States. Applications by mail received by the compiler at Messrs. Chickering & Sons, 152 Tremont Street, Boston, of whom Volumes I., II., and III. can be bought.

PRINTED BY ALFRED MUDGE & SON,

24 FRANKLIN STREET, BOSTON.

Copyright, 1887, by G. H. Wilson.

INTRODUCTORY.

THIS, the fourth volume of the Year-Book, more nearly represents my purpose when venturing the first. Something of the timidity and hesitation experienced while conducting the third volume through the press is also overcome, because of the cordial welcome it had. A perusal of this book will convey a quite complete idea of the musical condition of the United States, the trend of the development of different sections, while one can readily perceive the communities which are progressive. It is my desire to make particular record of local musical beginnings, and several such are recorded in this volume; but until knowledge that such a book as mine exists is more widely spread, until professional musicians and amateurs understand that I am working to furnish something of value to them, and I am able to perfect my correspondence with representative people in all places musically active, I must admit the fact that I cannot do all that I would. I had intended to write a review of the year for this volume, but I am persuaded that that feature can be delayed.

One purpose of this yearly record is to uphold and strengthen the development of good music, which alone

it recognizes. The table of compositions by American composers, the first I have prepared, is sure to grow each year, and I hope the Year-Book will be an ally in that field. Again I thank the friends of the book who have so willingly coöperated with me to make it authentic, and those who have given me their subscriptions. The * used indicates a first performance in any given city.

G. H. WILSON.

BOSTON, May 25, 1887.

GENERAL UNITED STATES RECORD.

NEW YORK.

OPERA.

Permanent opera was represented by eighty-one performances — sixty-one in German, by the Metropolitan Opera House Company (fourth season, third of German opera), twenty in English, given at the Metropolitan Opera House by the National (American) Opera Company (second season). Of the former, Anton Seidl was the conductor; Walter J. Damrosch, second conductor; Edmund C. Stanton, director. Fourteen operas were given: "Tristan and Isolde," 8 performances; "Tannhaüser," 6; "Rienzi," 5; "Die Meistersinger," 5; "Merlin," 5; "Prophet," 5; "Lohengrin," 4; "Queen of Sheba," 4; "Aïda," 4; "Golden Cross," 4; "Die Walküre," 3; "Faust," 3; "Fidelio," 3; "Masaniello," 2. The leading artists were Lilli Lehmann, Marianne Brandt, Frl. Herbert-Foerster, Auguste Krauss, Albert Niemann, and Messrs. Alvary, Robinson and Fischer. The operas added to the repertory of the National Opera Company will be found enumerated elsewhere. Prominent members of the company were: Mme. E. Fursch-Madi, Emma Juch, Bertha Pierson, Pauline L'Allemand, Laura Moore, Cornelia Van Zanten, Jessie Bartlett-Davis, William Candidus, Charles Bassett, William Ludwig, A. E. Stoddard, Myron W. Whitney. Brief seasons of Italian opera were given by Sig. Angelo, whose prima donna was Mme. Valda, and by H. E. Abbey, with Mmes. Patti and Scalchi as stars. A feature connected with Mr. Abbey's season was the first appearance in the country of Mme. Patti in the title part of Bizet's "Carmen."

ORCHESTRAL MUSIC.

The **Philharmonic Society** (forty-fifth season), Theodore Thomas, conductor, gave six concerts, each preceded by a public rehearsal. The symphonies played were: Beethoven, Nos. 4, 7, 8; Brahms, No. 4, E minor; Brückner, No. 7, E major; Alberto Franchetti, in E minor; Mendelssohn, No. 4, A; Rubinstein, No. 4, "Dramatic"; Saint-Saëns, No. 3, C minor, op. 78; Schubert, No. 8; Schumann, No. 1; Tschaikowsky, "Manfred," op. 58. The soloists were: Frl. Adele Aus der Ohe, Rafael Joseffy, pianists; Lilli Lehmann, Laura Moore, and William Ludwig and Emma Juch in duet from third act of "Nero," vocalists.
The **Symphony Society** (ninth season), Walter J. Damrosch, conductor, gave six concerts and six public rehearsals. The symphonies played were: Beethoven, No. 2; A. Bird, No. 1, A; Brahms, No. 4, E minor; Rubinstein, "Ocean"; Schumann, No. 4, D minor. With the assistance of the chorus of the Oratorio Society, Mendelssohn's "Midsummernight's Dream" music (George Riddle, reader), and Berlioz's "Romeo and Juliet" (Marie Groebl and John H. Wilson, soloists), were given. The soloists were: Frau Anna Lankow, Marianne Brandt, vocalists; M. Ovide Musin, violinist; Victor Herbert, 'cellist; Adele Aus der Ohe, pianist. Six **Chickering Hall Symphonic** concerts and three matinées, Frank Van der Stucken, conductor, were given. An eclectic taste governed the choice of programmes, the novelties in which are recorded elsewhere. The symphonies played were: Beethoven, No. 1; Haydn, No. 2, D; Mozart, "Jubiter"; Rubinstein, No. 6, A minor; Volkmann, No. 1, D minor. The soloists were: pianists, Fanny Bloomfield, Richard Hoffman, Julia Rivé-King, Alexander Lambert, Mme. E. De Roode, E. Moor, W. H. Sherwood; violinist, M. Ovide Musin; vocalists, Helen D. Campbell, Jessie H. Fuller, Marie Groebl, Max Heinrich, Mrs. J. Martenez, Theodore J. Toedt. In Berlioz's "The Trojans in Carthage," parts were given to Mrs. Marie Gramm, Marie Groebl, Fannie Hirsch, Max Alvary, W. Dennison, F. Remmertz and G. Prehn;

reader, Charles Roberts; chorus. Arion and Choral Societies. Other choral works, not new in New York, were: Bruch, "Fritjof and his Father's Grave," op. 27; Rubinstein, "The Nixie"; Berlioz, Overture, "Farewell of the Shepherds," "The Repose of the Holy Family," from the "Childhood of Christ."

Anton Seidl gave three concerts. These symphonies were played: Beethoven, Nos. 3, 5, 7. Other Beethoven selections were the "Coriolanus," and Third "Leonore" overtures. Of Wagner's music there was heard: A Faust overture; "Siegfried's Funeral March"; "Siegfried Idyl"; "Kaisermarsch." The solists were Adele Aus der Ohe, Carl Baermann, pianists; M. Ovide Musin, violinist; Albert Niemann, Auguste Krauss, Marianne Brandt, Zelie Trebelli, vocalists.

Theodore Thomas gave eight popular concerts and eight popular matinées. The novelties embraced in these series are duly set forth. The soloists were: pianists, Adele Margulies, Rafael Joseffy, Paul Tidden, Mrs. Dory Burmeister-Petersen; vocalists, Jennie Dutton, Emma Juch, Pauline L'Allemand, William Ludwig, Laura Moore, M. W. Whitney; violinist, Willis E. Nowell. Messrs. Bendix and Kopff played a Bach concerto for two violins; Messrs. Oesterle and Schreurs a tarantelle by Saint-Saëns for flute and clarinet.

The **Boston Symphony Orchestra,** Wilhelm Gericke, conductor, gave three concerts. The following are the programmes: Feb. 14, Overture, "Oberon"; Concerto for Violin (Franz Kneisel), Beethoven; Largo, Handel; Symphony, No. 5, Beethoven. March 2, Overture, "Anacreon"; Aria, "Ocean, thou mighty Monster" (Lilli Lehmann), Weber; Symphony, No. 2, Brahms; Hungarian Rhapsody, No. 1, Liszt; Song, "Die Allmacht" (Miss Lehmann), Schubert; Overture "Tannhaüser." March 31, Overture, "Sakuntala," Goldmark; Concerto for p.f., F minor, op. 16 (Rafael Joseffy), Henselt; Symphony, C, No. 10, Schubert.

CHORAL MUSIC.

The **Oratorio Society** (fourteenth season), Walter J. Damrosch, conductor, gave: "Israel in Egypt," Handel; soloists,

Marie Van. Marie Groebl, Dr. F. Mandeville, Dr. Carl E. Martin, George Prehn; "The Messiah," Handel; soloists, Henrietta Beebe-Lawton. Emily Winant, Dr. F. Mandeville, Herr Von Milde; "Christus," Liszt; soloists, Ella Earle, Hattie J. Clapper, Max Alvary, Max Heinrich.

MENDELSSOHN GLEE CLUB.

Twenty-first Season.

Conductor, J. MOSENTHAL.

December 7.

"Welcome Song"	*Franz Muir*
"Mediâ Vitâ" (new)	*Max Bruch*
"Troopers' Song" (new)	*Liszt*
"Our Own" (new)	*Hugo Züngst*
"Ode to Hesperus" (new)	*J. B. Cornell*
"This is To-day" (new)	*M. Von Weinzierl*
"The Slender Water-Lily"	*A. Rubinstein*
"In My Song"	*Engelsberg*
"Spring Storm"	*Ernest Schmid*

Mme. Guilda Valda sang: Gounod, Aria, from "Cinq Mars"; Denza, "Come to Me"; Bizet, Pastorale. M. Ovide Musin, violinist, played: Wieniawski, Russian Airs; Bach, Air; Musin, Mazurka.

February 15.

"The Praise of Song"	*C. Mutter-Bartung*
"Sunday Morning"	*R. Weinwurm*
"In Winter" (new)	*E. Kremser*
"Contentment" (new)	*E. Kremser*
"A Song of the Four Seasons" (new)	*R. L. Hermann*
"Morning Serenade" (new)	*Max Bruch*
"A Vintage Song"	*F. Mendelssohn*

Max Heinrich sang: Schubert, "The Wanderer," "Fruhlingslaube," "Auf dem Wasser zu singen"; Schumann, "When through the Piazzetta," "Row Gently Here, my Gondolier," "The two Grenadiers." Frl. Adele Aus der Ohe, pianist,

played: Chopin. Andante. Spianato and Polonaise. op. 22; Schubert-Liszt. "Margaret at the Spinning-Wheel": Tausig, Nachtfalter.

April 16.

"Mediâ Vitâ" . . . . . *Max Bruch*
"The King and the Poet" . . . . . *Georg Henschel*
"Song of Spirits over the Water" . . . . *Schubert*
(Accompaniment of strings.)
"This is To-day" . . . . . *M. Van Weinzierl*
"Our Own" . . . . . *Hugo Jüngst*
"Contentment" . . . . . *E. Kremser*
"Ave Maria." op. 103, No. 2 (new) . . . . *V. E. Nessler*
"The Revellers" . . . . . *A. Grétry*

Messrs. Bergner, Hemman, Reineccius and Hoch played a Serenade for four 'cellos by Lachner. Mr. and Mrs. Henschel sang: Henschel, duet, "Gondoliera." Mrs. Henschel sang: Liszt, "Die Loreley," "Du bist wie eine Blume," "Comment, disaient-ils?" Mr. Henschel sang: Schumann, "Ich Grolle Nicht"; Rubinstein, "Gold rolls here beneath me"; Loewe, "The Erl-King."

NEW YORK VOCAL UNION.

Tenth Season.

Conductor, S. P. Warren.
Pianist, A. C. Greenhalgh.

Nov. 13.

"Waken, Lords and Ladies Gay" . . . . . *S. Reay*
"Gloom of Woods" . . . . . *J. Brahms*
"Madeleine" . . . . . *J. L. Roeckel*
Cantata, "Clarice of Eberstein" . . . . . *Rheinberger*
(Solos by Marie Van, Mrs. F. J. Kirpal, Wm. Dennison.
With Piano and Organ.)
"The Better Land" . . . . . *A. R. Gaul*
"The Nymphs in the Rhine" . . . . . *H. Marschner*
(Trio for female voices, with Piano and Organ.)
Ballet, "Shoot, False Love, I care not" . . *Morley*
"Song of the Vikings" . . . . . *Eaton Fanning*
(With Piano and Organ.)

The Mendelssohn Quintette Club played: Beethoven, Adagio from Quintet in C, op. 29; Brahms, Quintet in F, op. 88. John Marquardt, violinist, played the "Othello" Fantasie by Ernst. Louis Blumenberg, 'cellist, played a Caprice Hongroise by Dunkler. Marie Van sang: Marie Antoinette, "C'est Mon Ami"; Dudley Buck, "The Merry Brown Thrush."

February 8.

Madrigal, "Soldiers, Brave and Gallant Be" . *Gastoldi*
"Fair is the Night" . . . . . *J. C Macy*
"Ave Maria" . . . . . *J. Raff*
"Hunting Song" . . . . . *Mendelssohn*
Cantata, "The Rose" . . . . . *W. W. Gilchrist*
(Solos by Mrs. K. Nuffer-Alves. With Piano and Organ.)
"Song of the Vikings" . . . . . *Eaton Fanning*
Madrigal, "The Lady Oriana" . . . . . *John Wilbye*
"Who Shall Win" . . . . . *R. L. De Pearsall*
"The Minstrel Boy" . . . . . *Folk Song*
(Arranged for chorus, with Piano and Organ by S. P. Warren.)

J. F. Rhodes, violinist, played: Sarasate, "Faust" Fantasie; Beethoven, Romanza in G; F. Laub, Polonaise. Mrs. K. Nuffer-Alves sang: Albert Fuchs, "Reed Song"; H. Weidt, "Springtime."

April 26.

"A Garland for Our Fairest" . . . . . *J. L. Hatton*
Cantata, "The May Queen" . . . . *W. Sterndale Bennett*
(Solos by Ida W. Hubbell, Helen D. Campbell, L E. Auty, Carl E. Dufft. With Piano and Organ.)
"Hymn to Music" . . . . . *Dudley Buck*
"In Stilly Night" . . . . . *J. Brahms*
"Before My Fair One's Window" . . . . . *J. Brahms*
"The Three Merry Dwarfs" . . . . . *A. C. Mackenzie*
"The Bells of Aberdovey" . . . . . *Welsh Melody*
(Arranged by L. C. Venables. With Piano and Organ.)

Madeline Schiller, pianist, played: Chopin, Nocturne, op. 37, No. 2; Mendelssohn, Scherzo, op. 16; Liszt, Rhapsodie Hon-

groise. No. 2. Helen D. Campbell sang the Gavotte from "Mignon," by A. Thomas.

The **Musurgia** (third season), male voices, W. R. Chapman, conductor, gave three concerts. The novelties were: Jan Gall, "Maiden with the Lips so coy"; C. Isenmann, "The Parting"; H. Mohr, "To the Genius of Music" (with soprano solo); Appel (MS.), "Ye Eyes of Melting Blue"; E. Schultz, "Forest Harps," with piano, strings, organ and harp. The **Orpheus Glee Club** (second season), male voices, C. M. Wiske, conductor, gave three concerts. Among the novelties were: Max Bruch, Scenes from Frithiof's "Saga" (without orchestra), first time in New York in English; G. W. Chadwick, "Song of the Viking"; J. C. D. Parker, "The Blind King"; C. M. Wiske, "A Father's Lullaby," "Break! break! break!"; E. T. Driffield, "The Norman Baron"; F. T. Southwick, "O' a' the Airts." The **Harmonic Society,** S. N. Penfield, conductor, gave, with piano and organ, Mackenzie's Cantata, "The Bride," and Dr. J. F. Bridge's Anthem, "Rock of Ages."

The novelties produced at concerts by the **Liederkranz** and **Arion Societies** are elsewhere remarked.

Samuel P. Warren completed a series of one hundred organ recitals at Grace Church, giving thirty during the season. As the plan of programmes (similar to that of his recitals at the Church of the Holy Trinity in the years 1874–77) had in view a distinct educational purpose, a comprehensive survey of organ music was afforded; while the possibilities of the organ as a concert instrument were shown by many notable transcriptions.

First Performances in New York.

Berlioz.	"The Trojans in Carthage." Arranged by H. E. Krehbiel as a dramatic cantata; the narrative in blank verse by J. S. Tunison	*Chickering*
Bird, A.	Symphony, No. 1, A	*Symphony*
	Carnival Scene	*Chickering*
Brahms.	Symphony, No. 4, E minor (Dec. 11),	*Symphony*

Brandeis, F. Trio, F (MS.) . . . . *Philharmonic Club*
Bruch. Cantata, "Achilleus" . . . . . *Liederkranz*
Brückner, Symphony. No. 7, E . . . . . *Philharmonic*
Brull, Opera, "Golden Cross" . . . . . *German*
Cui, Cesar, Tarantelle . . . . . *Thomas*
Délibes, Ballet, "Coppelia" . . . . . *National*
Dvorák, Legende . . . . . *Thomas*
Rhapsody, No. 1 . . . . . *Thomas*
Suite, op. 39 . . . . . *Thomas*
Franchetti, A., Symphony, E minor (MS.) . . *Philharmonic*
Gadsby, "The Forest of Arden" . . . . . *Thomas*
Goldmark, Opera, "Merlin" . . . . . *German*
Hoffmann, H., Octet, op. 80 . . . . . *Philharmonic Club*
Hummel, F., Cantata, "Columbus" . . . . . *Liederkranz*
Kelley, E. S., "Macbeth" music, conductor, *Mr. Van der Stucken*
Liszt, Oratorio, "Christus" . . . . . *Oratorio*
MacDowell, Symphonic Poem, "Ophelia" . . *Chickering*
Massé, Operetta, "Galatea" . . . . . *National*
Massenet, "March Heroique" . . . . . *Thomas*
"La Vierge" . . . . . *Thomas*
Moor, E., Concerto for piano, D minor . . . *Chickering*
Moszkowski, Suite, No. 1, op. 39 . . . . . *Thomas*
(Two movements had previously been played under Mr. Neuendorff.)
Nicodé, Suite Symphonique, op. 17 . . . . . *Chickering*
Jubilee March . . . . . *Thomas*
Paine, J. K., "The Shepherds on the Lawn," from "The Nativity" . . . . . *Chickering*
Phelps, E. C., "Elegie," for orchestra . . . *Arion*
Raff, Festival March . . . . . *Thomas*
Rheinberger, Cantata, "Die Rosen von Hildesheim" . . . . . *Liederkranz*
Rubinstein, Opera, "Nero" . . . . . *National*
Symphony, No. 6, A minor . . . *Chickering*
Saint-Saëns, Symphony, No. 3, C minor . . *Philharmonic*

Saint-Saëns. Rhapsodie d'Auvergne for piano and orchestra . . . . . *Chickering*
Schytte. L , Pantomimes, op. 30 . . . . . *Thomas*
Sullivan. Overture, "In Memoriam" . . . . *Thomas*
Svensden, Festival Polonaise . . . . . *Thomas*
Tschaikowsky. Symphony, "Manfred." op. 58, *Philharmonic*
Capriccio Italien . . . . . *Symphony*
March Slav, op. 31 . . . . . *Thomas*
Venth. C., "Nordisch," for orchestra . . . *Arion*
Wagner, "Tristan und Isolde" . . . . . *German*

NOTE.—The assistance of Mr. H. E. Krehbiel has been valuable in establishing the correctness of the above.

BROOKLYN.

The twenty-ninth season of the **Philharmonic Society**, Theodore Thomas, conductor, comprised six concerts and six rehearsals. The symphonies were: Beethoven, Nos. 3, 5, 6; *Brahms, No. 2, D; Mozart, G minor; Schumann, No. 2, C, op. 61. A novelty was Arnold Krug's Symphonic Prologue, "Othello." The soloists were: Pauline L'Allemand, Lilli Lehmann, Rafael Joseffy. Two choral works were given: Liszt, "The Legend of St. Elizabeth" (second time); soloists, Emma Juch, Anna Lankow, Max Heinrich, Franz Remmertz, J. A. Preisch; Rubinstein, "Paradise Lost," first complete performance in the country; Part II. had been heard in Cincinnati in 1879; soloists, Jennie Dutton, Cornelia Van Zanten, Belle M. Martin, T. J. Toedt, A. E. Stoddard, M. W. Whitney.

APOLLO CLUB.

Ninth Season.

Conductor, DUDLEY BUCK.

Accompanist, J. H. BREWER. *Organist*, H. R. SHELLEY.

December 7.

"Autumn Song" . . . . . *J. H. Brewer*
"The Pine Tree" . . . . . *Carl Loewe*
"Compensation" . . . . . *Carl Loewe*
Cantata, "The Voyage of Columbus" . . . *Dudley Buck*
(With orchestra.)

The solos in the cantata were sung by Thos. T. Drill, Stuart Colville, H. B. Rowe, Fred F. Steeb, members of the club. Miss Laura Moore sang the Jewel Song from "Faust," and an air from Mass's operetta, "Galatea." The orchestra played Weber's "Oberon" overture.

February 15.

"Undismayed" . . . . . *C. Feinthel*
"The Linden Tree" . . . . . *Max Spicker*
"The Minstrel Boy" . . . . . *H. R. Shelley*
Sailors' Chorus from "The Flying Dutchman," *R. Wagner*
"On the Sea" . . . . . *Dudley Buck*

The N. Y. Philharmonic Club played: R. Fuchs, two movements from a "Serenade" (sextet); Wagner, Albumblatt; Gouvy, "Swedish Dance." Lilli Lehmann sang: Beethoven, "Abscheulicher" from "Fidelio"; E. Meyer-Helmund, Zaubalied, Maedchenlied."

April 19

"Sunday on the Ocean" . . . . . *Heinze*
"Night Song in the Woods" . . . . . *Schubert*
(Accompaniment of horns.)
* "The Farewell of Hiawatha" . . . . . *Arthur Foote*
(Solo by H. S. Brown. With orchestra.)
"Serenade" . . . . . *G. W Chadwick*
"War Song of the Ancient Saxons" . . . . *J. Rietz*
(With orchestra.)

Mrs. E. Humphrey-Allen sang a Scena ed Aria from "Der Freischütz," Schubert's "Sylvia," "Thou 'rt like unto a Flower," and "Widmung" by Schumann. Jessie Pinner, pianist, played Liszt's "Faust" Fantasie, an Impromptu, op. 36 by Chopin, and a Hungarian Dance by Brahms.

The **Amphion Society** (seventh season), C. M. Wiske, conductor, gave three concerts, assisted by the Amphion orchestra. The society sang with orchestra: H. Jungst, "At the Wedding"; Grieg, "Land-Sighting"; Parlow, "Gipsy Song"; Milde, "Come

in the Stilly Night"; H. Mohr. Cantata. "To the Genius of Music." The orchestra displayed a clever repertory, included in which was a Suite by Massenet, "La Roman d'Arlequin." **The Caecilia** (third season), female voices. C. M. Wiske, conductor, gave three concerts. In their programmes were: Bendall, ballad, "The Lady of Shalott"; Hamerik. "May Dance"; Marchetti, "Ave Maria"; Moderati, "The Spring"; Carl Hering, four Hungarian songs; Oesten. "Invitation to Dance."

The National Opera Company gave twelve performances.

BALTIMORE.

The **Peabody Institute** (twenty-first season), Asger Hamerik, conductor, gave six symphony concerts. Symphonies: Beethoven, No. 2; Gade, No. 1, C minor; Liszt, "Dante" (without choral movement), two performances; Sgambati, in D, op. 16; Spohr, "Consecration of Tones," F, op. 86. Soloists: pianists, Estelle T. Andrews, Fanny Bloomfield, Mme. R. Burmeister, Richard Burmeister, B. Courlaender, Anton Strelezki; vocalists, Ella Earle, Edna Gray, Josephine Hallenbeck, Anna B. Hills, Hortense Pierse, Isabella Stone. The **Philharmonic Orchestra,** W. Edward Heimendahl, conductor, gave five concerts. Symphonies: Beethoven, No. 4; Cowen. "Scandinavian"; Haydn, in E-flat. Orchestral novelties: Bizet, Suite, "Jeux d'Enfants"; Dvorák, Overture, "Husitzka." Wagner was represented by: Prelude, "Lohengrin"; Overture, "Die Meistersinger"; "Vorspiel und Liebestod," "Tristan und Isolde"; Funeral March, "Götterdämmerung"; "Siegfried Idyl." Soloists: pianists, Richard Burmeister, Rafael Joseffy, S. B. Mills, Harold Randolph; vocalist, Emily Winant **Oratorio Society,** Fritz Finke, conductor. Works: Handel, "The Messiah." Soloists, Elene B. Kehew, Emily Winant, Frank H. Porter, George Prehn; Max Bruch, "The Lay of the Bell." Soloists. Gertrude Franklin, Hattie J. Clapper, Chas. Kaiser, Jr., Dr. B. M. Hopkinson. Two miscellaneous concerts were also given. Compositions by resident composers were: Asger Hamerik, Jewish Trilogy,

played by Philharmonic Society; W. E. Heimendahl, Interlude from a cantata. "The Mask of Pandora"; Intermezzo in B minor, played by Peabody orchestra. The Germania Männechor, conductor, Mr. Heimendahl, gave progressive programmes with orchestra.

BUFFALO.

Orchestral music was provided by an organization of thirty-six players, James Nuno, conductor. Twelve concerts and twelve rehearsals were given, the scope of which may be judged from the following specimen programme: Overture, "Prometheus," Beethoven; Ballet Music, Nos. 1, 3, "Feramors," Rubinstein; Scena ed Aria, for soprano, "Der Freischütz," Weber; Serenade, Jensen; Overture, "Rienzi," Wagner; Song, "Murmuring Zephyrs," Jensen; Marche et cortege, from "La Reine de Saba," Gounod. Choral music was supported chiefly by three German singing societies.

CHICAGO.

APOLLO MUSICAL CLUB.

Fifteenth Season.

Conductor, WILLIAM L. TOMLINS.
Organist, CLARENCE EDDY.

November 23. "The Damnation of Faust," Berlioz (sixth time). Soloists, Medora Henson-Emerson, C. A. Knorr, William Ludwig, H. A. Moore. December 26. "The Messiah," Handel. Soloists, Gertrude Franklin, Adah Foresman, C. A. Knorr, D. M. Babcock. (Repeated on Dec. 31 as an extra concert.) March 11. Third Solemn Mass (Messe Solennelle), Gounod; * "The Golden Legend," Arthur Sullivan. Soloists, Ettie Butler, Christine Nielson, Whitney Mockridge, Max Heinrich, J. H. Cameron. April 26. "The Creation," Haydn. Soloists, Amy Sherwin, Charles Abercrombie, D. M. Babcock.

The **Costa Club**, C. J. Smith, conductor, organized in December, 1885, gave Sir Michael Costa's oratorio of "Eli" in May, 1886, without orchestra. Two concerts have since been

given: December 21, * "Naaman." Costa, with piano and organ; March 29, miscellaneous programme including Mendelssohn's Forty-second Psalm, and Fannings's "Song of the Vikings."

Orchestral music was furnished by Theodore Thomas's band during the summer of 1886, and by the Boston Symphony Orchestra at four concerts in April, 1887.

Chamber music has an established following. Of several societies, the **Chamber Music Society**, whose concerts are given with vocal assistance, seems the most important. A summary of its season reads: Bach, Concerto, D minor; Beethoven, Quartet, op. 16; Brahms, Quartet, op. 25; Hummel, Septet, op. 74; Jadassohn, Serenade for Flute and Strings; Raff, Quintet, op. 107, Quartet, op. 192; Rheinhold, Suite, op. 7; Rheinberger, Trio, op. 107; Rubinstein, Trio, op. 15, Octet, op. 9; Saint-Saëns, Septet, op. 65; Scharwenka, Quartet, op. 37; Schumann, Quintet, op. 44, Quartet, op. 47; Volkmann, Serenade, op. 69; Wuerst, Russian Suite.

An opera, "Lucille," music composed by S. G. Pratt, was given for the first time on March 14.

CINCINNATI.

COLLEGE OF MUSIC.

The above-named institution maintained the only series of symphony concerts, gave two concerts of choral works, six chamber concerts, besides six pianoforte recitals by members of its faculty.

The features of the Symphony season, Henry Schradieck, conductor, were: Symphonies — Beethoven, Nos. 4, 6, 7; Haydn, No. 4, D; Schumann, No. 4, D minor; Volkmann, No. 1, D minor. Overtures — Chas. Baetens, an overture; Beethoven, "Consecration of the House"; Cherubini, "Anacreon"; Mendelssohn, "The Hebrides"; Mozart, "The Marriage of Figaro"; Wagner; A Faust Overture; Weber, "Euryanthe." Concertos — (Piano) Beethoven, No. 4, G (Auguste M. Fischer); Grieg, A minor, op. 16 (V. May Hoeltge); Liszt, No. 1, E-flat (Mme. Dory Burmeis-

ter-Petersen); No. 2, A (Albino Gorno); (Violin) Spohr, No. 7, E minor (Henry Schradieck); ('Cello) Goltermann, A minor, op. 14 (Lino Mattioli). Miscellaneous — Bach-Esser, Toccata, F; Bizet, Suite, "L'Arlésienne"; Maas, "Evening Song"; Mozart, Aria, "Yes, at length 't is the moment," from "The Marriage of Figaro" (Mme. Jennie Maier); Mendelssohn, "Midsummernight's Dream" music (John J. Hayes, reader, and College choir); Schubert-Liszt, Fantaise, C, op. 15, for piano (Louis Maas) and orchestra; Rubinstein, Ballet Music, "Dämon"; Volkmann, Serenade, for Strings, D minor. For Piano — Miss Fisher played: Liszt, "Gnomenreigen" Etude; Chopin-Liszt, Chant Polonais, No. 1. Mme. Petersen played: Liszt, "Love's Dream," Rhapsody, No. 6. Mr. Maas played: Schumann, Romanza, op. 28, No. 2; Beethoven-Liszt, "Dance of the Dervishes"; Gottschalk, Tremolo Etude. Sig. Gorno played: Gluck-Saint-Saëns, Caprice on themes from "Alceste"; Liszt, Rhapsody, No. 15. Songs—Mme. Jennie Maier sang: Liszt, "A wondrous thing must be the Love"; Lassen, Resolution; Schumann, "The Noblest."

With the assistance of the Apollo Club, the College choir, on Jan. 20, B. W. Foley, conductor, gave Cowen's Cantata, "Sleeping Beauty," soloists, Elizabeth Hettich, Fannie A. Adams, W. A. Lemmon, A. F. Maish; Gade, "The Water Lily"; Schubert, "Twenty-third Psalm"; Schumann, "Song for the New Year." With orchestra. On May 26, these works were performed: Handel, selections from "Acis and Galatea," soloists, Blanche Scoville, W. A. Lemmon; Lassen, "Spanish Gipsy Girl"; Benedict, "The Wreath"; Mendelssohn, "First Walpurgis Night," soloists, Blanche Scoville, Fanny G. Speering, W. A. Lemmon.

Important and less familiar works performed at the chamber concerts were: Beethoven, Quartet, E minor, op. 59, No. 2; Brahms, Quintet, op. 34; Bazzini, Quintet, D minor, op. 75; Kiel, Quartet, op. 43; Jadassohn, Sextet, for Flute and Strings; Schubert, Quartet, A minor; Schumann, Quartet, A, op. 41, No. 3; Spohr, Double Quartet, D minor, op. 65.

APOLLO CLUB.

Fifth Season.

Conductor, B. W. FOLEY.

December 9.

* Ballad, "Henry of Navarre" . . . . . *G. E. Whiting*
(Soloist. W. A. Lemmon. With orchestra.)
"The Rose of Woerthersee" . . . . . *Koschat*
"Spanish Serenade" . . . . . *Dregert*
Chorus from "Rienzi." (Solo by J. M. Shaefer. With Orchestra) . . . . . *Wagner*
"If thou wilt ease thine Heart" . . . . . *Hullah*
"The Owl and the Pussy Cat" . . . . . *G. Ingraham*
"Fair Semele's high-born Son" . . . . . *Mendelssohn*

Carl Häuser, violinist, played: Spohr, Concerto, No. 8; Weiniawski, Polonaise.

March 3.

"Midsummer Night" . . . . . *Rheinberger*
"Jack and Jill" . . . . . *Jarvis*
"Ave Maria" . . . . . *Franz*
"Finland Love Song" . . . . . *Englesburg*
"Hymn to the Night." (Solo by C. J. Davis) . *Möhring*
"Peter Piper" . . . . . *Jarvis*
"The Dying Child" . . . . . *Viotta*
"Estudiantina" . . . . . *Lacome*

C. J. Davis sang, "Arm, Arm, ye Brave," Handel. Lino Mattioli played, for 'Cello: Goltermann, Concerto, No. 2, D minor; Chopin, Nocturne; Popper, Polonaise de Concerto.

May 5.

"The Desert," Symphonic Ode . . . . . *F. David*
(Solo by W. A. Lemmon. With orchestra.)
"Far Away" . . . . . *Engelsburg*
"Margareta" . . . . . *Meyer-Helmund*

"Laughing" . . . . . *Abt*
Young Siegfried . . . . . *Zöllner*

Mrs. Corinne Moore Lawson sang: Mendelssohn, "Infelice"; Aria from "The Star of the North," Meyerbeer.

CLEVELAND.

Vocal Society (fourteenth season), Alfred Arthur, conductor. Three concerts were given. Works with orchestra: Arthur Sullivan, Cantata, "On Shore and Sea"; Rossini, "Stabat Mater"; Dvorák, "The Spectre's Bride."

COLUMBUS.

Conductor, H. SCHNEIDER.
Accompanist, E. S. MATTOON.

December 30.

"St. John's Eve" . . . . . *Rheinberger*
"Evening" . . . . . *Spicker*
"The Woodland Roses" . . . . . *Mair*
"Calm Sea and Happy Voyage" . . . . . *Rubinstein*
"Hymn of the Goths" . . . . . *Liebe*

The Mendelssohn Quintette Club played: three movements from Schubert's Quartet, F, op. 166; three movements from Beethoven's Quartet, op. 18, No. 4. John Marquardt, violinist, played Ernst's "Othello" Fantasie. Louis Blumenberg played a "Hungarian Caprice" for 'cello by Dunkler. Thomas Ryan played a Divertimento for clarinet by Baermann. William Schade played a Concert Piece for flute by Popp. Miss Alice Ryan sang: Hérold, Aria from "Le Pre aux Clercs"; Reinecke, "Spring Flowers."

February 22.

Chorus of Pilgrims, "Tannhäuser" . . . . *Wagner*
"Love" . . . . . *E. Meyer-Helmund*
"The Owl and the Pussy Cat" . . . . . *G. Ingraham*
"Spring Matins" . . . . . *F. Behr*

H. G. Andres and A. Doerner played a Sonata for two pianos by Mozart, and St. Saëns's "Le Rouet d' Omphale." H. G. Andres played: Rubinstein, Barcarolle; Prudent, "Revel des Fees." Jennie Dutton sang: Gounod, "Far greater is his lowly State," from "The Queen of Sheba"; Meyer-Helmund, "Mother, dear, oh be not angry"; Strelezki, Dreams; D'Albert, "The Maiden and the Butterfly."

May 9.

Chorus, "Thou comest here to the Land, O Friend" . . . . . *Mendelssohn*
* "Evening Song" . . . . . *T. H. Schneider*
* "My True Love" . . . . . *T. H. Schneider*
"The Breeze of Spring" . . . . . *Weinzierl*
(Solo by Stella McMillin.)
"Winter Serenade" . . . . . *Saint-Saëns*

Mr. Whitney Mockridge sang: Gounod, "Salve Dimora," from "Faust"; Goring Thomas, "O Vision Entrancing." Mme. Zelie Trebelli sang: Gluck, "Vieni che poi Sereno"; A. Thomas, Gavotte, from "Mignon." M. Ovide Musin, violinist, played: Leonard, "Souvenir de Haydn"; Musin, "Mazurka."

CONCORD, N. H.

The Musical Association (third season), H. G. Blaisdell, conductor, gave a series of concerts with the assistance of Blaisdell's orchestra. Works: Mendelssohn, "Forty-second Psalm," "Hear My Prayer"; Smart, "The Bride of Dunkerron." Symphonies: Beethoven, No. 7, A; Mendelssohn, "Italian"; Raff, three movements, from "Lenore"; Schubert, "Unfinished," No. 8. Overtures: Beethoven, "Coriolanus"; Gade, Concert Overture in C; Mendelssohn, "Ruy Blas"; Schubert, "Rosamunde"; Wagner, "Rienzi."

DES MOINES.

Festival, May 17–19. Conductor, M. L. Bartlett. Works: Mendelssohn, "Hymn of Praise"; Handel, "The Messiah." At a concert by the Gerberich orchestra, Beethoven's First Symphony was played. Cowen's Cantata, "The Rose Maiden," was given, with piano, by the Euterpé Club.

DETROIT.

The **Musical Society,** F. Abel, conductor, gave three concerts, at each of which an orchestra assisted. Works with orchestra were: Mendelssohn, Forty-second Psalm; C. Oberthuer, "A Frolic of the Fairies"; Sullivan, Cantata, "On Shore and Sea"; Raff, Concerto, for Piano, op. 185 (Anton Strelezki); Wallnoefer, "The Revenge of the Flowers," op. 31; B. Godard, Concerto Romantique, for Violin (William Luderer); F. Stiehl, "Fairy Bower" (female chorus), op. 41, and choruses from Cowen's "The Sleeping Beauty," and Gounod's "Redemption." The orchestra played Jensen's "Wedding Music" (instrumentation by R. Becker); Weber's "Jubel" overture, and Otto Floersheim's "Elevation." It is intended to give Arthur Sullivan's Cantata, "The Golden Legend," early in June.

MILWAUKEE.

ARION MUSICAL CLUB.

Tenth Season.

Conductor, William L. Tomlins.
Accompanist, Otto von Gumpert.

November 22. "The Damnation of Faust," Berlioz. Soloists, Mme. Abbie Carrington, Charles A. Knorr, William Ludwig, H. A. Moore. With orchestra. December 30. "The Messiah," Handel. Soloists, Gertrude Franklin, Adah Foresman, Charles A. Knorr; D. M. Babcock, Organist, L. A. Baldwin. With orchestra.

March 10. *"The Bonnie Fishwives," Myles B. Foster. (Cantata for female voices, Cecilian Choir; solos by Bessie Hearding, Mrs. A. E. Foote, Mollie Evans.) *"The Emigrants" (male voices), Gewaert; "Evening Hymn," Rheinberger; "The Sands o' Dee" (mixed voices), Macfarren; Ninety-first Psalm (mixed voices), Meyerbeer.

August Spanuth, pianist, played: Gounod, Fantasie, C; Rubinstein, Barcarolle; Chopin, Nocturne; Liszt, Polonaise. Max Heinrich sang: "Evening Star," from "Tannhäuser," Wagner; Schubert, "Faith in Spring," "The Wanderer." Whitney Mockridge sang: Gounod, "Salve Dimora," from "Faust"; Goring Thomas, "O Vision Entrancing." May 10. *"Third Solemn Mass" (Messe Solennelle), with orchestra, Gounod. *"The Golden Legend," Arthur Sullivan. Soloists, Jennie Clowen, Christine Nielson, Charles A. Knorr, H. A. Moore. With orchestra.

MINNEAPOLIS.

The Gounod Club (third season), Charles H. Morse, conductor, gave three concerts. Work with orchestra, "The Messiah," Handel. The features of two miscellaneous programmes were: Mendelssohn, Forty-second Psalm; a Psalm by Gounod, "Out of Darkness," and "Vineta," a six-part chorus by Brahms. The club sings as mixed, male, and female choruses.

PETERSBURG.

Festival. May 9–13. Chorus of 250, orchestra of 30. Carl Zerrahn, conductor. Soloists, Louise Elliott, Maud M. Starkweather, Alta Pease, William Courtney, Dr. Carl E. Martin. Fanny Bloomfield, pianist; Leopold Lichtenberg, violinist. Works: Hoffmann, "Melusina"; Mendelssohn, "St. Paul." Important orchestral performances were: Beethoven, Symphony, No. 7, Overture, "Leonore," No. 3; Cherubini, Overtures, "Anacreon," "The Water Carrier"; Mendelssohn, Sym-

phony, No. 4 ("Italian"); Mozart, Overture, "The Marriage of Figaro"; Weber, Overtures, "Jubilee," "Der Freischütz." Mme. Bloomfield played Rubinstein's D minor concerto; Mr. Lichtenberg, the Mendelssohn concerto.

PHILADELPHIA.

PHILADELPHIA CHORUS.

Conductor, CHARLES M. SCHMITZ.

January 19.

"Stabat Mater" . . . . . *Rossini*

"Hymn of Praise" . . . . . *Mendelssohn*

Soloists, Mme. E. Fursch-Madi, Mme. Zelie Trebelli, Whitney Mockridge, Dr. Carl E. Martin.

April 13.

Overture, "The Acharnians" . . . . . *H. A. Clarke*

"Paradise and the Peri" . . . . . *Schumann*

Soloists, Dora Henninges (Peri), Lizzie Meyers, Mme. Anna Lankow, Weda Cook, A. L. King, A. H. Darby, Dr. B. M. Hopkinson.

The Cecilian Society (twelfth season), M. H. Cross, conductor, gave: December 17. Oratorio, "Samson," Handel. Soloists, Ella Earle, Anna Buckley-Hills, L. A. Auty, Dr. Carl E. Martin. March 15. "Mors et Vita," Gounod. Soloists, Miss L. H. Elliott, Mrs. A. H. Darling, Wm. Dennison, Max Heinrich. Organist, H. G. Thunder.

ORPHEUS CLUB.

Fifteenth Season.

Conductor, MICHAEL H. CROSS.

Accompanist, THOMAS À BECKET, Jr.

November 27.

"With the Winds and the Waters" . . . . *Möhring*

"Still are there Hearts for whom thy Roses blow" . . . . . *B. Scholz*

"Woodcock Song" . . . . . *V. Lachner*
"The Owl and the Pussy Cat" . . . . . *G. Ingraham*
"Chorus of Spirits over the Waters" . . . *Schubert*
"Night Witchery" . . . . . *A. M. Storch*
"Contentment" . . . . . *Ed. Kremser*

Gertrude Franklin sang: Délibes, Eglogue, Bolero; Raff, "Near Thee"; Rode, Air and Variations; Paladilhe, "The Blue Eyes," "Maid with Flaxen Hair."

February 19.

"Oh, Springtime" . . . . . *Möhring*
"Shepherd's Farewell" . . . . . *A. M. Storch*
"A Tragic Tale" . . . . . *Rheinberger*
"Were the Atlantic Main" . . . . . *Zöllner*
"Hohenlinden" . . . . . *Cooke*
"Lullaby" (arr. by Zander) . . . . . *Brahms*
"Possenti Numi" . . . . . *Mozart*
"Fair as the Roses Red" . . . . . *Nessler*

John F. Rhodes, violinist, played: Ernst, "Othello" Fantasie; Wieniawski, Legend; Sarasate, Bolero. Pauline L'Allemand sang: Proch, Air and Variations; Délibes, Indian Bell Song, from "Lakmé."

May 7.

"To the Sons of Art" . . . . . *Mendelssohn*
"The Righteous Living Forever" . . . . . *Mendelssohn*
"Frithiof's Saga" . . . . . *Max Bruch*
(Solos by Jennie Dutton and Max Heinrich. With Orchestra.)

The orchestra played Mendelssohn's "Ruy Blas" overture. Jennie Dutton sang an aria by Verdi, "Pace, pace, mio Dio." Max Heinrich sang the "Evening Star" aria from "Tannhäuser." An augmented chorus assisted.

Theodore Thomas's orchestra with soloists gave a series of concerts. The Germania Orchestra contributed its usual

quota of concerts. A new organization, the Philadelphia Symphony Orchestra, gave two concerts: Symphonies; Beethoven, No. 3; Mozart, "Jubiter." The Boston Symphony Orchestra gave concerts in April.

PITTSBURG.

The **Mozart Club** (ninth season), J. P. McCollum, conductor, gave three concerts. An orchestra assisted at each. Works: Alfred Gaul, "The Holy City"; Macfarren, "May Day"; Mendelssohn, "Forty-second Psalm," "Loreley"; Jensen, "The Feast of Adonis."

The Retter-Toerge Quartet, — Fred Toerge, violin; George Toerge, viola; C. H. W. Ruhe, 'cello; Carl Retter, piano, — assisted by Mrs. Tener, soprano, Mrs. Schaarschmidt, contralto, gave six concerts. The programmes, condensed, are: Concerted music — Beethoven, Quartet, op. 16, Two movements from Trio, op. 97, Serenade, op. 8, Trio, op. 3, Andante from Quartet, op. 16, Andante and Marcia from Quartet, op 8; A. M. Foerster, Quartet, op. 21 (MS.), (two performances); Haydn, Trio, op. 5; Mendelssohn, Trio, op. 49; Mozart, Quartet, G minor; Rheinberger, Quartet, op. 38 (two performances); Scharwenka, Quartet, op. 37; Schumann, Quartet, op. 47; Wagner-Wilhelmj, "Ein Album blatt," for Piano and Violin; Weber, Quartet, op. 8; Zitterbart, Fidel, Sonata Pathetique, for Piano and Violin. For Piano — Moszkowski, Studie, from op. 24; Weber, Adagio, from Sonata, op. 24; Chopin, Nocturne, op. 32, No. 1, Fantasie Impromptu, op. 66 (Mrs. L. Totten); Chopin, Nocturne, op. 37, No. 1 (Geo. R. Craig); Liszt, Etude, D-flat (Geo. R. Craig); Vocal — Beethoven, Song, "Adelaide"; Handel, Aria from "Rinaldo," "Lascia chio pianga"; Hauptmann, Song, "Der Fischer"; Jensen, Songs, "Lehn Deine Wang," "Waldes gespiach"; Lassen, Songs, "Romanza," "Solitude"; Liszt, Songs, "Mignon," "The Loreley"; E. Meyer-Helmund, Songs, "Altdentscher Liebesreim," "Mädchen Lied"; Reinecke, Song, "Spring Flowers"; Rubinstein, Songs, "Thou art like unto a

Flower," "The Dew it Shines," "Nachhall"; Wilhelmj, Songs, "Das Fischermaedchen," "Sirenengesang."

Important works at four recitals given by Theodore Salmon were: Bach, Concerto for three pianos, C minor (Messrs. Salmon, Gittings and Retter); Beethoven, Concerto for piano, No. 3, C minor; Hiller, Concerto for piano, F-sharp minor, op. 69; Mozart, Concerto for three pianos, F.

PROVIDENCE.

The **Arion Club** (seventh season), Jules Jordan, conductor, gave four concerts. December 7. Works with orchestra: Bruch, "The Flight of the Holy Family"; Grieg, "Discovery"; Mendelssohn, "First Walpurgis Night." February 8. H. W. Parker's Cantata, "King Trojan," performed with piano accompaniment (first time in the country), and miscellaneous selections. March 22. Schumann's "Requiem for Mignon," given with piano accompaniment, and miscellaneous selections for male, female and mixed choruses. May 10. Works with orchestra: Haydn, "Spring," from "The Seasons"; Bruch, "Fair Ellen." A new part-song, "Bugle Song," by Mr. Jordan, was sung.

RUTLAND.

Fourth Festival. May 30 to June 3. Carl Zerrahn, conductor; George A. Mietzke, associate. Works: Anderton, Cantata, "John Gilpin" (first time with orchestra in the country); Bruch, "Arminius"; Hoffmann, "Melusina"; Mietzke, * Motet. Symphony: Beethoven, "Pastoral." Overtures: Gade, "Ossian"; Goldmark, "Sakuntala"; Rietz, Concert Overture; Wagner, A Faust Overture. Soloists, Blanche Stone-Barton, Mrs. H. F. Knowles, Hattie C. McLain, Dr. F. A. Mandeville, Franz Remmertz, George Prehn.

SAINT LOUIS.

Choral Society (seventh season), Joseph Otten, conductor. November 19. Haydn, "The Creation," soloists, Zippora Mon-

teith, Charles A. Knorr, W. M. Porteous. December 28. Handel, "The Messiah," soloists, Margaret Elliot, Adele Laeis, F. W. Jameson, G. H. Wiseman. March 3. Verdi, "Requiem Mass," soloists, Hortense Pearse, Pauline Schuler-Bollman, Charles A. Knorr, W. M. Porteous. May 5. Mendelssohn, "First Walpurgis Night," "Midsummernight's Dream" music, soloists, Mrs. H. S. Pretorius, Pauline Schuler-Bollman, Otto Hein, W. M. Porteous.

SALEM, MASS.

Oratorio Society (nineteenth season), Carl Zerrahn, conductor. Works: Gounod, "The Redemption"; Handel, "Judas Maccabæus." **Schubert Club** (ninth season), William J. Winch, conductor Works, with piano accompaniment: Hoffmann, "Melusina"; with orchestra: Cowen, "Sleeping Beauty." The **Symphony Club** (third season) gave two concerts. A novelty was a Serenade for piano and orchestra, orchestrated upon a theme by Ch. Widor, by J. Phippen, Jr.

SAN FRANCISCO.

LORING CLUB.

Tenth Season.

Conductor, DAVID W. LORING.
Accompanist, Mrs. CARMICHAEL CARR.

September 8.

"Rhine Wine Song"	*Liszt*
"I Am So Nervous"	*Kücken*
Lullaby	*Brahms-Zander*
"The Dreaming Rose"	*Reinhold*
"The Nun of Nidaros," op. 83	*Buck*
"Discovery"	*Grieg*
"The Long Day Closes"	*Sullivan*
"Italian Salade"	*Genée*
"The Ruined Chapel"	*Becker*
"Hymn to Music"	*Lachner*

Hermann Brandt, violinist, played: Spohr, Concerto, No. 8; Sarasate, "Faust" Fantasie.

November 30.

"Tar's Song" . . . . . *Hatton*
"Absence" . . . . . *Hatton*
"Venetian Serenade" . . . . . *Kremser*
"Hie Thee Shallop" (Quintet) . . . . . *Kücken*
"The Viking's Last Voyage" . . . . . *Chadwick*
(Ballad for Bass Solo and Chorus.)
"Sunset" . . . . . *Billiter*
"Love as a Nightingale" . . . . . *Engelsberg*
"Three Chafers" . . . . . *Truhn*
"Romance of the Rhine" . . . . . *Kremser*
"The Merry Trumpeter" . . . . . *Rheinberger*

The trumpet obligato in the Kremser pieces was played by W. H. Brown. Mme. Marius sang: Gounod, Aria, "Plus grand, dans son Obscurité," from "La Reine de Saba"; Denza, "Pensée d'Amour"; F. Löhr, "What Shall I Say?" and in the Quintet by Kücken

February 8.

"Warrior's Prayer" . . . . . *Lachner*
"Mountain Shadows" . . . . . *Fr. Abt.*
"The Farewell of Hiawatha" . . . . . *Arthur Foote*
(Ballad for Baritone Solo and Chorus.)
"Bird and the Maiden," Quartet and Chorus . *Naret-Koning*
"Forest Dawn" (Baritone Solo and Chorus . *Speidel*
"Autumn" . . . . . *Heüberger*
"German Dances" . . . . . *Schubert-Heüberger*
(Tenor Solo and Chorus.)

The Hermann Brandt String Quartette played: Schubert, Andante from D minor Quartet; Cherubini, Minuet; Rubinstein, "Music of the Spheres"; Lackenbacher, "Air de Danse."

May 18. *An American Concert.*

"The Farewell of Hiawatha" . . . . . *Arthur Foote*
(Ballad for Baritone Solo, Chorus and orchestra.)
"When Love was Young" (new) . . . . *G. W. Chadwick*
"Proposal" . . . . . *G. L. Osgood*
Concert Overture, "Miller's Daughter"
(new) . . . . . *G. W. Chadwick*
"The Boy and the Owl" (new) . . . . *G. W. Chadwick*
"March of the Monks of Bangor" . . . *G. E. Whiting*
(Ballad for Tenor Solo, Chorus and orchestra.)
"The Voyage of Columbus" . . . . . *Dudley Buck*
(Cantata for soli, chorus, and orchestra.)

The **Schumann Club** (fourth season), female voices, D. W. Loring, conductor, gave three concerts. The programme of May 25 is appended:

"Praise of Spring," Reinecke; "Ave Maria," Brahms; Scene from the "Story of Sayid," Mackenzie; "Heather Rose," Hollaender; "Rest thee on this Mossy Pillow," Smart; "Hark! the Lark," Dr. Cooke; "Homewards," Rheinberger; "Death of Trenar" (with harp and horn accompaniment), Brahms; "True Life to live," G. Bartel; "May Bells," "In Spring," Bargiel.

The **Orchestral Union** (eighth season), Hermann Brandt, conductor, gave three concerts. Beethoven's Second Symphony, two movements from the D minor Symphony of Volkmann, and Guilmant's Concerto for organ and orchestra were their notable features.

The Hermann Brandt String Quartette gave eight concerts, with vocal assistance.

SPRINGFIELD, MASS.

The **Orpheus Club** (thirteenth season), G. W. Sumner, conductor, gave four concerts. At two a female chorus assisted. Works: Saint-Saëns's Christmas Oratorio, "Noel"; Mendelssohn,

Scene from "Athalie," both without orchestra; Bruch, "Fair Ellen"; Schumann, "Gipsy Life," both with accompaniment of six instruments Two concerts consisted wholly of male part songs, with the usual variety from solo artists.

TAUNTON, MASS.

Festival by Southeastern (Mass.) Association, October 20–22, Carl Zerrahn, conductor. Works: Mendelssohn, "First Walpurgis Night," "Elijah"; Rossini, "Stabat Mater." Soloists, Blanche Stone-Barton, Jessamine Hallenbeck, Emily Winant, Hattie J. Clapper, Whitney Mockridge, William Courtney, Max Heinrich, John H. Wilson.

WASHINGTON, D. C.

CHORAL SOCIETY.

Fourth Season.

Conductor, H. C. SHERMAN.

December 8.

"King Eric" . . . . . *Rheinberger*

"Rebekah," Cantata . . . . . *J. Barnby*

(Soloists, Charlotte Walker, Whitney Mockridge, George Prehn. With orchestra.)

Miss Walker sang an aria by Mercadante, "Sulle Materne Ceneri." Mr. Mockridge sang: F. H. Brackett, "Proposal"; Moir, "Best of All." Mr. Prehn sang the Toréador's song from "Carmen."

May 6.

* "The Light of Asia," Cantata. Dudley Buck. Soloists, Blanche Stone-Barton, Whitney Mockridge, Dr. Carl E. Martin. With piano and organ accompaniment.

May 13.

"Ganymede" . . . . . *Loewe*

"Good Night" . . . . . *Goldberg*

"Night Song" . . . . . *Rheinberger*

"You Stole My Love" . . . . . *W. Macfarren*
"My Love is Fair" . . . . . *Henry Leslie*

Lilian Parslow, pianist, played a Rondo, op. 17, by Scharwenka. Mr. Harry Brandon sang songs.

WORCESTER.

Twenty-ninth Annual Festival, **Worcester County Musical Association,** Sept. 20–24, conductor, Carl Zerrahn. Choral Works: Bruch, * "Arminius"; Gounod, "Redemption"; Handel, "Judas Maccabæus"; Rheinberger, "Toggenburg"; Beethoven, Choral Fantasie (piano, Carl Baermann). Symphonies: Beethoven, "Pastoral"; Brahms, No. 1, C minor. Overtures: Goldmark, "Sakuntala": Spohr, "Faust"; Weber, "Oberon." Work new in the United States: Gounod, Fantasie for Organ (Frederic Archer) and Orchestra—theme, the Russian National Air. Work written for the festival: Parkhurst, Witches' Overture. Soloists, Louise Pyk, Blanche Stone-Barton, Elene B. Kehew, Zelie De Lussan, Belle Cole, Mathilde Lennon, Gertrude Edmands, William Courtney, Whitney Mockridge, Jules Jordan, Dr. F. B. Mandeville, Dr. Carl E. Martin, George Prehn, Wm. C. Baird, F. F. Powers, John H. Wilson.

The Boston Symphony Orchestra gave a series of symphony concerts.

IN GENERAL.

Augusta, Me.: Orpheus Club, C. A. Marshall, conductor. Works: Buck, "Forty-sixth Psalm." Mendelssohn, "Forty-second Psalm." **Harrisburg, Pa.**: Mozart Club, H. H. Rich, conductor. Works: Rossini, "Stabat Mater"; Bruch, Selections from "Arminius," with orchestra. **Lowell**: Choral Society, Meeting, May, 25, 26. Carl Zerrahn, conductor. Works: Gounod, "Redemption"; Sullivan, "The Prodigal Son." **Louisville, Ky.**: Orchestral concerts at Southern Exposition. Conductor, Walter J. Damrosch. **Newark**: Harmonic Society. Conductor,

Walter J. Damrosch. Season of oratorios, with the Symphony Society orchestra of New York. **Norwich, Conn.**: The Musurgia Society, second season. Conductor, W. McC. Ransom. Pieces with orchestra: Abt, "The Wishing Stone"; Raff, Morning Song; Gounod, "O Sing to God," "Gallia." Part-songs for male, female and mixed voices were sung. **Oakland, Cal.**: The Orpheus Club, an amateur orchestra, J. H. Rosewald, director, gave three concerts. **Randolph, Mass.**: The Concordia Club, conductor, L. F. Brackett. Works: Costa, "The Dream"; Gounod, "Gallia," with piano. **Saint Joseph, Mo.**: The Mendelssohn Society venture no large work, but offer programmes of vocal and instrumental music, drawn from good sources. **Stoughton, Mass.**: The Musical Society (organized in 1762, the oldest in the United States), whose practisings had not had significant features, gave on April 11 an Easter Concert, when an Easter Anthem for soli, chorus and orchestra, in eighteen numbers, written by E. A. Jones, a member, was performed, all the participants, including an orchestra of thirty-three players, being members of the society. **Troy, N. Y.**: The Vocal Society, twelfth season, E. J. Connolly, conductor, sing part-songs for male voices

The second annual tour of the Boston Symphony Orchestra, during the months of April and May, comprised the following cities: Baltimore, Buffalo, Chicago, Cincinnati, Cleveland, Detroit, Erie, Indianapolis, Louisville, Milwaukee, Philadelphia, Pittsburg, Rochester, Saint Louis, Syracuse, Troy and Washington. The soloists were: Helene Hastreiter, Adele Aus der Ohe; and Messrs. Franz Kneisel, C. M Loeffler, T. Adamowski, violinists; F. Giese, 'cellist, members of the orchestra. Weekly concerts were given in the larger New England cities from October to April.

The National Opera Company, Theodore Thomas, conductor, made extended journeys from November 15 to February 28 and during several weeks in April and May, performances being

given in the larger cities, including San Francisco. The works added to the repertory were: "Faust," Gounod; "The Huguenots," Meyerbeer; "Galatea," Massé; "Aida," "Verdi; "Nero," Rubinstein. The Ballets: "Coppelia," Délibes; "Bal Costumé," Rubinstein. See paragraphs under New York for names of principal singers.

Mme. Patti skimmed the country from Mexico and California to Massachusetts, giving *opera di camera* concerts, and opera.

COMPOSITIONS BY AMERICANS AND BY COMPOSERS RESIDENT IN THE UNITED STATES, HEARD FOR THE FIRST TIME:

BIRD, ARTHUR.	Symphony, A	New York
	Carnival Scene	New York
	Suite for Orchestra	Milwaukee
BRANDEIS, F.	Trio, F	New York
BUCK, DUDLEY.	Cantata, "The Light of Asia" (Performed without orchestra.)	Washington
CHADWICK, G. W.	Symphony, No. 2, B-flat; two movements had been heard	Boston
	Overture, "Miller's Daughter"	San Francisco
	Quartet, String, D (MS.)	Boston
CLARKE, H. A.	Overture, "The Acharnians"	Philadelphia
FOERSTER, A. M.	Quartet, String, op. 21 (MS.)	Pittsburg
FOOTE, ARTHUR.	Overture, "In the Mountains," op. 14	Boston
HUSS, H. H.	Rhapsody for Piano and Orchestra	Boston
JONES, E. A.	Easter Anthem, for Voices and Orchestra	Stoughton
MACDOWELL, E. A.	Symphonic Poem, "Ophelia,"	New York
MIETZKE, G. A.	Motet, for Voices and Orchestra	Rutland

MOOR, E. Concerto for Piano and Orchestra . . . New York
PARKER, H. W. Ballad, "King Trojan" . . . . Providence
(For Voices and Orchestra. Performed with piano.)
PARKHURST. Overture, "Witches" . . . . . Worcester
PHELPS, E. C. Elegie, for Orchestra . . . . . New York
PRATT, S. G. Opera, "Lucille" . . . . . Chicago
THAYER, A. W. Ballad, "Sea Greeting" . . . . . Boston
(For Voices and Orchestra.)
VAN DER STUCKEN, F. Singers' Festival March . . Milwaukee
(For Orchestra.)

NOTE. — The Symphonic Poem by MacDowell, and Symphony and Carnival Scene by Bird, may have been performed in Germany. See supplement to Year-Book of 1885-86 for list of American compositions performed at the meeting of the M. T. N. A.

The record of the Boston season embraces all public concerts; complimentary, miscellaneous, and music schools not being included. The manner of presentation is as formerly In the general index, wherever Mr. Lang's name appears his Concerto Concerts given in Chickering Hall are meant, and all instrumental selections assigned to him as the concert-giver were performed with orchestra. Mr. and Mrs. Henschel, the Misses Allen and Laine, the Misses Bingham and Rollwagen, Mlles. L. and J. Douste, were joint concert-givers.

THE BOSTON RECORD.

ABT, FRANZ.

Song, "When in thy Dreams" . . . . . *Herr Schott*

ALLEN, C. N.

Chanson de Violon (Mr. Allen) . . . . . *Mr. Newcomb*

Mazurka Hongroise, Violin (Mr. Allen) . . . *Mr. Newcomb*

ANDERSON, E. N.

Part song, "Wind of Evening" . . . *Schumann Quartet*

Part song, "Wind of Evening" (female voices) . *Boylston*

ANDERTON, T.

Cantata, "The Wreck of the Hesperus" . . . *Boylston*

APPEL, KARL.

Part song, Serenade (male voices) . . . . . *Apollo*

AUBER, D. F. E.

Aria, from "Actéon" . . . . . *Mrs. Henschel*

BACH, J. S.

* Mass, B minor (Selections) . . . . *Handel and Haydn*

Suite in D . . . . . *Jan. 1, Symphony*

Chromatic Fantasie and Fugue, p.f. . . . *Mlle. J. Douste*

Chromatic Fantasie and Fugue, p.f., *Frau Steiniger-Clark*

Concerto, "Italian," p.f., F (Mr. Clark), *Frau Steiniger-Clark*

Concerto, "Italian," p.f., F . . . . . *Mlle. J. Douste*

Concerto, "Italian," p.f., F . . . . . *Mr. Foote*

Courante, p.f. . . . . *Miss Radecki*

Fugue, p.f., A minor . . . . . *Mr. Nevin*

Petit Gigue, from Partita, p.f., B-flat, *Frau Steiniger-Clark*

Prelude and Fugue, p.f., C-sharp . . *Frau Steiniger-Clark*

Three Preludes from, W. T. C., p.f.: F and G, Bk. I.; F-sharp minor, Bk. II. (Mr. Clark) . . . . . *Frau Steiniger-Clark*
Sixth French Suite, p.f., E (Mr. Clark), *Frau Steiniger-Clark*
Aria, Violin, C (Mr. Kneisel) . . . . . *Mr. Maas*
Aria, Violin (Mr. Lichtenberg) . . . . . *Apollo*
Prelude and Gavotte, Violin (Mr. Lichtenberg), *Miss Franklin*
Toccata, Organ, F . . . . . *Mr. Truette*
Song, "Vergissmeinnicht" . . . . . *Mr. Henschel*

BACH-BACHRICH.
Prelude, Adagio and Gavotte for Strings, *Feb. 26, Symphony*

BACH-ESSER.
* Passacaglia . . . . . *Jan. 29, Symphony*

BACH-GERICKE.
Three Sonata Movements . . . . . *Oct. 23, Symphony*

BACH-LISZT.
Prelude and Fugue, p.f., A minor . . . . . *Mr. Bendix*
Prelude and Fugue, p.f., A minor . . . . . *Mr. Benedict*

BACH-REINECKE.
Variations, p.f. . . . . *Mme. Schiller*

BACH-SAINT-SAËNS.
Largo, p.f. (Mr. Whelpley) . . . . . *Miss MacNeill*

BACH-TAUSIG.
Toccata and Fugue, p.f., D minor . . . . . *Mr. Lambert*

BACH-WILHELMJ.
Aria, Violin (Miss Chandler) . . . . . *Mr. Truette*

BACH, FRIEDMAN.
Sonata for two p.fs. . . . . *Douste Sisters*

BARGIEL, W.
Overture, "Medea" . . . . . *Dec. 23, Symphony*

BAZZINI, A.
Le Muletier, Violin (Mr. Lichtenberg) . . . . . *Apollo*

BECKER, R.

Part song, "A Wood-Morning" (male voices) . . *Apollo*
Part song, "March" (male voices) . . . . . *Boylston*

BEETHOVEN, L. VAN.

Symphony, No. 1, C . . . . . *Feb 19, Symphony*
Symphony, No. 3, E-flat . . . . . *Dec. 4, Symphony*
Symphony, No. 4, B-flat . . . . . *Oct. 30, Symphony*
Symphony, No. 5, C minor . . . . . *Jan. 1, Symphony*
Symphony, No. 6, F . . . . *Jan. 29, Symphony*
Symphony, No. 8, F . . . . . *Mar. 12, Symphony*
Overture, "Fidelio" . . . . . *Jan. 22, Symphony*
Overture, "Leonore," No. 1 . . . . . *Dec. 4, Symphony*
Concerto, p.f., No. 3, C minor, op. 37 (Mr. Fenollosa) . . . . . *Mr. Lang*
Concerto, p.f., No. 4, G, op. 58 (Mr. Joseffy), *Dec. 18, Symphony*
Concerto, p.f., No. 4, G, op. 58 (Mr. Whelan) . . *Mr. Lang*
Concerto, p.f., No. 5, E-flat, op. 81 (Mr. Faelten) . . . . . *Nov. 13, Symphony*
Septet, E-flat, op. 20 (Messrs. B. Listemann, Kuntz, Fries, Stein, Strasser, Dietsch, Lippolt) . . . . . *Chamber Music*
Septet, E-flat, op. 20 (Messrs. Kneisel, Svecenski, Giese, Goldstein, Strasser, Günzel, Reiter) . . . . . *Kneisel Quartet*
Quartet, with p.f., E-flat, op. 16 (Messrs. Faelten, Allen, Meisel, Fries) . . . . *Chamber Music*
Quartet, String, C minor, op. 18, No. 4 (Campanari Quartet) . . . . . *Euterpé*
Quartet, String, F, op. 59, No. 1 (Campanari Quartet) . . . . . *Chamber Music*
Quartet, String, E minor, op. 59, No. 2 . . *Kneisel Quartet*
Quartet, String, C, op. 59, No. 3 (Listemann Quartet) . . . . . *Euterpé*
Quartet, String, C-sharp minor, op. 131 . . *Kneisel Quartet*

Andante and Variations from String Quartet, A, op. 18, No. 5 (Listemann Quartet) . . . *Euterpé*
Variations from String Quartet, A, op. 18, No. 5 . . . . . *Kneisel Quartet*
Trio, D, op. 70, No. 1, Messrs. Kneisel, Giese and *Mr. Maas*
Variations, p.f. and 'Cello, Theme from "Judas Maccabæus," Mr. Giese and *Frau Steiniger-Clark*
Variations, p.f. and 'Cello, Theme from "Magic Flute" . . Mr. Giese and *Frau Steiniger-Clark*
Sonata, p.f. and Violin, G, op. 30, Mr. Kneisel and *Mr. Maas*
Romanza, Violin, G (Mr. Lichtenberg) . . *Miss Franklin*
Romanza, Violin, F (Mr. Loeffler), *Misses Bingham and Rollwagen*
Andante, p.f., F . . . . . *Mr. Maas*
Duet, Variations, p.f. . . . . *Douste Sisters*
Sonata, p.f., op. 10, No. 3 . . . . . *Mrs. Sherwood*
Sonata, p.f., op. 13 . . . . . *Frau Steiniger-Clark*
Sonata, p.f., op. 22 (Mr. Clark) . . *Frau Steiniger-Clark*
Sonata, p.f., op. 22 . . . . . *Mr. Newcomb*
Sonata, p.f., op. 27, No. 1 (Mr. Clark), *Frau Steiniger-Clark*
Sonata, p.f., op. 31, No. 1 . . . . . *Frau Steiniger-Clark*
Sonata, p.f., op. 31, No. 2 . . . . . *Mr. Perry*
Sonata, p.f , op. 31, No. 2 . . . . . *Mr. Maas*
Sonata, p.f., op. 31, No. 3 . . . . . *Frau Steiniger-Clark*
Sonata, p.f , op. 53, "Waldstein" . . . . *Mr. Baermann*
Sonata, p.f., op. 57, "Appassionata" . . . *Mme. Schiller*
Sonata, p.f., op. 81a . . . . . *Mr. Baermann*
Sonata, p.f., op. 110 . . . . . *Mme. Schiller*
33 Variations, p.f., op. 120, Theme by Diabelli . . . . . *Frau Steiniger-Clark*
32 Variations, p.f., C minor . . . . . *Mr. Baermann*
Variations, p.f., "Rule Britannia" . *Frau Steiniger-Clark*
Variations, p.f., "Little Hut" . . . *Frau Steiniger-Clark*
Variations, p.f., "Turkish March" . *Frau Steiniger-Clark*

Aria, "Abscheulicher," from "Fidelio" (Frl. Lehmann) . . . . . *Oct 23, Symphony*
Songs, "An die ferne Geliebte"; "Allmacht" . *Herr Schott*
Song, "Busslied" (Mr. Parker) . . . . . *Mr. Foote*
Song, "Busslied" (Mrs. Kirpal) . . . . . *Mr. Heinrich*
Song, "Creation's Hymn" . . . . . *Mr. Henschel*
Songs, "Das Glück der Freundschaft"; "Liebes-Klage"; "Mignon" (Miss Juch), *Kneisel Quartet*
Songs, "May Song"; "Painted Ribbon"; "Vita Felice" (Mrs. Kirpal) . . . . . *Mr. Heinrich*

BEETHOVEN-SAINT-SAËNS.

Dance of the Dervishes, p.f. . . . . *Mr. Maas*

BENEDICT, JULES.

Part song, "Hunting Song" (mixed voices) . . *Boylston*

BENEDICT, MILO.

For p.f.: "Album Leaf"; Cornwall Dances, Introduction, Nos. 1, 3, 2, 4; Danse Fantastique; Etude, op. 6; Novellette; Polonaise, op. 3, No. 2; Scherzo, op. 7 . . . . . *Mr. Benedict*

BENNETT, STERNDALE.

Barcarolle from Fourth Concerto, Organ . . *Mr. Truette*
Song, "Stay, my Charmer" . . . . . *Mr. Hubbard*

BERLIOZ, HECTOR.

Dramatic Legend, "The Damnation of Faust," *The Cecilia*
Overture, "King Lear" . . . . . *Mar. 12, Symphony*
Overture, "Carnival in Rome" . . . . *Jan. 8, Symphony*
Dance of the Sylphs, from "The Damnation of Faust" . . . . . *Nov. 13, Symphony*
Rakoczy March, from "The Damnation of Faust" . . . . . *Orchestral Club*
Aria, "My Heart with Grief is heavy," from "The Damnation of Faust" (Frl. Lehmann) . . . . . *Oct. 23, Symphony*

BIZET, GEORGES.

Minuet, p.f., duet . . . . . *Douste Sisters*
Song, "Vielle Chanson" . . . . . *Miss Laine*

BOIELDIEU, F.

Vocal duet, from "Le Nouveau Seigneur du Village" . . . . . *Mr. and Mrs. Henschel*
Vocal duet, from "Le Nouveau Seigneur du Village" (Mr. and Mrs. Henschel) . . *The Cecilia*
Vocal duet, from "Les Voitures Versées," *Mr. and Mrs. Henschel*

BRAHMS, J.

Symphony, No. 2, D, op. 73 . . . . . *Jan. 22, Symphony*
* Symphony, No. 4, E minor, op 98 . . *Dec. 23, Symphony*
* Serenade, A, op. 16, wind instruments, Violas, 'Celli, Contrabassi . . . . *Nov. 6, Symphony*
Variations on theme by Haydn, op. 56, *Mar. 19, Symphony*
Hungarian Dances, Nos. 1, 2, 6 . . . . *Mar. 5, Symphony*
* Sextet, Strings, G, op. 36, Messrs. Zach and Campanari and *Kneisel Quartet*
Quintet, with p.f., F minor, op. 34 (Mr. Maas and Listemann Quartet) . . . *Chamber Music*
Quintet, with p.f., G, op. 25, Messrs. Kneisel, Svecenski, Giese and *Mr. Maas*
Trio, p.f., Violin and Horn, op. 40 (Messrs. Lang, Kneisel, Reiter) . . . . . *Kneisel Quartet*
Duet, p.f., Hungarian Dances . . . . . *Douste Sisters*
Capriccio, p.f., F-sharp minor, op. 76, No. 1, *Mr. Baermann*
Liebeslieder, op. 52 . . . . . *Nov. 20, Symphony*
Part songs, * Love Song; "The Mountains are Cold"; Barcarolle; "If through the Churchyard," from op. 44 . . . *Schumann Quartet*
Part song, "Lullaby," arranged for female voices by A. W. Thayer . . . . . *Schumann Quartet*
Part song, "In Silent Cloister Garden" (female voices) . . . . . *Boylston*

Part song, "The Bridegroom" (female voices) . *Boylston*
Songs from op. 57, "Es traümte mir";
"Von Waldbekränzter Höhe" . . . *Mrs. Henschel*
Songs, "May Night"; "Wie bist du meine
Koenigin" . . . . . *Mrs. Henschel*

BRAHMS-JOACHIM.

Hungarian Dance, Violin (Mr. Adamowski). . *Mr. Lambert*

BRASSIN, LOUIS.

Nocturne, p.f. . . . . *Mr. Nevin*
Nocturne, p.f. . . . . *Mme. Schiller*

BROWN, O. B.

Part song, "O where are you going, my
pretty Maid?" (male voices) . . . . . *Apollo*

BRUCH, MAX.

Introduction to "Loreley" . . . . . *Apollo*
Concerto, Violin, No. 1, G minor (Miss
Powell) . . . . . *Mar. 5, Symphony*
Chorus. "Roman Song of Triumph" (male voices), *Apollo*
Song, "Carmosenella," op. 17, No. 2 . . . . *Mr. Thayer*

BRÜCKNER, A.

* Symphony, No. 7, E . . . . . *Feb. 5, Symphony*
* Adagio from String Quintet, F,
Mr. Zach and *Kneisel Quartet*

BUCK, DUDLEY.

"Chorus of Spirits and Hours" (male voices) . . *Apollo*
Triumphal March, Organ . . . . . *Mr. Truette*

BURR, WILLARD, JR.

Quartet, String, No. 3, F, op. 21 (Kneisel
Quartet) . . . . . *Mr. Burr*
Trio, No. 2, B minor, op. 17 (Messrs. Peter-
silea, Allen, Fries) . . . . . *Mr. Burr*
Sonata, p.f. and Violin, B minor, op. 18
(Messrs. Lang and Kneisel) . . . . . *Mr. Burr*
A Boat Song, p.f. (Mr. Lang) . . . . . *Mr. Burr*

Chromatic Fantasie and Fugue, p.f. (Mr. Petersilea) . . . . . *Mr. Burr*
Etude, p.f., C, op. 13, No. 2 (Mr. Lang) . . . *Mr. Burr*
Etude Brillante, p.f., op. 13, No. 3 (Mr. Petersilea) . . . . . *Mr. Burr*
Love's Mystery, p.f., op. 19, No. 3 (Mr. Lang) . *Mr. Burr*
Nocturne, p.f., D-flat, op. 11, No 1 (Mr. Lang) . *Mr. Burr*
Nocturne, p f., C minor, op. 11, No. 2 (Mr. Petersilea) . . . . . *Mr. Burr*
Sonata, p.f., No. 3, op. 10 (Mr. Petersilea) . . . *Mr. Burr*
Ballad, "Wreck of the Hesperus" (Mr. Parker), *Mr. Burr*
Song, "Song of the Silent Land" (Mr. Parker), *Mr. Burr*
Songs, "Das Blümchen Wunderhold"; "Dove Song"; "Memory" (Mrs. Allen) . . . . *Mr. Burr*

CAPOCCI, FILIPPO.

Entrata, Organ . . . . . *Mr. Truette*
Preghiera, Organ . . . . . *Mr. Truette*

CARISSIMI.

Song, "Vittoria mio Core" . . . . . *Mr. Henschel*

CHADWICK, G. W.

* Symphony, No. 2, B-flat . . . . . *Dec. 11, Symphony*
* Quartet, String, D m.s. (Beethoven Club) . . . *Euterpé*
* Part song, "Jabberwocky" (male voices) . . . *Apollo*
Scherzino, p.f. . . . . *Mr. Foote*
Song, "A Song from the Persian" . . . . . *Miss Laine*
Song, "A Song from the Persian" (Mr. Parker), *Mr. Foote*
Song, "Nocturne" (Mr. Parker) . . . . . *Mr. Truette*
Song, "Thou art so like a Flower" (Mr. Parker) . . . . . *Schumann Quartet*
Songs, "He loves Me"; "Lullaby"; "The Miller's Daughter" . . . . . *Mrs. Stockwell*

CHERUBINI, M. LUIGI, C. Z. S.

Overture, "Anacreon" . . . . . *Nov. 6, Symphony*
Scherzo from a String Quartet, date 1814 (Campanari Quartet) . . . . . *Euterpé*

CHOPIN, F.

Concerto, E minor, op. 11 (Frl. Aus der Ohe) . . . . . *Mar. 26, Symphony*
Concerto, E minor, op. 11 (Mrs. Faunce-Smith) . . . . . *Mr. Lang*
Concerto, F minor, op. 21 (Mme. Bloomfield) . . . . . *Feb. 26, Symphony*
Grand Fantasie sur des airs Polonais, op. 13 (Mr. Whelpley) . . . . . *Mr. Lang*
Andante, Spianato and Polonaise, op. 22 . *Mrs. Sherwood*
Ballades, F; A-flat, op. 47 . . . . . *Mrs. Sherwood*
Ballade, G minor . . . . . *Mme. Schiller*
Barcarolle, F-sharp, op. 60 . . . . . *Mr. Buermann*
Berceuse . . . . . *Mlle. L. Douste*
Berceuse (Mme. Schiller) . . . . . *Kneisel Quartet*
Berceuse . . . . . *Mme. Schiller*
Berceuse . . . . . *Miss O'Brion*
Three Etudes, C, op. 10, No. 7; op. 25, Nos. 1, 2 . . . . . *Mrs. Sherwood*
Two Etudes . . . . . *Mlle. L. Douste*
Two Etudes, C-sharp minor; G-flat . *Frau Steiniger-Clark*
Etude, A minor, op. 25 . . . . . *Mr. Nevin*
Etude, E . . . . . *Mr. Newcomb*
Etude, op. 25, No. 7 . . . . . *Mme. Schiller*
Fantasie, F minor, op. 49 . . . . . *Mr. Maas*
Fantasie, F minor, op. 49 . . . . . *Mr. Perry*
Impromptu, G-flat, op. 51 . . . . . *Mrs. Sherwood*
Krakowiak, F, op. 14 (Mrs. Marsh) . . . . . *Mr. Lang*
Largo, from Sonata, op. 58 . . . . . *Mr. Sherwood*
Nocturnes, B-flat minor, op. 9, No. 1; C-sharp minor . . . . . *Mr. Maas*
Nocturne, op. 15, No. 2 . . . . . *Mr. Lambert*
Nocturne, D-flat, op. 27, No. 2 (Mr. Nowell) . . *Boylston*
Nocturne, op. 37, No. 7 . . . . . *Mme. Schiller*
Nocturne, C minor, op. 48 . . . . . *Mrs. Sherwood*

Nocturne, C-sharp minor . . . . . *Miss Radecki*
Polonaise, op. 53 . . . . . *Miss O'Brion*
Polonaise, B-flat, op. 71 (Mr. Nowell) . . . . *Boylston*
Scherzo, from Sonata, op. 58 . . . . . *Mrs. Sherwood*
Tarantelle, op. 43 . . . . . *Mrs. Sherwood*
Variations, Theme, "Je vends des Scapulaires," op. 12 . . . . . *Mrs. Marsh*
Waltz, A-flat, op. 42 . . . . . *Mrs. Sherwood*

CHOPIN-LISZT.

Chant Polonaise, p.f. . . . . *Mlle. J. Douste*
Meine Freunde, p.f. . . . . *Miss O'Brion*
Nocturne, "Polish Song," p.f. . . . . *Mr. Bendix*

CIMAROSA, D.

Vocal duet, from "Giannina e Bernadone," *Mr. and Mrs. Henschel*

CLARK, FREDERIC.

Bagatelles, p.f., Nos. 2 and 3 . . . *Frau Steiniger-Clark*

COWEN, F. H.

Song, "The Night has a thousand Eyes" . . *Mr. Hubbard*

D'ALBERT, EUGENE.

Allemande and Gavotte, p.f. . . . . *Mr. Benedict*

DAVID, F.

"Am Springquell," Violin (Mr. Loeffler), *Misses Bingham and Rollwagen*

DÉLIBES, LEO.

Entr'acte and Valse, Mazurka, from "Coppelia" . . . . . *Orchestral Club*

DE PEARSALL, R. L.

Part song, "The Watchman's Song" (male voices) . . . . . *Apollo*

DESSAUER, J.

Song, "Enticement" . . . . . *Miss Rollwagen*
Song, "Ouvrez" (Mr. Thorndike) . . . . . *Mr. Mayo*

DIENEL, OTTO.

Adagio and Finale, from Second Sonata, Organ, *Mr. Truette*

DONIZETTI, G.

Duetto Buffo from "Don Pasquale," *Mr. and Mrs. Henschel*

DOUSTE, MLLE. J.

* Minuet, p.f. . . . . *Mlle. J. Douste*

DUNHAM, H. M.

Elevation in E, Organ . . . . . *Mr. Truette*

Last Movement from Sonata in G minor, Organ, *Mr. Truette*

DUPONT, J. L.

Etude, Toccata de Concert, p.f. . . . . *Mme. Schiller*

DUSSEK.

Sonata, p.f. and Violin, B-flat, Mr. Allen and *Mr. Newcomb*

DVOŘÁK, ANTONIN.

Dramatic Cantata, "The Spectre's Bride" . . *The Cecilia*

* Symphony, No. 2, D minor, op. 70 . . *Oct. 30, Symphony*

* Legends, op 59, 1 Allegretto, 2 Molto Moderato, 3 Allegro giusto, 4 Molto Maestoso . . . . . *Nov. 6, Symphony*

* Slavonic Rhapsody, No. 1 . . . . . *Dec 23, Symphony*

* Sextet, A, op. 48, Messrs. Zach and G. Campanari and *Kneisel Quartet*

* Sonata, p.f. and violin, op. 57 (Messrs. Foote and Lichtenberg) . . . . . *Mrs. Stockwell*

Auf dem Bohmer Walde, p.f. . . . . *Mlle J. Douste*

Eight Silhouettes, p.f., op. 8 (Mr. Benedict) . . *Boylston*

Silhouettes, p.f., A, and C-sharp minor, op. 8 (Mr. Foote) . . . . . *Schumann Quartet*

Song, "Als die Alte Mutter". (Mr. Winch) . . . *Apollo*

Song, "Mein lied Ertönt" (Mr. Winch) . . . . *Apollo*

DYKHUYZEN, D. H.

Last Movement from Sonata, Organ, B minor, *Mr. Truette*

FAURE, G.

Berceuse, Violin (Mr. Lichtenberg). . . . . *Miss MacNeill*

FESCA, F. E.

Songs, "The Wanderer"; "Serenade"; "O red, red Rose" (Mr. Thorndike) . . . *Mr. Mayo*

FIELD, JOHN.

Rondo, p.f., E-flat (Mr. Foote) . . . . . *Mrs. Stockwell*

FLOERSHEIM, OTTO.

* Revery, "Consolation" . . . . . *Dec. 11, Symphony*

Lullaby, p f. . . . . *Mme. Schiller*

FLOTOW, F. VON.

Overture, "Stradella" . . . . . *Orchestral Club*

FOLK-SONG.

"On the Mountain" (female voices) . . . . . *Boylston*

FOOTE, ARTHUR.

* Overture, "In the Mountains," op. 14 . *Feb. 5, Symphony*

Quartet, String, G minor, op. 4 (Beethoven Club) . *Euterpé*

* Part song, "Cavalry Song" (male voices) . . . *Apollo*

* Part song, "Into the Silent Land" (male voices) . *Apollo*

* Part song, "Into the Silent Land," arr. for female voices by the composer . *Schumann Quartet*

* Part song, "To Daffodils" (female voices) . . *Boylston*

* Suite, p.f., D minor . . . . . *Mr. Foote*

Song, "Love took me softly by the Hand" (Mr. Parker) . . . . . *Mr. Truette*

Song, "Love took me softly by the Hand" (Mr. Parker) . . . . . *Mr. Foote*

Song, "Love's Philosophy" . . . . . *Miss Laine*

Song, "O my Luve's likè a red, red Rose" . . *Miss Laine*

FRANZ, ROBERT.

Songs, "Weisst Du noch?" "Zwischen Weizen und Korn"; "Gleich und Gleich"; "Im Mai"; "Wie des Mondes Abbild"; "Der Fichtenbaum"; "Sterne mit den Goldnen Füsschen"; "Frühlingsgedränge" (Mr. G. L. Osgood) . . . . . *Chamber Music*

Songs, "Norwegischer Frühlings nacht"; "Frage nicht"; "Herziges Schätzle du": "Strews the Ground" . . . *Miss Bingham*
Songs, "From the Depths of Sadness"; "Lotus Flower"; "Serenade" . . . . *Mr. Heinrich*
Song, "For Music" (Miss Kelly) . . . . . *Apollo*

FUCHS, R.

Serenade in C, op. 14 . . . . . *Jan. 22, Symphony*

FUMAGALLI, POLIBIO.

Allegretto Villereccio, Organ . . . . . *Mr. Truette*

GADE, N. W.

Symphony, No. 1, C minor . . . . . *Jan. 15, Symphony*
Overture, "Ossian" . . . . . *Feb. 26, Symphony*
Part song, "Spring Greeting" (mixed voices), *The Cecilia*

GAGLIANO, M.

Vocal duet, "Alma Mia" . . . . *Mr. and Mrs. Henschel*

GASTALDON.

Song, "Forbidden Music" . . . . . *Mrs. Stockwell*

GAUBY.

Part song, "Night at Sea" (male voices) . . . . *Apollo*

GIORDINI, TOMMASO.

Aria, "Caro mio ben" (Miss Winant), *Nov. 27, Symphony*

GIOVANNINI.

Song, "If thou thy Heart bestowest" . . *Mrs. Henschel*

GLUCK, C. VON.

Aria, "Vieni che poi Sereno," from "Semiramis" (Miss Winant) . . . . *Nov. 27, Symphony*
Aria, "Vieni che poi Sereno," from "Semiramis" (Mme. Trebelli) . . . . . *Kneisel Quartet*
Aria, "Vieni che poi Sereno," from "Semiramis" . . . . . *Miss MacNeill*

GLUCK-BRAHMS.

Gavotte, p.f., A . . . . . *Frau Steiniger-Clark*

GLUCK-GEWAERT.

* Ballet Airs, Second Suite . . . . . *Feb. 19, Symphony*

GÒDARD, B.

Mazurka, p.f., op. 54, No 2 . . . . . *Mrs. Sherwood*
Mazurka, p.f., No. 7 . . . . . *Mme. Schiller*
Canzonetta, Violin (Mr. Lichtenberg) . . *Miss MacNeill*

GOETZ, HERMANN.

Symphony, F . . . . . *Mar. 19, Symphony*
Quintet, with p.f. (Messrs. Petersilea, Listemann, Meisel, Fries, Stein) . . . . *Chamber Music*

GOLDBECK, R.

Part song, "The three Fishers" (male voices) . . *Apollo*

GOLDMARK, KARL.

Overture, "Sakuntala" . . . . . *Mar 26, Symphony*
Quintet, with p.f., B-flat, op. 30 (Mr. Faelten and Kneisel Quartet) . . . . . *Chamber Music*

GOTTSCHALK, L. M.

Etude, "Tremolo," p.f. . . . . *Mr. Maas*

GOUNOD, C. F.

Sacred Trilogy, "The Redemption," *Boston Oratorio Society*
"Funeral March of a Marionette" . . . *Orchestral Club*
Chorus, "The Bacchantes," from "Philémon et Baucis" . . . . . *The Cecilia*
Vulcan's Couplets, from "Philemon et Baucis" . . . . . *Mr. Henschel*
Aria, "Plus grand dans son Obscurité," from "La Reine de Saba" (Mme. Fursch-Madi) . . . . . *Dec. 3, Symphony*
Aria, "Plus grand dans son Obscurité," from "La Reine de Saba" (Miss Pease), *Orchestral Club*
Recit. and Aria, "O ma Lyre immortelle," from "Sappho" (Mrs. Zeigler) . . . . . *Miss O'Brion*
Songs, "Barcarolle"; "Noël" . . . . *Miss Franklin*
Aria, Jewel Song, "Faust" . . . . . *Mrs. Stockwel*

Song, "Love's Message" . . . . . *Mrs. Stockwell*
Song, "Where would you go?" . . . . *Miss MacNeill*
Song, "Quando a te lieta" (Miss Vorn Holz) . *Mr. Nevin*

GRÄDENER, H.

Song, "Margarita" . . . . . *Mr. Thayer*

GRÉTRY, ANDRÉ.

Vocal duet from "Richard Cœur de Lion,"
Mr. and Mrs. Henschel

GRIEG, EDOUARD.

Romanza and Presto from String Quartet,
G, op. 27 (Listemann Quartet) . . . . . *Euterpé*
Part song, "Discovery" (male voices) . . . . . *Apollo*
Norwegischer Brautzug im Vorüberzichen,
p.f. . . . . *Mrs. Sherwood*
Aus dem Carnival, p.f. . . . . *Mrs. Sherwood*
Song, "Ich liebe dich" (Miss Pease) . . . *Orchestral Club*
Song, "Solvejg's Song" (Mr. Parker) . . . . *Mr. Foote*
Song, "Solvejg's Song" . . . . . *Mrs. Henschel*
Song, "Solvejg's Song" (Mrs. Henschel) . . *The Cecilia*

GUILMANT, A.

Sonata, Organ, No. 4, D minor . . . . . *Mr. Truette*

HANDEL, G. F.

Oratorio, "The Messiah" . . . . . *Handel and Haydn*
Anthem, "Zadock the Priest" . . . . . *The Cecilia*
Musette . . . . . *Orchestral Club*
Capriccio and Gigue, p.f., G minor . . . . *Miss O'Brion*
Theme, with Variations, p.f., "Harmonious
Blacksmith" . . . . . *Mlle. L. Douste*
Aria, "Cara Sposa" (Miss Dunton) . . . . . *Mr Lang*
Aria, "Come, ever smiling Liberty," from
"Judas Maccabæus" (Miss Kileski) . . *Mr. Truette*
Aria, "Revenge, Timotheus cries," from
"Alexander's Feast" . . . . . *Mr. Henschel*
Aria, "Son Confusa pastorella" . . . . *Miss Rollwagen*

Aria, "O Sleep," from "Semele" . . . . *Mrs. Henschel*
Vocal duet, "A teneri affetti," *Misses Bingham and Rollwagen*
Recit. and Aria, from "Alessandro" . . . *Mrs. Henschel*
Recit. and Aria, "Generoso chi sol trama," *Miss MacNeill*
Song, "Honor and Arms" (Mr. Morawski) . . *Mr. Lang*
Song, "Si t'amo O Cara" (Mr. Winch) . . . . . *Apollo*
Song, "Tyrannic Love" . . . . . *Mr. Hubbard*
Song, "Verdi Prati," from "Alcina" . . . *Mr. Thayer*

HANDEL-BRAHMS.

Variations and Fugue, p.f. . . . . *Miss Radecki*

HATTON, J. L.

Part song, "Evening's Twilight" (male voices) . . *Apollo*
Part song, "King Witlaf's Drinking Horn" (male voices) . . . . . *Apollo*
Part song, "The Tar's Song" (male voices) . . . *Apollo*
Song, "Bid me to Live" . . . . . *Mr. Hubbard*

HAYDN, F. J.

Oratorio, "The Creation" . . . . . *Handel and Haydn*
Symphony, No. 1, E-flat . . . . . *Orchestral Club*
Symphony, "Military," G . . . . . *Feb. 12, Symphony*
Symphony, "Oxford," G . . . . . *Nov. 20, Symphony*
Andante and Minuetto, from String Quartet, G (Beethoven Club) . . . . . *Euterpé*
Minuet, p.f. . . . . *Mlle. J. Douste*
Theme and Variations, F minor . . . . *Mlle. J. Douste*
Canzonet, "My Mother bids me bind my Hair" (Miss Dunton) . . . . . *Mr. Lang*

HAYDN-SEISS.

Scherzo, p.f., G . . . . . *Miss O'Brion*

HELLER, S.

Feu Follet, p.f. . . . . *Mlle. J. Douste*
Freischütz Studien, p.f., op. 127, No. 3 . . . *Mr. Newcomb*
March of the Elves, p.f., Caprice, No. 2, on theme by Mendelssohn . . . . . *Mlle. L. Douste*

Prelude, p.f., C . . . . . *Mlle. J. Douste*
Prelude, p.f., op. 117 . . . . . *Mlle. L. Douste*

HENSCHEL, GEORG.

Nocturne, p.f., G (Mr. Foote) . . . . *Schumann Quartet*
Polonaise, p.f., G . . . . . *Mr. Foote*
Vocal duets, "O that we two were Maying"; "Gondoliera"; and from op. 4, and op. 28 . . . . . *Mr. and Mrs. Henschel*
* Ballad, "The Cup Bearer" . . . . . *Mr. Henschel*
Song, "Adieux de l'Hôtesse Arabe" . . . *Mrs. Henschel*
Songs, from Kingsley's "Water Babies": "The River sings"; "When all the World is Young"; "I once had a sweet little Doll, dears" . . . . . *Mrs. Henschel*
Song, "Thou art mine" (Mr. Parker) . . . . *Mr. Foote*

HENSELT, A.

Concerto, p.f., F minor, op. 16 (Miss Margulies) . . . . . *Jan. 22, Symphony*
Etude, p.f., "Pensez un peu à moi, qui pense toujours à vous" . . . . . *Miss O'Brion*
Liebeslied, p.f., B . . . . . *Mrs. Sherwood*

HÉROLD, L. J. F.

Cavatina, from "Le Pré aux Clercs" . . *Mrs. Henschel*

HEUBERGER, R.

* Overture, "Cain" . . . . . *Nov. 13, Symphony*

HILLER, F.

Cantata, "Song of Victory" . . . . *Handel and Haydn*
Vocal quintet, "O World, thou art wondrous Fair" . . . . . *Apollo*
Song, "Were I a Bird of Air" . . . . . *Miss Franklin*

HOFFMANN, H.

Suite (three movements) . . . . . *Orchestral Club*
Two Hungarian Dances . . . . . *Orchestral Club*

HOWE, J. H.

Song, "A Day in the Woods" (Mr. Parker) . *Mr. Truette*

HUMMEL, J. N.

Septet (Messrs. Baermann, Kuntz, G. Campanari, Goldstein, Heindl, Miller, Schormann) . . . . . *Chamber Music*

Allegro, from Concerto, p.f., A minor (with second p.f.) . . . . . *Mlle. J. Douste*

HUSS, H. H.

*Rhapsody for p.f. and orchestra . . . *Oct. 30, Symphony*

INGRAHAM, GEO.

*Part song, "The Owl and the Pussy Cat" (male voices) . . . . . *Apollo*

JADASSOHN, S.

Serenade, for Flute and String Quintet (Beethoven Club, and Messrs. Heindl and Goldstein) . . . . . *Chamber Music*

Scherzo, p.f., F-sharp (Mr. Foote) . . *Schumann Quartet*

JENSEN, ADOLF.

Electra, p.f., Nos. 1 and 4 . . . . . *Mrs. Sherwood*

Galatea and Kypris, p.f. . . . . *Frau Steiniger-Clark*

Kassandra, p.f., op. 44 . . . . . *Mrs. Sherwood*

Cycle of Songs, "Dolorosa" (Miss Tauber), *Chamber Music*

Song, "Margreth am Thore" (Mr. Ricketson) . *Mr. Lang*

Song, "Old Heidelberg" (Mr. Morawski) . . . *Mr. Lang*

Songs, "Murmuring Zephyrs"; "On the River Manzanares" . . . . . *Mr. Heinrich*

Song, "On the River Manzanares" (Miss Dunton) . . . . . *Mrs. Marsh*

Song, "Und schläfst du mein Mädchen" (Miss Pease) . . . . . *Orchestral Club*

JOACHIM, J.

First movement from "Hungarian" Concerto, Violin (Mr. Kneisel) . . . . *Oct. 30, Symphony*

JOHNS, CLAYTON.

Song, "Whence comes my Sadness?" (Mr. Parker) . . . . . *Mr. Foote*

Song, "A Violet Alone" (Mr. Parker) . . . . . *Mr. Foote*

JONES, E. A.

* Part song, "Up the Hillside" (mixed voices), *The Cecilia*

KJERULF.

Songs, "Album Leaf"; "Spring Song" (Mrs. Zeigler) . . . . . *Miss O'Brion*

Song, "When you Slept" . . . . . *Miss Laine*

KLEIN, B. O.

Dialogue, p.f. . . . . *Mr. Lambert*

KREUTZER, C.

Song, "Birdlet, sing in the Wood" . . . . *Miss Franklin*

KRUG, ARNOLD.

* Symphonic Prologue to "Othello" . . *Jan. 15, Symphony*

KÜCKEN, F.

Vocal quintet, "Hie thee, Shallop" . . . . . *Apollo*

KULLAK, T.

Etude, "Perles d'Ecume" . . . . . *Mme. Schiller*

LACHNER, F.

Part song, "Evening" (male voices) . . . . . *Apollo*

Song, "O happy is the little Bird" . . . . *Miss Franklin*

LAMBERT, ALEX.

Etude, p.f. . . . . *Mr. Lambert*

LANG, B. J.

Song, "Nocturne" (Mr. Parker) . . . . . *Apollo*

LASSEN, E.

Part songs, "Angelus"; "Only Thou" (mixed voices) . . . . . *Boylston*

Part song, "Spanish Gypsy Girl" (female voices), *Boylston*

Song, "All Souls' Day" . . . . . *Miss Franklin*

Songs, "All Souls' Day"; "Lullaby"; "Thine Image" (Miss Vorn Holz) . . . . *Mr. Lang*
Song, "The Rose of Jericho" (Mrs. Kirpal) . *Mr. Heinrich*
Song, "Wieder möcht ich dir begegnen" (Miss Dunton) . . . . . *Mrs. Marsh*
Song, "Whither?" (Mrs. Zeigler) . . . . *Miss O'Brion*
Song, "Voglein, wohin so schnell?" (Miss Pease) . . . . . *Orchestral Club*

LAVALLÉE, C.

Valse Caprice, p.f. . . . . *Mr. Maas*

LECLAIR, J. M.

Sonata, Violin, No. 3 (Mr. Lichtenberg) . *Miss Franklin*

LEMAIGRE, E.

March Solonnelle. Organ . . . . . *Mr. Truette*

LISZT, FRANZ.

* Oratorio, "The Legend of St. Elizabeth" . . *The Cecilia*
Symphonic Poem, "Les Preludes" . . *Mar. 5, Symphony*
Symphonic Poem, "Tasso" . . . . . *Jan. 29, Symphony*
Hungarian Rhapsody, No. 1, F . . . . *Jan. 8, Symphony*
Hungarian Rhapsody, No. 2, D . . . . *Oct. 16, Symphony*
Concerto, p.f., No. 1, E-flat (Mme. Rivé-King) . . . . . *Oct. 16, Symphony*
Concerto, p.f., No. 1, E-flat (Mr. Nevin) . . . *Mr. Lang*
Crusaders' March, from "St. Elizabeth" . *Orchestral Club*
Hungarian Fantasie, p.f. (Miss Rider) . . *Orchestral Club*
Consolations, p.f., No. 3 . . . . . *Mrs. Marsh*
Etude, D-flat (Mr. Tucker) . . . . . *Mr. Hubbard*
Etude, "Gnomenreigen" . . . . . *Mrs. Sherwood*
Etudes, "La Campanella"; "Le Prophête"; "Mazeppa"; "Ricordanza"; "Waldesrauschen" . . . . . *Mme. Schiller*
Gondoliera (Mr. Petersilea) . . . . . *Boylston*

"Au bord d'une Source"; Etude. "Waldesrauschen"; Galop Chromatique; Grand Polonaise, E; March Hongroise, E minor; Rhapsody, No. 15; Tarantelle, "Venezia e Napoli" . . . . . *Mr. Maas*
Polonaise, C minor . . . . . *Mr. Bendix*
Paraphrase, "Lucia" . . . . . *Frau Steiniger-Clark*
Paraphrase, "Lucia" (Mr. Petersilea) . . . . *Boylston*
Rhapsody Hongroise, No. 2 . . . . . *Mr. Baermann*
Rhapsody Hongroise, No. 2 . . . . . *Mme. Schiller*
Rhapsody Hongroise, No. 12 (Mr. Nowell) . . *Boylston*
Sonata in one movement, B minor . . . . *Mr. Bendix*
Tarantelle, "Venezia e Napoli" . . . . . *Mr. Nevin*
Songs, "Ainsi qu'une Fleur"; "Comment, disaient-ils"; "Si j'ètais Roi"; "Oh! Quand je dors" (Sig. Rotoli) . . . . . *Mr. Bendix*
Songs, "Comment, disaient-ils"; "Die Loreley"; "Du bist wie eine Blume" . *Mrs. Henschel*
Song, "The Loreley" (Miss Elliott) . . . . . *Apollo*

LOEWE, J. K. G.

Ballad, "Archibald Douglass" (Mr. Tinney), *Chamber Music*
Ballad, "Archibald Douglass" (Mr. Henschel), *The Cecilia*
Ballads, "Henry the Fowler"; "The Erl King"; "The Ruined Mill" . . . . . *Mr. Henschel*

LORTZING, G. A.

The Czar's Song, from "Czar and Carpenter," *Mr. Henschel*

LOTTI, A.

Song, "Pur Dicesti" (Miss Dunton) . . . . *Mrs. Marsh*

LUBECK.

Berceuse, p.f. . . . . *Mme. Schiller*

LUDOLFS.

Part song, "Morning Serenade" (male voices) . . *Apollo*
Part song, "The Nun" (male voices) . . . . . *Apollo*

LYNES, F.

Song, "A Maiden Fair" . . . . . *Mr. Thayer*
Song, "Over the Mountain" (Mr. Parker) . . *Mr. Truette*
Song, "Over the Mountain" (Mr. Parker) . . . *Mr. Foote*

MAAS, L.

Sonata, p.f. and Violin, E-flat, op. 19,
Mr. Kneisel and *Mr. Maas*
"Night Song," p.f., No. 3; "Restless Longing," p.f., op. 2, No. 2 . . . . . *Mr. Maas*

MACDOWELL, E. A.

Prelude from First Suite, p.f., op. 10 . . . . *Mr. Foote*
Prelude, p.f., E minor (Mr. Foote) . . . *Mrs. Stockwell*
"Witches' Dance," p.f., op. 17, No. 2 . . . . *Mrs. Marsh*

MACFARREN, A.

Part song, "Ye Spotted Snakes" (Philomela Quartet) . . . . . *Mr. Truette*

MACKENZIE, A. C.

* Ballad, "La belle Dame sans merci" . *Feb. 19, Symphony*

MASSENET, JULES.

Romance, "Il est doux, il est bon," from "Herodiade" (Mme. Fursch-Madi), *Dec. 23, Symphony*
Aria, "Vision Fugitive," from "Herodiade," *Mr. Hubbard*
Song, "Crépuscule" . . . . . *Mrs. Henschel*
Song, "Nuit d'Espagne" . . . . . *Mr. Hubbard*

MÉHUL, E. H.

Vocal duet, from "Joseph" . . . *Mr. and Mrs. Henschel*
Aria, "Ich war ein lüngling," from "Joseph" . *Herr Schott*

MENDELSSOHN, FELIX.

Symphony, No. 3, A minor . . . . . *Feb. 26, Symphony*
Symphony, No. 4, "Italian," A . . . . . *Oct. 16, Symphony*
Overture, "Athalie" . . . . . *Jan. 1, Symphony*
Overture, "Camacho's Wedding" . . . *Feb. 19, Symphony*
Overture, "Midsummernight's Dream," *Nov. 27, Symphony*

Concerto, p.f., No. 2, D minor (Miss Fisher) . . *Mr. Lang*
Concerto, Violin, E minor, op. 64 (Mr. Loeffler) . . . . . *Dec. 11, Symphony*
Serenade and Allegro Giojoso, p.f., op. 43 (Mr. Fay) . . . . . *Mr. Lang*
Quintet, String, B-flat, op. 87, Mr. Zach and *Kneisel Quartet*
Quartet, String, op. 44, No. 1 (Campanari Quartet) . . . . . *Euterpé*
Concerto, p.f., No 2, D minor, op. 40 (with second p.f.) . . . . . *Mr. Mayo*
Sonata, p.f. and 'Cello, op. 58, Mr. Giese and *Mlle. L. Douste*
Sonata, p.f. and 'Cello, op. 58, Mr. Giese and *Mr. Maas*
Characterstuckes, p.f., Nos 4 and 7 . . . . *Mme. Schiller*
Prelude and Fugue, p.f., E minor, op. 35 . . *Mrs. Marsh*
Prelude and Fugue, p.f., E minor, op. 35 (Mr. Petersilea) . . . . . *Boylston*
Romance, p.f. . . . . *Mlle. L. Douste*
Songs without words, No 18, A-flat; No. 34, C (Mr. Petersilea) . . . . . *Boylston*
Spinning Song (Mr. Petersilea) . . . . . *Boylston*
Spinning Song . . . . . *Frau Steiniger-Clark*
Scherzo, p.f. (Mme. Schiller) . . . . . *Kneisel Quartet*
Scherzo, p.f. . . . . *Mme. Schiller*
Cantata, "Athalie" . . . . . *The Cecilia*
Hymn, "Hear my Prayer" . . . . . *The Cecilia*
Music to "Antigone" . . . . . *Apollo*
Vocal duet, "The Harvest Field," *Misses Bingham and Rollwagen*
Aria, "I am a Roamer" (Mr. Babcock) . *Feb. 12, Symphony*
Aria, "I am a Roamer" . . . . . *Mr. Thayer*
Song, "Hunter's Song" . . . . . *Miss MacNeill*
Songs, "The first Violet"; "The first Love" (Miss Vorn Holz) . . . . . *Mr. Lang*
Song, "Spring Song" (Miss Kelly) . . . . . *Apollo*

MENDELSSOHN-HILLER.

Etude Caprice, p.f., themes from the "Hebrides" overture . . . . . *Mr. Mayo*

MERKEL, GUSTAV.

Pastorale, Organ, op. 103 . . . . . *Mr. Truette*

MEYER-HELMUND, E.

Songs, "Thou art near me, Margarita"; "The Magic Song" (Mr. Want). . . . . *Apollo*

MEYERBEER, J.

Ninety-first Psalm (mixed voices) . . . . . *Boylston*

MISCELLANEOUS.

Part song. "Comin' thro' the Rye," arranged for female voices by F. W. Root . . . . . *Schumann Quartet*

Three Hungarian Songs (female voices) . . . *Boylston*

Three Scotch Songs, "Loch na Garr"; "O whistle and I'll come to you, my Lad"; "The lovely Lass of Inverness," *Mrs. Henschel*

MOHR, HERMANN.

Part song, "The Sea" (male voices) . . . . . *Apollo*

MÖHRING.

Part song, "Springtime" (male voices) . . . . *Apollo*

MOSCHELES, IGNAZ.

Etudes, p.f., D minor; A-flat . . . . . *Mlle. J. Douste*

MOZART, W. A.

Symphony, No. 2, G minor . . . . . *Dec. 18, Symphony*

Symphony, No. 7, D (without Minuet), *Mar. 19, Symphony*

Overture, "Magic Flute" . . . . . *Dec. 11, Symphony*

Overture, "The Marriage of Figaro," *Jan. 29, Symphony*

Adagio from Quintet, G (full String Orchestra) . . . . . *Jan. 1, Symphony*

Quartet with p.f., G minor (Messrs. Foote, Allen, Meisel, Fries) . . . . . *Chamber Music*

Quartet, String, No. 2, D minor . . . . *Kneisel Quartet*
Quartet, String, No. 4 (Peters), E-flat
(Listemann Quartet) . . . . . *Euterpé*
Quartet with p.f., G minor,
Messrs. Kneisel, Svecenski, Giese and *Mr. Maas*
Concerto for Flute and Harp (Messrs.
Heindl and Schuecker) . . . . *Nov. 27, Symphony*
Sonata, p.f. and Violin, No. 17, A,
Mr. Lichtenberg and *Mlle. L. Douste*
Sonata, p.f. and Violin, No. 17, A,
Mr. Kneisel and *Frau Steiniger-Clark*
Gigue, p.f. . . . . *Mlle. J. Douste*
Rondo, p.f., A minor . . . . . *Mr. Baermann*
Vocal quintet from "Cosi fan Tutti" . *Nov. 20, Symphony*
Aria, "If a Sweetheart one has found,"
from "Il Seraglio" . . . . . *Mr. Henschel*
Letter Aria, from "Don Giovanni" (Miss
Juch) . . . . . *Jan. 15, Symphony*
Scena ed Aria, "Dove Sono," from "The
Marriage of Figaro" (Miss Kelly) . . . . . *Apollo*
Arietta, "Un molto di gioja," from "The
Marriage of Figaro" (Miss Vorn Holz) . . *Mr. Nevin*
Songs, "Forget-me-not"; "Lullaby"; "To
Chloe"; "The Violet" (Miss Franklin) . *Miss Radecki*

MOSZKOWSKI, M.

Duets, p.f., "Russland"; "Deutschland";
"Ungarn" . . . . . *Douste Sisters*
Duet, p.f., Tarantella . . . . . *Douste Sisters*
Barcarolle, p.f. . . . . *Miss Radecki*
Barcarolle, p.f., G . . . . . *Mrs. Sherwood*
Berceuse, p.f., op. 38, No. 2 . . . . . *Miss Allen*
Piece Rustique, p.f., op. 36 . . . . . *Mr. Lambert*
Tarantella, p.f. . . . . *Mr. Benedict*
Serenata, p f. . . . . *Mlle. J. Douste*
Spanien, p.f. . . . . *Mlle. J. Douste*

Waltz, p.f., A minor (Mr. Johns) . . . . . *Herr Schott*
Waltz, p.f., op. 17, No. 3 (Mr. Whelpley) . *Miss MacNeill*

NEVIN, ETHELBERT.

Two Waltzes, p.f. . . . . *Mr. Nevin*
Songs, "Cradle Song"; "Lehn deine Wang an meine Wang"; "Oh, that we two were Maying"; "Stars of the Summer Night"; "Summer Longings" (Miss Vorn Holz) . . . . . *Mr. Nevin*

NICOLAI, OTTO.

Song . . . . . *Herr Schott*

OSGOOD, G. L.

* Part song, "Sanctus" (male voices). . . . . *Apollo*
* Part song, "Thou 'rt like unto a Flower" (male voices) . . . . . *Boylston*

OTTO, JULIUS.

Part song, "Serenade" (male voices) . . . . *Boylston*

PAGANINI, N.

"Witches' Dance," Violin (Mr. De Séve) . . *Mr. Truette*

PAINE, J. K.

Variations on the Russian National Hymn, Organ . . . . . *Mr. Truette*
Song, "A Farewell" (Mr. Parker) . . . . . *Mr. Foote*

PAISIELLO.

Duetto Buffo . . . . . *Mr. and Mrs. Henschel*

PALADILHE, E.

Songs, "Annie"; "Nanny"; "Nelly"; "The Blue Eyes"; "The Maid with the flaxen Hair"; "The Spinning Wheel" . *Miss Franklin*
Song, "Pauvre Martyr Obscur," from "Patrie" . . . . . *Mr. Hubbard*

PERGOLESE, G. B.

Air, 'Cello (Mr. Giese) . . . . . *Mr. Maas*

Song, "Nina" (Mr. Thorndike) . . . . . *Mr Mayo*

PERRY, E. B.

Fantasie, "Die Lorelei"; "Mazurka Caprice": "Romance Characteristique," p f. . . *Mr. Perry*

Songs, "Serenade"; "Who Knows?" (Mr. Thayer) . . . . . *Mr. Perry*

PFEIFFER, G.

Musette, p.f. . . . . *Mlle. J. Douste*

PURCELL, HENRY.

Song, "Nymphs and Shepherds," from "The Libertine" . . . . . *Mrs. Henschel*

Song, "Nymphs and Shepherds," from "The Libertine" (Mrs. Henschel) . . . *The Cecilia*

RADECKI, OLGA VON.

Impromptu, p.f. (Miss Radecki), *Misses Bingham and Rollwagen*

Tarantelle, p.f. . . . . *Miss Radecki*

Songs, "As Birds soar high"; "Baby Song"; "Morning and Evening by the Sea"; "The Night" (Miss Franklin) . *Miss Radecki*

RAFF, J.

Andante and Allegro, from p.f. Concerto, op. 185 (Mr. Gerrish) . . . . . *Mr. Lang*

* Tarantelle, "The Fishermaidens of Procida" . . . . . *Orchestral Club*

Quintet, with p.f., A minor, op. 107, Kneisel Quartet and *Mr. Maas*

Quartet, String, D minor, op. 77 (Campanari Quartet) . . . . . *Chamber Music*

Duo, p.f. and Violin, E minor, op. 73, Mr. Kneisel and *Frau Steiniger-Clark*

Etude, "La Fileuse," p.f. . . . . *Mrs. Sherwood*

Etude, "La Fileuse," p.f. . . . . *Mr. Benedict*
Gigue and Variations, p.f., op. 91 . . . . . *Mr. Lambert*
Laendler: Maerchen, p f. . . . . *Frau Steiniger-Clark*
Prelude and Fugue, p.f., E minor, op. 72 . . . *Mr. Mayo*
Suite in E minor, p.f.: Prelude, Minuetto, Toccata, Aria, Fugue . . . . . *Frau Steiniger-Clark*
Prelude and Minuet, p.f. . . . . *Mlle. L. Douste*
Three-part songs for female voices: "A Morning Walk"; "Day is at last departing"; "Spring in the Land"; "Vicissitude": "When glows a Heart with silent Love"; "What can the Stars be?" (Sung by chorus directed by Mr. Osgood) . . . . . *Chamber Music*
Part song, "Morning Song" (mixed voices) . . *Boylston*
Song, "Immer bei Dir" . . . . . *Miss Laine*
Song, "Maiden's Song" (Mr. Ricketson) . . *Mr. Lang*
Songs, "Evening Song"; "Maiden's Song"; "Near thee" . . . . . *Miss Franklin*

RAMEAU, J. P.

Aria, "Des Rossignols" . . . . . *Mrs. Henschel*

REIMER.

Part song, "The Rifleman's Love" (female voices) (Philomela Quartet) . . . . . *Mr. Truette*

REINECKE, C.

* Quintet with p.f., A, op. 83, Kneisel Quartet and *Mr. Maas*
Ballade, p f., op. 20 . . . . . *Miss Allen*
Gavotte, p.f., E-flat . . . . . *Frau Steiniger-Clark*
Gavotte, p.f., E-flat . . . . . *Mr. Lambert*
Song, "Spring Flowers" (Miss Kileski) . . *Mr. Truette*

REINHOLD, HUGO.

* Concert Overture, A . . . . . *Dec. 4, Symphony*
Prelude, Minuet and Fugue . . . . . *Feb. 12, Symphony*
Part song, "The Dreaming Rose" (male voices), *Boylston*

RHEINBERGER, J.

Quartet with p.f.,
Messrs. Kneisel, Svecenski, Giese and *Mr. Maas*
Sonata, p.f. and Violin, op. 77,
Mr. Lichtenberg and *Mlle. L. Douste*
Sonata, p.f. and Violin, D, op. 128 (Messrs. Whelpley and Lichtenberg) . . . . *Miss MacNeill*
Lyric Intermezzo, "May Day" (female voices) . *Boylston*
Part song, "Love's a Rogue" (mixed voices) . *Boylston*
Part song, "Night Song" (mixed voices) . . . *Boylston*
Part song, "The Mountain Brook" (female voices) . . . . . *The Cecilia*
Part song, "Stars in Heaven" (arranged for female voices by A. W. Thayer), *Schumann Quartet*
Part song, "Reveries" (Philomela Quartet) . *Mr. Truette*

RIES, F.

Introduction and Gavotte, Violin (Mr. Allen), *Mr. Newcomb*
Song, "Parting" . . . . . *Miss Franklin*

RIETZ, JULIUS.

Concert Overture, op. 7 . . . . . *Oct. 30, Symphony*
Part song, "Morning Song" (male voices) . . *Boylston*

ROGERS, CLARA K.

Song, "Aubade" (Miss Kileski) . . . . . *Mr. Truette*

ROSA.

Song, "Sta Vicino" (Miss Dunton) . . . . *Mrs. Marsh*

ROSSINI, G.

Overture, "William Tell" . . . . . *Orchestral Club*
* Vocal Scena, "La Regata Veneziana" . . *Miss Franklin*
Aria, "Bel Raggio," from "Semiramide" (Miss Barnes) . . . . . *Orchestral Club*

RUBINSTEIN, ANTON.

Trio, B-flat, op. 52 (Messrs. Faelten, Allen, Fries) . . . . . *Chamber Music*

Trio, B-flat. op. 52.
Messrs. Kneisel, Giese and *Mlle. J. Douste*
Trio, B-flat. op. 52, Messrs. Kneisel, Giese and *Mr. Maas*
Moderato movement from Sonata, p.f. and
Violin. G, op. 13, Mr. Lichtenberg and *Miss Allen*
Barcarolle, p.f. . . . . *Mrs. Sherwood*
Barcarolle, p f. . . . . *Mr. Benedict*
Barcarolle, p.f., No. 5 . . . . . *Mr. Lambert*
Barcarolle, p.f., G . . . . . *Mr. Perry*
Barcarolle, p.f., F minor, op. 30 . . . . . *Mr. Maas*
Barcarolle, p.f., G minor (Mr. Foote) . . *Mrs. Stockwell*
Duet, p.f., "Notturno" . . . . . *Douste Sisters*
Etude, p.f., C-sharp minor . . . . . *Mr. Foote*
Etude, p.f., C-sharp minor (Mr. Foote) . *Mrs. Stockwell*
Etude, p.f., C, op. 23 (Mr. Tucker) . . . . *Mr. Hubbard*
Etude, p.f. (on false notes) . . . . . *Mr. Perry*
Kamennoi-Ostrow, p.f., op. 10, No. 22 . . *Mrs. Sherwood*
Kamennoi-Ostrow, p.f., op. 10, No. 22 (Mr.
Foote) . . . . . *Schumann Quartet*
Romance, p.f. . . . . *Mlle. J. Douste*
Serenade, p.f., D minor . . . . . *Mrs. Sherwood*
Valse Caprice, p.f. . . . . *Miss Radecki*
Valse Caprice, p.f. (Miss Radecki),
Misses Bingham and Rollwagen
Vocal duets, "Maidens through the Meadows roaming"; "The Angel"; "The Cloud"; "Russian Song"; "Wanderer's Night Song" (Mrs. Allen and Miss Edmands) . . . . . *Chamber Music*
Part song, "Birdling" (female voices) . . . . *Boylston*
Song, "Longing" (Mr. Morawski) . . . . . *Mr. Lang*
Songs, "The Azra"; "Gold rolls here beneath me" . . . . . *Mr. Henschel*

RUBINSTEIN-AUER.

Melody in F, Violin (Mr. Lichtenberg) . . *Miss Franklin*

SAINT-SAËNS, C.

* Concerto, p.f., No. 1. D, op. 17 (Mr. Phippen), *Mr. Lang*
Symphonic Poem, "Le Rouet d'Omphale" . *Orchestral Club*
Symphonic Poem, "Danse Macabre" . . *Orchestral Club*
* Septet, E-flat, op. 65, p.f. Trumpet and full String Orchestra . . . . . *Dec. 4, Symphony*
Valse Etude, p.f. (Mme. Schiller) . . . . *Kneisel Quartet*
Valse Etude, p.f. . . . . *Mme. Schiller*
Introduction and Rondo Capriccioso, Violin (Mr. Lichtenberg) . . . . *Misses Allen and Laine*
Romance, Violin (Miss Chandler) . . . . . *Mr. Truette*
Elevation, E, Organ . . . . . *Mr. Truette*
Part song, "Winter Serenade" (male voices) . . *Apollo*
* Part song, "Ave Maria" (female voices) . . *Boylston*
Song, "L'enlèvement" . . . . . *Mrs. Henschel*

SARAN.

Fantasie-Sonata, p.f., B-flat minor, op. 5 . . *Mrs. Marsh*

SARASATE, M. M.

Romanza Andaluza, Violin (Mr. Lichtenberg) . . . . . *Misses Allen and Laine*
Spanish Dances, Violin (Mr. Lichtenberg) . . . *Apollo*
Spanish Dances, Violin (Mr. Campanari) . . . *Boylston*

SCARLATTI, A.

Allegro, p.f., A . . . . . *Frau Steiniger-Clark*
Allegro, p.f., G . . . . . *Miss Rudecki*
Sonata, in one movement, p.f., A . . . . . *Mr. Maas*
Piano Study, C . . . . . *Mr. Baermann*

SCARLATTI-TAUSIG.

Capriccio, p.f. . . . . *Mr. Newcomb*
Pastorale, p.f. . . . . *Mr. Newcomb*

SCHARWENKA, X.

Sherzo for two p.fs. . . . . *Douste Sisters*
Concert Etude, p.f. . . . . *Mr Maas*
Song, "Die erwachte Rose" . . . . . *Miss Laine*
Song, "Sunlight–Sunshine" (Mrs. Kirpal) . *Mr. Heinrich*

SCHACHNER.

Part song, "Jonah, or the Black Whale at Ascalon" (male voices) . . . . . *Boylston*

SCHOLTZ, A.

"Springbrunnen," p.f. . . . . *Mlle J. Douste*

SCHUBERT, FRANZ.

Symphony, No. 8, "Unfinished," B minor, *Mar. 5, Symphony*
Symphony, No. 10, C . . . . . *Mar. 26, Symphony*
First movement from Symphony, No. 10, C, *Orchestral Club*
Overture, "Alfonso and Estrella" . . *Jan. 15. Symphony*
Octet, F, op. 166 (Campanari Quartet and Messrs. Goldstein, Metzger, Günzel and Schormann) . . . . . *Chamber Music*
Quartet, String, G, op. 161 (Listemann Quartet) . . . . . *Euterpé*
Quartet, String, D minor (Listemann Quartet) . . . . . *Chamber Music*
Quartet, String, D minor . . . . . *Kneisel Quartet*
Trio, B-flat, op. 99 (Messrs. Bendix, L. and G. Campanari) . . . . . *Chamber Music*
Trio, B-flat, op. 99 (Miss Rider, Messrs. Kneisel and Giese) . . . . . *Kneisel Quartet*
Duo, p.f. and Violin, B minor, op. 70, Mr. Kneisel and *Frau Steiniger-Clark*
Fantasie, p.f. and Violin, C, op. 159, Mr. Kneisel and *Frau Steiniger-Clark*
Fantasie, p.f. and Violin, C, op. 159 (Messrs. Faelten and Kneisel) . . . . . *Chamber Music*
Rondo Brillant, p.f. and Violin, Mr. Kneisel and *Mr. Maas*
Impromptu, p.f., op. 90, No. 2 (Mr. Clark), *Frau Steiniger-Clark*
Impromptus, p.f., op. 90, Nos. 2 and 4 . . *Mrs. Sherwood*
Impromptu, p.f., op. 142, No. 2 (Mr. Clark), *Frau Steiniger-Clark*
Impromptu, p f., F minor . . . . *Frau Steiniger-Clark*

Moment Musicale, p.f., op. 94, No. 1 . *Frau Steiniger-Clark*
Scherzo, p.f. . . . . *Miss Allen*
Sonata, p.f., A minor, op. 44 . . . *Frau Steiniger-Clark*
Wohin? p.f., G (Mr. Clark) . . . . *Frau Steiniger-Clark*
Moment Musicale, 'Cello (Mr. Giese) . . . . . *Mr. Maas*
Song, "Margaret at the Spinning-Wheel" . *Miss Franklin*
Songs, "Die Taubenpost"; "Fühlingssehnsucht"; "Der Lindenbaum"; "Fühlingstraum"; "Die böse Farbe" (Mr. Webber) . . . . . *Chamber Music*
Song, "Restless Love" . . . . . *Miss Rollwagen*
Songs, "Am Meer"; "Fühlingstraum" . . *Herr Schott*
Song, "Water Song" (Mr. Thorndike) . . . . *Mr. Mayo*
Songs, "Nachtstück"; "An die Leyer" . . *Mr. Hubbard*
Songs, "Harfner's Song"; "The Inquirer"; "Pride and Jealousy." From "Die Winterreise": "Last Hope"; "The Linden Tree"; "The Raven"; "The Organ Player" . . . . . *Mr. Henschel*
Songs from "Die schöne Müllerin": "The Inquirer"; "Pause"; "Green Ribbon"; "Withered Flowers" . . . . . *Mr. Heinrich*
Songs from "Die Winterreise": "Good Night"; "Spring's Dream"; "The Post"; "The Raven"; "The Wayside Inn" . . . . . *Mr. Heinrich*
Songs from "Schwanengesang": "Love's Message"; "Serenade"; "Resting Place"; "Am Meer" . . . . . *Mr. Heinrich*
Songs, "Faith in Spring"; "Ideal Hope"; "Death and the Maiden"; "The Wanderer" . . . . . *Mr. Heinrich*
Songs, "Cradle Song"; "Descent to Hades"; "Rest thee, Soldier"; "Huntsman, rest, thy Chase is done" (Mrs. Kirpal) . . . . . *Mr. Heinrich*

SCHUBERT-LISZT.

"Gondola Song"; "Thou art the Rest"; "Margaret at the Spinning Wheel"; "The Erl King"; Soirée de Vienne, p.f. . . . . *Mr. Maas*

"Thou art the Rest," p.f. (Mr. Foote) . . *Mrs. Stockwell*

"Erl King," p.f. (Mr. Petersilea) . . . . . *Boylston*

SCHUBERT-MOTTL.

Fantasie, F minor . . . . . *Nov. 20, Symphony*

SCHUBERT-TAUSIG.

Marche Militaire, p.f. . . . . *Mr. Maas*

SCHULHOFF, J.

Galop de Bravura . . . . . *Orchestral Club*

SCHUMACHER, P.

Part songs, "Happy to Wander" and "Revery," from "The Wandering Violinist" (male voices) . . . . . *Boylston*

SCHUMANN, ROBERT.

Symphony, No. 1, B-flat . . . *Nov. 13 and 27, Symphony*

Symphony, No. 4, D minor . . . . . *Jan. 8, Symphony*

Evening Song . . . . . *Orchestral Club*

Concerto, p.f., A minor, op. 54 (Miss Webster), *Mr. Lang*

Concertstück, p.f., op. 92 (Mr. Tucker), *Mar. 12, Symphony*

Quintet with p.f., E-flat, op. 44 (Mr. Petersilea and Campanari Quartet) . . . . *Chamber Music*

Quintet with p.f., E-flat, op. 44, Mme. Schiller and *Kneisel Quartet*

Quartet, String, A, op. 41, No. 3 (Listemann Quartet) . . . . . *Euterpé*

Quartet, String, A, op. 41, No. 3 . . . . . *Kneisel Quartet*

Quartet, String, A, op. 41, No. 3 (Kneisel Quartet) . . . . . *Chamber Music*

Papillons, p.f., op. 2 . . . . . *Mr. Mayo*

Toccata, p.f., op. 7 . . . . . *Mr. Benedict*

Allegro, p.f., op. 8 . . . . . *Mr. Nevin*
Aufschwung and Traumeswirren, p.f., op. 12 . . . . . *Frau Steiniger-Clark*
Des Abends, p.f., op. 12 . . . . . *Mlle. J. Douste*
Warum? und Traumeswirren, p.f , op 12 . . . *Mr. Perry*
Etudes Symphoniques, p.f., op. 13 . . . *Mlle. L. Douste*
Traumerei, p f., op. 15, No. 7 . . . . . *Mr. Maas*
Kreisleriana, p.f., Nos. 2, 5, 8, op. 16 . . *Mme. Schiller*
Fantasie, p.f., C, op. 17 . . . . . *Miss O'Brion*
Fantasie, p f., C, op. 17 . . . . . *Mr. Nevin*
Arabesque, p.f., op. 18 . . . . . *Mlle. L. Douste*
Arabesque, p.f., op. 18 (Mr. Johns) . . . . *Herr Schott*
Novelletten, p.f., op. 21, Nos. 1 and 4 . . *Mrs. Sherwood*
Novelletten, p.f., D, and B minor, op. 21 . . *Mr. Newcomb*
Sonata, p.f., G minor, op. 22 . . . . . *Mr. Maas*
Faschingsschwank aus Wein, p.f., op. 26 . . . *Mr. Foote*
Romanza, p.f., F-sharp, op. 28 . . . . . *Mr. Maas*
Romanza, p.f., F-sharp, op. 28 (Mr. Johns) . *Herr Schott*
Bird as Prophet, p.f., op. 82, No. 7 . . . . . *Mr. Maas*
Novelletten, p.f., op. 99, No. 9 . . . . . *Mr. Maas*
Part song, "Sea Fay" (female voices) . . . . *Boylston*
Part songs, "The Tambourine Player"; * "The Soldier's Bride"; * "The Mountain Church," from op. 69 (female voices) . . . . . *Schumann Quartet*
Songs from "Frauenliebe und Leben": "Since I first beheld him"; "Humility"; "I dare not believe it"; "The Ring"; "Come, dearest Sister"; "Dearest Friend"; "Here to my Heart"; "Now thou hast turned my Joy to keenest Woe" (Mrs. Kirpal) . . *Mr. Heinrich*
Songs, "Far Away"; "Intermezzo"; "In distant Lands"; "Loreley"; "Tragedy, I. II. III."; "Minstrel's

Consolation"; "Thy Lovely Face"; "When through the Piazetta"; "Row gently here, my Gondolier" . . . . . *Mr. Heinrich*

Songs, "In May"; "Love's Tears"; "Tears of Joy"; "Ich grolle nicht" (Miss Winant) . . . . . *Nov. 27, Symphony*

Songs, "Uberm Garten"; "Lotus blume"; "Wanderlied" . . . . . *Herr Schott*

Ballad, "The two Grenadiers" (Mr. Babcock) . . . . . *Feb. 12, Symphony*

Ballad, "The two Grenadiers" . . . . . *Herr Schott*

Ballad, "The two Grenadiers" . . . . . *Mr. Henschel*

Song, "Auf dem Rhein" . . . . . *Miss Rollwagen.*

Song, "Ich grolle nicht" . . . . . *Mr. Henschel*

Songs, "The Almond Tree"; "Knowest thou the Land?" . . . . . *Mrs. Henschel*

Song, "The Soldier's Bride" . . . . . *Miss MacNeill*

SCHUMANN-LISZT.

"Dedication Song," p.f. . . . . *Mr. Bendix*

SCHUMANN-REINECKE.

Impromptu, two p.fs., Themes from "Manfred" . . . . . *Douste Sisters*

SCHUMANN-SCHAEFFER.

Andante and Var. for two p.fs., arr. for one, *Mme. Schiller*

SCHLESINGER, B.

Song, "In the Hush of the Autumn Night" (Mr. Thorndike) . . . . . *Mr. Mayo*

SGAMBATI, G.

Gavotte, p.f , op. 14 . . . . . *Miss Allen*

Gavotte, p.f., A minor (Mr. Johns) . . . . *Herr Schott*

Gavotte, p.f., A-flat minor (Mr. Johns) . . . *Herr Schott*

Vecchio Minuetto, p.f., op. 18 . . . . . *Miss Allen*

SHERWOOD, W. H.

Gypsy Dance, p.f. . . . . *Mr. Maas*

SILAS, E.

Gavotte and Bourrée, p.f. . . . . *Frau Steiniger-Clark*

SILCHER, F.

* Part song, "Good Night, my dainty Love" (male voices) . . . . . *Boylston*

* Part song, "In Maytime" (male voices) . . . *Boylston*

SMART, HENRY.

Festival March, Organ . . . . . *Mr. Truette*

SPOHR, L.

Sonata, Harp and Violin, D (Mr. Schuecker and Mr. Kneisel) . . . . . *Kneisel Quartet*

Adagio and Finale, Organ (arranged by W. T. Best) . . . . . *Mr. Truette*

Song, "When Silent Grief" . . . . . *Miss Franklin*

STARK.

Song, "Rhine Song" . . . . . *Herr Schott*

STEVENS, R.

Glee, "Sigh no more, Ladies" (mixed voices) . *Boylston*

STEWART, A.

Glee, "Bells of St. Michael's Tower" (mixed voices) . . . . . *Boylston*

S. STRAUSS-GRÜNFELD.

Persian March, p.f. . . . . *Mr. Maas*

SULLIVAN, A. S.

* Cantata, "The Golden Legend" . . . . *Oratorio Society*

Christmas Carol (mixed voices) . . . . . *Boylston*

Song, "My Dearest Heart" (Miss Barnes), *Orchestral Club*

SVENDSEN, J. S.

Romanza, Violin (Mr. Adamowski) . . . . *Mr. Lambert*

Romanza, Violin (Mr. Campanari) . . . . . *Boylston*

TARTINI, G.

Gavotte and Variations, Violin, theme by Corelli (Mr. Lichtenberg) . . . . . *Mrs. Stockwell*

TAUBERT, W. K.

Part song, "Dance Song in May" (female voices) . . . . . *Boylston*
Song, "Cradle Song" . . . . . *Miss Rollwagen*

TAUSIG, KARL.

Etude, p.f., A-flat . . . . . *Mrs. Sherwood*

THAYER, A. W.

Bourrée, p.f. . . . . *Mr. Perry*
*Part song, "Heinz von Stein" (male voices) . . . . . *Apollo*
Part song, "If you become a Nun, Dear" (male voices) . . . . . *Boylston*
Part song, "Old King Coul" (male voices) . . *Boylston*
*Part song, "Sea Greeting" (male voices) . . . *Apollo*
Songs, "Break, break, break"; "My Swete Swetyng"; "Beware" . . . . . *Mr. Thayer*
Song, "The quiet Moon upon the Clouds" (Mr. Parker) . . . . . *Mr. Truette*
Song, "The quiet Moon upon the Clouds" (Mr. Parker) . . . . . *Mr. Foote*
Song, "The quiet Moon upon the Clouds" (Mr. Parker) . . . . . *Schumann Quartet*
Song, "The Winds are all hushed" . . . . . *Miss Laine*

THIELE, LOUIS.

Concert Satz, Organ, E-flat minor . . . . *Mr. Truette*

THOMAS, A.

Vocal duet, from "Hamlet" . . *Mr. and Mrs. Henschel*
Vocal duet, from "Mignon" . . *Mr. and Mrs. Henschel*

THOMAS, A. GORING.

Song, "O Vision Entrancing" (Mr. Ricketson) . . . . . *Mr. Lang*
Song, "Summer Night" (Mrs. Kirpal) . . . *Mr. Heinrich*

TRUETTE, E. E.

Two movements from Sonata, Organ, G minor . . . . . *Mr. Truette*

TSCHAIKOWSKY, P.

Romance, p.f., op. 5 . . . . . *Mr. Nevin*
Scherzo à la Russe, p.f., op. 1 . . . . . *Mr. Newcomb*
Canzona, Violin (Mr. Loeffler),
Misses Bingham and Rollwagen

VERDI. G.

Aria, "O tu Palermo," from "I vespri Siciliani" (Mr. Thorndike) . . . . . *Mr. Mayo*

VIEUXTEMPS, H.

Rondino, Violin (Mr. Lichtenberg) . . . *Miss Franklin*
Concerto, 'Cello (Mr. Giese) . . . . . *Jan. 8, Symphony*

VOGEL, J. C.

Part song, Waltz (male voices) . . . . . *Boylston*

VOLKMANN, A.

Symphony, No, 1, D minor . . . . . *Nov. 6, Symphony*
Quartet, String, E minor, op. 35 . . . . *Kneisel Quartet*

WAGNER, RICHARD.

Overture, "Tannhäuser" . . . . . *Feb. 12, Symphony*
Overture, "Die Meistersinger" . . . *Oct. 23, Symphony*
Vorspiel und Liebestod, from "Tristan und Isolde" . . . . . *Mar. 12. Symphony*
Chorus of Pilgrims, "Tannhäuser" . . . . . *Apollo*
Chorus, "The Messenger of Peace," "Rienzi" (female voices) . . . . . *The Cecilia*
Aria, Pogner's Address, from "Die Meistersinger" (Mr. Henschel) . . . . . *The Cecilia*
Ballad, from "The Flying Dutchman" (Miss Elliott) . . . . . *Apollo*
Lied an dem Abendstern, "Tannhäuser" . . *Mr. Henschel*

Liebeslied, from "Die Walkyre" . . . . . *Herr Schott*
Songs, "The Angel"; "Dreams" . . . . *Miss Franklin*
Song, "Am Stillen Herd" . . . . . *Herr Schott*

WAGNER-BÜLOW.

March, p.f., "Tannhäuser" . . . . . *Douste Sisters*

WAGNER-LISZT.

Spinning Song; Festival Scene and Bridal Chorus, from "Lohengrin"; Elsa's Dream; Lohengrin's Reproof; Isolde's Liebestod; Am Stillen Herd; p.f. . . . . *Mr. Maas*
Isolde's Liebestod, p.f. . . . . *Mr. Bendix*
Isolde's Liebestod; Lohengrin's Reproof, p.f. . . . . *Mrs. Sherwood*
Spinning Song . . . . . *Mr. Lambert*
Spinning Song (Mr. Tucker) . . . . . *Mr. Hubbard*
Spinning Song . . . . . *Mlle. L. Douste*

WAGNER-WILHELMJ.

Albumblatt, Violin (Mr. Lichtenberg) . . *Miss Franklin*

WARREN, J. C.

Song, "His Picture of Her" (Mr. Parker), *Schumann Quartet*

WEBER, C. M. VON.

Overture, "Euryanthe" . . . . . *Oct. 16, Symphony*
Overture, "Der Freischütz" . . . . *Nov. 20, Symphony*
Overture, "Jubel" . . . . . *Dec. 18, Symphony*
Concertstück, p.f., F minor, op. 79 (Mr. Jamieson) . . . . . *Mr. Lang*
Scherzo, p.f. . . . . *Mlle. J. Douste*
Sonata, p.f., op. 49 . . . . . *Mrs. Sherwood*
Aria, "Glöcklein im Thale" . . . . . *Miss Bingham*
Aria, "Ocean, mighty Monster," from "Oberon" (Mme. Trebelli) . . . . *Kneisel Quartet*
Cavatina, from "Euryanthe" (Mrs. Henschel), *The Cecilia*
Aria, "Unter blühenden Mandelbaümen," from "Euryanthe" . . . . . *Herr Schott*

Romance and Aria, "Einst traümte meiner sel'gen Base" from "Der Freischütz" (Miss Juch) . . . . . *Jan. 15, Symphony*
Song, "Lullaby" . . . . . *Mrs. Henschel*

WEBER-BERLIOZ.
Invitation to Dance . . . . . *Dec. 18, Symphony*

WEIL, O.
Song, "Spring Song" . . . . . *Miss Laine*

WEINZIERL, M. VON.
Part song, "The Breeze of Spring" (male voices) . . . . . *Apollo*

WELY, LÉFÉBURE.
March de Procession, Organ . . . . . *Mr. Truette*

WHITING, ARTHUR.
Concert Etude, p.f. . . . . *Miss O'Brion*
Humoreske, p.f. . . . . *Mr. Foote*
Song, "On the Walls of Salamanca" (Mr. Parker) . . . . . *Mr Foote*

WHITING, G. E.
Ballad, "March of the Monks of Bangor" (male voices) . . . . . *Apollo*
Prelude, Six Interludes and Finale on Plain Chant Magnificat, Organ . . . . . *Mr. Truette*

WHITNEY, S. B.
Pastorale, Organ . . . . . *Mr. Truette*
Processional March, Organ . . . . . *Mr. Truette*

WIDOR.
Toccata, from fifth organ Symphony . . . *Mr. Truette*

WIENIAWSKI, J.
Concerto, Violin, D minor, op. 22 (Mr. Adamowski) . . . . . *Feb. 5, Symphony*
Fantasia, two p.fs., op. 42 . . . . . *Douste Sisters*
Legende, Violin (Mr. Lichtenberg) . . . *Mrs. Stockwell*
Mazurka, Violin (Mr. Lichtenberg) . . . *Miss MacNeill*

Mazurka, "Kuiawiak," Violin (Mr. Lichtenberg) . . . . . *Mrs. Stockwell*
Mazurka, "Sielanka," Violin (Mr. Lichtenberg) . . . . . *Miss Franklin*
Mazurka, "Sielanka," Violin (Miss Chandler) . . . . . *Mr. Truette*
Mazurka, "Obertass," Violin (Mr. Campanari) . . . . . *Boylston*
Song, "Extase" . . . . . *Miss Laine*

BOSTON SYMPHONY ORCHESTRA.

Sixth Season.

Conductor, WILHELM GERICKE.
Leader, FRANZ KNEISEL.

Twenty-four concerts and twenty-four public rehearsals were given from October 16 to March 26.

In a total of seventy-four orchestral works (a Rhapsody for pianoforte and orchestra by H. H. Huss, and Saint-Saëns' Septet, op. 65, being included), fifty-nine were by German composers, five by French, three by a Bohemian, two by a Scandinavian, one by an Englishman, and four by Americans.

Twenty-five symphonies were played, divided as follows: Beethoven, six; Schumann, three; Schubert, Brahms, Haydn, Mendelssohn and Mozart, two each; Gade, Brückner, Goetz, Chadwick, Volkmann and Dvorák, one each.

Works performed for the first time in Boston numbered sixteen. They were: Symphonies — Brahms, in E minor, No. 4; Brückner, in E, No. 7; Chadwick, in B-flat, No. 2; Dvorák, in D minor, No. 2. Overtures — Heuberger, "Cain"; Reinhold, in A major; Foote, "In the Mountains." Miscellaneous: Huss, Rhapsody for pianoforte and orchestra (pianoforte part by the composer); Dvorák, four Legends from op. 59, Slavonic Rhapsody No. 1, op. 45; Krug, Prologue, "Othello"; Mackenzie, Ballad, "La belle Dame sans merci"; Saint-Saëns, Septet in E-flat;

Otto Floersheim, Revery, "Consolation." Orchestral transcriptions: Bach-Esser, Passacaglia; Gluck-Gewaert, ballet airs.

The solo artists were: Pianists — Adele Aus der Ohe, Fanny Bloomfield, Carl Faelten, Arthur Foote (Saint-Saëns Septet), Rafael Joseffy, Julia Rivé-King, Adele Margulies, H. G. Tucker; Violinists — Timothee Adamowski, Franz Kneisel, C. M. Loeffler, Maud Powell; Fritz Giese, 'cello; E. M. Heindl, flute; Heinrich Schuecker, harp (members of the orchestra excepting Maud Powell); Singers — D. M. Babcock, Mme. Fursch-Madi, Emma Juch, Lilli Lehmann, Emily Winant. Gertrude Franklin, Mary H. How, George J. Parker, Jacob Benzing and J. A. Libby sang the quintet from Mozart's "Cosi fan tutti," and, omitting Mr. Libby, Brahm's Liebeslieder (first set). No novelties were brought forward by any of the solo performers.

Works by American composers were: Symphony in B-flat, No. 2, G. W. Chadwick; Overture, "In the Mountains," Arthur Foote; Revery, "Consolation," Otto Floersheim; Rhapsody for pianoforte and orchestra, H. H. Huss.

Brahm's Fourth Symphony was played at the public rehearsal of November 26, but not at the concert of the 27th.

HANDEL AND HAYDN SOCIETY

Seventy-second Season.

Conductor, CARL ZERRAHN.
Organist, B. J. LANG.

Sunday, December 26, "The Messiah," Handel (seventy-eighth time). Soloists, Miss Zippora Monteith, Miss Gertrude Edmands, Mr. William J. Winch, Mr. D. Marks Babcock. Sunday, February 27, *Mass in B minor, Bach, selections, Nos. 1, 2, 4, 9, 10, 13, 14, 16, 20, 22, 23, 24, and "Song of Victory," Hiller. Soloists, Miss Lilli Lehmann, Miss Mary H. How, Mr. George J. Parker, Mr. Jacob Benzing. Easter Sunday, April 10, "The Creation," Haydn (sixty-fourth time). Soloists, Mrs. Georg Henschel, Mr. William J. Winch, Mr. Georg Henschel.

APOLLO CLUB.

Sixteenth Season.

Conductor, B. J. Lang.

December 8. "Sanctus," with p.f., Osgood; "The Nun" (baritone solo by A. D. Saxon; quartet by Messrs. Parker, Chubbuck, Stetson and Hay), Ludolfs; "Evening's Twilight," Hatton; "Winter Serenade," Saint-Saens; "The Breeze of Spring," with p.f. (tenor solo by Mr. Want), Weinzierl; "The Sea," with p.f. (baritone solo by A. D. Saxon), Mohr; "Night at Sea," with p.f. (tenor solo by Mr. Want), Gauby; "The Three Fishers," Goldbeck (sung by Messrs. Parker, Chubbuck, Harlow and Hay); Chorus of Pilgrims, from "Tannhäuser," with p.f., Wagner. Mr. W. J. Winch sang: "Si, t'amo, O Cara," Handel; "Mein Lied Ertönt," and "Als die alte Mutter," Dvorák. Mr. L. Lichtenberg, violinist, played: "Aria," Bach; "Spanish Dances," Sarasate; "Le Muletier," Bazzini. Mr. H. G. Tucker, accompanist.

December 20. One hundredth concert. "The Antigone" of Sophocles, Mendelssohn. The club was assisted by Mr. George Riddle, reader, and an orchestra. February 16, 23, "Evening" (bass solo by A. B. Hitchcock), Lachner; "The Tar's Song," Hatton; "Morning Serenade," with orchestra (bass solo by A. B. Hitchcock; tenor solo by C. M. Collins on the sixteenth, by G. J. Parker on the twenty-third), Ludolfs; "March of the Monks of Bangor," with orchestra (tenor solo by G. J. Parker), G. E. Whiting; * "Sea Greeting," with orchestra (bass solo by C. E. Hay), A. W. Thayer; * "Jabberwocky," Geo. W. Chadwick; "Hie Thee, Shallop" (soprano solo by Miss Kelly), Kücken; "Discovery," with organ and orchestra (bass solo by C. E. Hay), Grieg. Miss Anna L. Kelly sang: "Dove Sono," from "The Marriage of Figaro," Mozart; "For Music," Franz; "Spring Song," Mendelssohn. The orchestra played: Introduction to Loreley, Bruch. Accompanists, Mr. J A. Preston, Mr. B. J. Lang. April 27, May 2. "A Wood-

Morning," with p.f. (tenor solo by G. J. Parker; quartet by Messrs. Want, Chubbuck, Hitchcock and Thayer), Becker; "Springtime," at concert of 27th only (bass solo by Mr. Harlow), Möhring; *"Heinz Von Stein," A. W. Thayer; "Serenade" (tenor and bass duet by Messrs. Want and Hitchcock), Appel; "Chorus of Spirits and Hours," with two p.fs. (tenor solo by G. W. Want), Buck; "King Witlaf's Drinking Horn," Hatton; * "Into the Silent Land," * "Cavalry Song" (sung by quartet above-named), Foote; "O where are you going, my pretty Maid," O. B. Brown (published as a composition by Mayer); "The Owl and the Pussy-Cat," with p.f., Ingraham; "The Watchman's Song," De Pearsall; "O, World, thou art wondrous Fair" (soprano solo by Miss Elliott), Hiller; "Roman Song of Triumph," with p.f., Bruch. Miss Louise Elliott sang Senta's ballad from "The Flying Dutchman," and "The Loreley," Liszt; Mr. Parker sang: "Nocturne," B. J. Lang; Mr. Want, two songs by Meyer-Helmund. Accompanists, Mr. H. G. Tucker, Mr. W. S. Fenollosa, Mr. B. J. Lang.

THE CECILIA.

Eleventh Season.

Conductor, B. J. LANG.

November 18. * "The Legend of St. Elizabeth," Liszt. Soloists, Miss Louise Elliott, Miss May Shepard, Master Edward Warring, Mr. Gio. B. Ronconi, Mr. E. J. McGoldrick, Mr. Norman McLeod. Mr. Arthur Foote, organist. With orchestra. January 27, "Athalie," Mendelssohn; Mr. Howard M. Ticknor, reader. Soloists, Mrs. F. P. Whitney, Mrs. L. S. Ipsen, and Miss H. C. McLain. The orchestra was that of the Boston Orchestral Club. March 17. "The Spectre's Bride" (second time), Dvorák. Soloists, Miss E. B. Kehew, Mr. Geo. J. Parker, Mr Max Heinrich. With orchestra. May 5. For mixed voices: "Spring Greeting," with p.f., Gade; "Hear my Prayer" (soprano solo by Mrs. Henschel), Men-

delssohn; "The Bacchantes," Gounod; * "Up the Hillside," E. A. Jones; "Zadock the Priest," Handel. For female voices: "The Mountain Brook," Rheinberger; "The Messenger of Peace," Wagner. Mr. and Mrs. Henschel sang a duet by Boieldieu; Mrs. Henschel, the cavatina from "Euryanthe," "Solveig's Song," by Grieg, "Nymphs and Shepherds," by Purcell; Mr. Henschel, "Pogner's Address," Wagner; "Archibald Douglass," Loewe. Accompanists, Mr. H. G. Tucker, Mr. Arthur Foote, Mr. B. J. Lang, Mr. Henschel (in duet). Organist, Mr. G. W. Sumner. May 25. Extra concert. "The Damnation of Faust," Berlioz. Soloists: Mrs. Georg Henschel, Mr. Georg Henschel, Mr. G. J. Parker, C. E. Tinney. With orchestra.

BOYLSTON CLUB.

Fourteenth Season.

Conductor, GEORGE L. OSGOOD.
Pianist, CARLYLE PETERSILEA.

December 9, 22. For mixed voices: Ninety-first Psalm, eight-part chorus, with p.f., Meyerbeer; "Love's a Rogue," with p.f., Rheinberger; "Sigh no more, Ladies," Stevens; Christmas Carol, with organ (W. A. Locke), Sullivan. For male voices: "Serenade," Otto; "Morning Song," Rietz; "If you become a Nun, dear," Thayer; "The Dreaming Rose," Reinhold. For female voices: "In Silent Cloister Garden," "The Bridegroom," Brahms; "Wind of Evening," Anderson; "Dance Song in May," with p.f., Taubert. Mr. Petersilea played a Prelude and Fugue, Duetto, and Spinning Song, by Mendelssohn, on the 9th; Liszt's "Gondoliera," paraphrase on "Lucia," and "Erl King" transcription on the 22d. March 2, 7. For mixed voices: "Hunting Song," Benedict; "Angelus," "Only Thou," Lassen; "The Bells of St. Michael's Tower," Stewart. For male voices: "Happy to Wander" and "Reverie," from "The Wandering Violinist," with violin and p.f., Schumacher; "Jonah, or the Black Whale at Ascalon," with p.f., Schachner; * "Thou

art like unto a Flower," Osgood. For female voices: "May Day," lyric intermezzo in five numbers, with p.f., Rheinberger; "Sea Fay," Schumann; "Spanish Gipsy Girl," with tambourines and p.f., Lassen. Mr. L. Campanari, violinist, played a Romanza by Svensden, the "Obertass" mazurka by Wieniawski, and Sarasate's "Spanish Dances." May 4, 9. For mixed voices: "The Wreck of the Hesperus," Cantata with p.f. (solos by Mrs. J. J. Herrick, Messrs. H. G. Snow, and H. P. Ayer), Anderton; "Hunting Song," Benedict; "Night Song," Rheinberger; "Morning Song," Raff. For male voices: "March," Becker; "Good-Night My Dainty, Love," "In May Time," Silcher; "Old King Coul," Thayer; Waltz, Vogel. For female voices: *"To Daffodils," Foote; Ave Maria, Saint-Saëns; Three Hungarian Songs; a Folk Song; "Birdling," Rubinstein. On the 4th, Mr. Milo Benedict played eight p.f. Silhouettes by Dvorák; on the 9th Mr. G. M. Nowell played these p.f. solos: Polonaise, Nocturne, Chopin; Hungarian Rhapsody, No. 12, Liszt.

OPERA.

Italian Opera was comprised in two performances under Mr. Abbey's management, Sig. Arditi, conductor, at the Boston Theatre, on April 28 and 30: **"Semiramide,"** cast: *Idreno*, Sig. Corsi; *Assur*, Sig. Novara; *Arsace*, Mme. Scalchi; *Semiramide*, Mme. Adelina Patti. **"La Traviata,"** cast: *Alfredo*, Sig. Vicini; *Germont*, Sig. Del Puente; *Violetta*, Mme. Adelina Patti.

Opera sung in English by the National Opera Company, Theodore Thomas, musical director, occupied two weeks at the Boston Theatre, January 3–15, and one week, February 14 to February 19. The repertory was: **"The Huguenots,"** cast: *The Queen*, Miss L'Allemand; *Valentine*, Mme. Fursch-Madi; *Urbain*, Mrs. Jessie Bartlett Davis; *St. Bris*, Wm. Ludwig; *Nevers*, A. E. Stoddard; *Marcel*, M. W. Whitney; *Raoul*, Wm. Candidus. **"Faust,"** cast: *Faust*, Charles Bassett; *Mephistopheles*, Mr. Ludwig; *Valentine*, Joseph Claus, Mr. Stoddard;

Siebel, Mrs. Davis, Rose Ritchie; *Martha*, Mathilde Phillips; *Marguerite*, Emma Juch, Laura Moore (in Garden Scene) — the opera was given in five acts, the Walpurgis Night scene and accompanying ballet being included. * "**Galatea**" (reduced to one act), V. Massé (January 5), cast: *Galatea*, Miss Moore; *Pygmalion*, Mrs. Davis; *Midas*, W. Hamilton; *Ganymede*, J. E. Brand * "**Bal Costume**," Ballet, music by Rubinstein (Jan. 5); "**Orpheus**," Gluck, cast: *Orpheus*, Cornelia Van Zänten; *Eurydice*, Miss Juch; *Amour*, Miss Moore. "**Lohengrin**," cast: *The King*, Mr. Whitney; *Frederick Telramund*, Mr. Ludwig, Mr. Stoddard; *The Herald*, Wm. Merten, Mr. Stoddard; *Ortrud*, Miss Van Zanten; *Elsa*, Miss Juch, Bertha Pierson. "**The Marriage of Jeannette**," Massé, cast: *Jeannette*, Miss L'Allemand; *Jean*, Mr. Brand. "**Sylvia**," Ballet by Délibes. "**Aïda**," cast: *The King*, D. M. Babcock; *Ramfis*, Mr. Whitney; *Amonasro*, Mr. Ludwig, Mr. Stoddard; *Amneris*, Miss Van Zanten; *Aïda*, Mme. Fursch-Madi. "**The Flying Dutchman**," cast: *The Dutchman*, Mr. Ludwig; *Daland*, Mr. Whitney; *Erik*, Mr. Bassett; *The Steersman*, Mr. W. H. Fessenden; *Mary*, Miss Phillips; *Senta*, Miss Juch "**Lakmé**," Délibes, cast: *Lakmé*, Miss L'Allemand; *Nilakantha*, Mr. Stoddard; *Gerald*, Mr. Bassett; *Frederic*, Mr. Claus, Mr. W. H. Lee; *Mallika*, Mrs. Davis, Emily Sterling. "**Martha**," cast: *Lady Harriet*, Miss L'Allemand; *Nancy*, Mrs. Davis, Miss Phillips; *Plunkett*, Mr. Stoddard; *Tristan*, Mr. Hamilton; *Lionel*, Mr. Bassett. * "**Coppelia**," Ballet, music by Délibes (January 15). Included in the ballet of this company were M. Biberan, M. Cammarano, Mlles. Giuri and DeGillert.

The comic operas heard for the first time in Boston were: "Love's Vow," music by E. Audran, English version by B. E. Woolf, at Museum on July 5; "The Bridal Trap," music by E. Audran, English version by Sydney Rosenfeld, at Boston Theatre on June 28; "The Little Tycoon," music and words by Willard Spencer, at Park Theatre on September 6; "Erminie," music by Jacobowski, text prepared by Paulton, at Globe Theatre on Oct. 4; "Lorraine," music by Dellinger, English version by W. J. Hender-

son, at Globe Theatre on February 14; "The Gypsy Baron," music by Johann Strauss, libretto by Jokay and Schnitser, at Hollis Street Theatre on March 14; "Ruddygore, or the Witch's Curse," music by Arthur Sullivan, words by W. S. Gilbert, at Globe Theatre on April 4. The Ideal Opera (Comique) Company produced a version of Donizetti's "L' Elisir d' Amore by Oscar Weil, styled "Adina."

IN GENERAL.

The compositions of Boston composers heard for the first time were: —

Chadwick, G. W.: Symphony, No. 2, in B-flat (two movements had previously been played); Quartet for strings, D; Part song for male voices, "Jabberwocky."

Foote, Arthur: Overture "In the Mountains"; Part songs, for male voices, "Into the Silent Land"; "Cavalry Song": for female voices, "To Daffodils."

Osgood, G. L.: Part songs for male voices, Sanctus; "Thou 'rt like unto a Flower."

Thayer, A. W.: "Sea Greeting," ballad for baritone solo, male voices and orchestra; Part songs for male voices, "If you become a Nun, Dear"; Heinz Von Stein.

NOTE. — Mr. Foote's "Into the Silent Land," and Mr. Osgood's Sanctus were written for the 250th celebration of the founding of Harvard College.

Mr. Chas. F. Webber gave performances of both instrumental music and songs at his rooms on six evenings; the programmes were catholic in spirit, and uniquely arranged. Features of the miscellaneous concert season were: performance of "King René's Daughter," cantata for female voices by Henry Smart, with p.f. The Hummel Septet in D minor, and a Suite for violin and 'cello by Zimmerman, were played at a concert given by Mrs. J. W. Crawford, pianist. At a concert given by Mrs. M. E. Hitch, the Douste Sisters and Mr. Schuecker, harpist, assisting, the beneficiary sang: "Com 'e bello," by Donizetti, and songs by Rubin-

stein and Clay. Rubinstein's sonata, for p.f. and violin, in A minor, was played by Mr. C. N. Allen, and Miss A. M. Dunlap, at a concert given by the latter, where also the beneficiary played a Beethoven sonata (in E-flat, op. 7), and Mrs. E. Humphrey-Allen sang an aria from Massenet's "Le Cid," and three songs by Helen Hood.

The Boston Chamber Music Society was organized for the performance of chamber music in the larger forms. Eight concerts were given.

The Boston Oratorio Society, which since 1883 with difficulty continued its organization, gave Gounod's "Redemption" on Feb. 6, with Miss K. Von Arnheim, Miss Edith Abell, Mr. Jules Jordan, Mr. L. F. Brine, Mr. Ivan Morawski, soloists. On May 8, Arthur Sullivan's cantata, "The Golden Legend," was performed, the soloists being: Mrs. Gertrude Luther, Miss Gertrude Edmands, Mr. Jules Jordan, Mr. John H. Wilson, Mr. J. F. Botume. Mr. Frederic Archer is the conductor (his first season).

Mr. Louis C. Elson gave twenty lectures in Sleeper Hall, with vocal and instrumental illustrations.

At the Lowell Institute, Mr. William F. Apthorp delivered a course of six lectures, repeating four at Hawthorne Rooms.

The Music Hall Promenade Concerts, Mr. John C. Mullaly, conductor, continued from June 5, for a period of four months, the character of the entertainment being similar to that of the preceding season. The novelties of the course were: Waltz, "Marguerite," M. R. Macfarlane; Spanish Dance, Moszkowski; Kermesse, No. 51, B. Godard; Hungarian March, Moldauer; Gavotte, "J'y pense," Eilenberg; Notturno for strings, Dvorák.

No especial change marks the condition of the music schools. The New England Conservatory is gradually extending its curriculum, and the school of Mr. Eichberg advances apace. In a former volume the salient features of each were presented. The Petersilea Academy is dissolved, Mr. Petersilea joining the staff of the New England Conservatory.

A Directory of the Profession in Boston.

CONDUCTORS.

Mr. WILHELM GERICKE . . . . . Music Hall.
Mr. B. J. LANG . . . . In care Messrs. Chickering & Sons.
Mr. CARL ZERRAHN . . . . . In care O. Ditson & Co.

TEACHERS OF THE PIANOFORTE.

Miss SARA G. BAILEY . . . . 1501 Dorchester Avenue.
Mr. LYMAN F. BRACKETT . . . . 152 Tremont Street.
Mr. C. L. CAPEN . . . . . 152 Tremont Street.
Mr. T. P. CURRIER . . . . . 154 Tremont Street.
Mr. HARRY FAY . . . . . 152 Tremont Street.
Mr. ARTHUR FOOTE . Concert Pianist, 2 West Cedar Street.
Mr. S. H. GERRISH . . . . . 795 Washington Street.
Mr. WILLIAM I. HOWELL . . . . . Hotel Berkeley.
Mr. B. J. LANG . . . . In care Messrs. Chickering & Sons.
Mr. F. F. MARSHALL . . . . . 152 Tremont Street.
Mr. JOSHUA PHIPPEN . . . . . 149 A Tremont Street.
Mr. FRANK ADDISON PORTER . . N. E. Conservatory.
Frau ANNA STEINIGER-CLARK, 24 Clinton St., Cambridge.
Mr. H. G. TUCKER . . . . . 152 Tremont Street.
Mr. JOHN W. TUFTS, and theory . . 19 Holyoke Street.
Mr. A. D. TURNER . . . . New England Conservatory.

TEACHERS OF SINGING.

Mr. HARRY BENSON . . . . . 14 Music Hall Building.
Mr. WARREN DAVENPORT . . . . 147 Tremont Street.
Miss GERTRUDE FRANKLIN . . . . . Hotel Oxford.
Mr. ELIOT HUBBARD . . . . . 152 Tremont Street.
Mr FRANK E. MORSE . . . New England Conservatory.
Mr. GEORGE L. OSGOOD . . . . 149 A Tremont Street.
Mr. ALBIN R. REED . . . . . 3 West Cedar Street.
Mr. ARTHUR W. THAYER . . . . . 179 Tremont Street.

SINGER.

Mr. GEO. J. PARKER, Tenor, 401 Broadway, South Boston.

TEACHERS OF THE VIOLIN.

Miss L. LAUNDER . . . . . 5 Park Street.
Miss LILLIAN SHATTUCK . . . . . 154 Tremont Street.

First Performances in the United States.

BERLIOZ, H. "The Trojans in Carthage" (arranged by H. E. Krehbiel as a dramatic cantata), at Chickering Concerts, F. Van der Stucken, conductor, New York, February 26.

BRAHMS, J. Symphony, No. 4, E minor; by Symphony Society, New York, December 11.

BRAMBACH, C. J. Cantata, "Columbus," at Saengerfest, Milwaukee, July 23.

BRUCK, MAX. Cantata, "Achilleus," by Liederkranz, New York.

BRÜCKNER, A. Symphony, No. 7, E, at Thomas's Summer Concerts, Chicago.

BUCK, DUDLEY. Cantata, "The Light of Asia." Performed without orchestra by Choral Society, Washington, May 6.

CHADWICK, G. W. Symphony, No. 2, B-flat, by Symphony Orchestra, Boston, December 11.

FRANCHETTI, A. Symphony, E minor, by Philharmonic Society, New York, April 9.

GOLDMARK, KARL. Opera, "Merlin," in German, at Metropolitan Opera House, New York, January.

LISZT, FRANZ. Oratorio, "Christus," by Oratorio Society, New York, March 3.

RUBINSTEIN, A. Opera, "Nero," by National Opera Company, New York, March. Sacred Drama, "Paradise Lost," by Philharmonic Society, Brooklyn, March 12. Symphony, No. 6, A minor, at Chickering Concert, New York, April 23.

SAINT-SAËNS, C. Symphony, No. 6, C minor, by Philharmonic Society, New York, February 19.

SULLIVAN, ARTHUR. Cantata, "The Golden Legend," by Apollo Club, Chicago, March 11.

TSCHAIKOWSKY, P. Symphony, "Manfred," op. 58, by Philharmonic Society, New York, December 4.

WAGNER, R. Opera, "Tristan und Isolde," in German, at Metropolitan Opera House, New York, December.

First Performances.

BRAMBACH, C. J. Cantata, "Columbus," at Saengerfest, Milwaukee, July 23.

BRUCH, MAX. Symphony, No. 3, E, at Breslau, Oct. 26.

CORDER, F. Opera, "Nordisa," at Liverpool, by Carl Rosa, January 26. Cantata, "The Bride of Triermain," at Wolverhampton (Eng.) Festival, September 17.

CHADWICK, G. W. Symphony, No. 2, B-flat, at Symphony Concerts, Boston, December 11.

DVORÁK, A. Oratorio, "Saint Ludmila," at Leeds Festival, October 15.

GODARD, B. Symphonie Légendaire, at Paris (Châletet Concerts).

GOLDMARK, KARL. Opera, "Merlin," at Vienna, November 19.

HEUBERGER, R. Symphony, F, Vienna, December.

HOLMES, HENRY. Symphony, No. 3, C, op. 43, at London Symphony Concerts, March 9.

LALO, E. Symphony, at Paris (M. Lamoureaux, conductor), February.

LLOYD, C. H. Cantata, "Andromeda," at Gloucester Festival, September 7.

MACKENZIE, A. C. Opera, "The Troubadour," at London, by Carl Rosa, June 8, 1886. Cantata, "The Story of Sayid," at Leeds Festival, October 13.

ROCKSTRO, W. S. Oratorio, "The Good Shepherd," at Gloucester Festival, September 8.

RUBINSTEIN, A. Symphony, No. 6, A minor, at Gewandhaus Concerts, Leipzig, October 28.

RÜFER, PHILLIP. Opera, "Merlin," Berlin, February 28.

SULLIVAN, ARTHUR. Cantata, "The Golden Legend," at Leeds Festival, October 16.

STANFORD, C. V. Ballad, "The Revenge," at Leeds Festival, October 14.

VERDI, G. Opera, "Otello," Milan, January 5.

Supplement to Year-Book of 1885–86.

MUSIC TEACHERS' NATIONAL ASSOCIATION. — Tenth Annual Meeting at Boston, June 30, July 1 and 2, 1886. President, A. A. Stanley; Secretary, Theodore Presser; Programme Committee, Messrs. Lavallée, Rice and Parsons. The following works by composers resident in the United States were heard: Overture, "Lara" (MS.), J. H. Beck (Cleveland); P.f. Concerto in E minor, op. 4 (MS.), Milo Benedict (with 2d piano), (Boston); Andantino and Scherzo, from Suite for strings, Arthur Bird (Cambridge); Trio in G major, F. Brandeis (New York); Suite Creole (MS.), J. A. Brockhoven (Cincinnati); Scherzo in C minor, op. 12 (MS.), O. B. Brown (Boston); Adagio and Scherzo, from C minor, Symphony, No. 1, G. W. Chadwick (Boston); "Thusnelda," A. M. Foerster (Pittsburg); Trio in C minor, op. 5, Arthur Foote (Boston); "Consolation" (MS.), Otto Floersheim (New York); three Selections from "Macbeth" music (MS.), Overture, Gallic March, "The Defeat of Macbeth," E. S. Kelley (San Francisco); two Scenes from the opera of "Solomon" (MS.), "The Judgment," March, C. Lavallée (Boston); P.f. Concerto, in C minor (MS.), Louis Maas (Boston); Overture, "Œdipus," J. K. Paine (Cambridge); Redemption Hymn, J. C. D. Parker (Boston); Idyl, Fairy Dance (MS.), William Rhode (Boston); Ode, "City of Freedom," op. 9, A. A. Stanley (Providence); Concert Overture, op. 3 (MS.), Arthur Whiting (Boston); Overture, "The Princess," (Tennyson), (MS.), G. E. Whiting (Boston). A Selection from H. W. Parker's (Garden City, L. I.) Ballad for chorus and orchestra, "King Trojan," op. 9, was also given; the tenor song, from Dudley Buck's Cantata, "The Voyage of Columbus," as were an organ Sonata in G minor, op. 77, by Dudley Buck, and various songs by Chadwick, Floersheim, Foote, Johns and Lynes.

The Twenty-fourth Saengerfest of the North American

Saengerbund was held at Milwaukee, July 21-25, 1886. Musical Conductor, Ernst Catenhusen. New works produced: G. Bach, Festival March; Arthur Bird, Suite for orchestra; C. Jos. Brambach, Prize Cantata, "Columbus"; A. Schoenfeld, Overture, with Liberty Hymn; F. Van der Stucken, Singers' Festival March for Orchestra.

Omaha. Festival in June. Conductor, S. G. Pratt. Works: Handel, "The Messiah"; Mendelssohn, "Hymn of Praise."

NOVELLO'S
CHEAP MUSIC.

NOVELLO, EWER & CO.

OF LONDON.

American Branch, 129 Fifth Avenue, N. Y.

SACRED AND SECULAR MUSIC.

Operas, Oratorios, Cantatas,
Masses, Part-Songs, Glees, Etc.
Anthems, Church Services, Psalters,

Chant Books, Hymns and
Music with Latin words, Musical
Primers and Instruction Books.

Elegantly Bound Books for Musical Presents, Etc.

LISTS AND CATALOGUES MAILED FREE.

Ask for NOVELLO'S EDITIONS.

BOSTON CONSERVATORY OF MUSIC

FOUNDED IN 1867.

Private and Class Lessons in the following:

Harmony and Composition,

Piano, Organ, Violin, Singing,

And Orchestral Instruments.

JULIUS EICHBERG'S VIOLIN SCHOOL

Is the OLDEST and LARGEST in America.

Pupils received at any time. Send for Circular, or apply to

JULIUS EICHBERG, Director,

154 Tremont Street - - BOSTON.

UNIVERSAL
LIBRARY
114 753
UNIVERSAL
LIBRARY